



**BACHELOR of MUSIC – MUSIC EDUCATION (#593)**  
**INTEGRATED Track – Strings**  
 Department of Music  
 Potter College of Arts and Letters  
 Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

**SAMPLE – Finish in Four Plan**

| FIRST YEAR                                        |           |                                           |           |
|---------------------------------------------------|-----------|-------------------------------------------|-----------|
| Fall Semester                                     |           | Spring Semester                           |           |
| MUS 100 <i>Theory I</i>                           | 2         | MUS 101 <i>Theory II</i>                  | 2         |
| MUS 110 <i>Aural Theory I</i>                     | 1         | MUS 111 <i>Aural Theory II</i>            | 1         |
| MUS 153 <i>Applied Principal</i>                  | 2         | MUS 153 <i>Applied Principal</i>          | 2         |
| MUS 155 <i>Performance Attendance</i>             | 0         | MUS 155 <i>Performance Attendance</i>     | 0         |
| MUS 160 <i>Group Piano I</i>                      | 1         | MUS 161 <i>Group Piano II</i>             | 1         |
| MUS 344 <i>University Orchestra</i>               | 1         | MUS 344 <i>University Orchestra</i>       | 1         |
| (MUS 379 <i>Studio Ensemble</i> )                 | (1)       | MUS 162 <i>Group Voice</i>                | 1         |
| MUS 120 <i>Music Appreciation (majors) (E-AH)</i> | 3         | MATH 109 <i>General Math (F-QR)</i>       | 3         |
| ENG 100 <i>Intro to College Writing (F-W1)</i>    | 3         | PSY 100 <i>Intro to Psychology (E-SB)</i> | 3         |
| COMM 145 <i>Fund. Public Speaking (F-OC)</i>      | 3         | EDU 250 <i>Discover Teaching</i>          | 3         |
| <b>TOTAL CREDIT HOURS</b>                         | <b>16</b> | <b>TOTAL CREDIT HOURS</b>                 | <b>17</b> |

| SECOND YEAR                                      |           |                                                            |           |
|--------------------------------------------------|-----------|------------------------------------------------------------|-----------|
| Fall Semester                                    |           | Spring Semester                                            |           |
| MUS 200 <i>Theory III</i>                        | 2         | MUS 201 <i>Theory IV</i>                                   | 2         |
| MUS 210 <i>Aural Theory III</i>                  | 1         | MUS 211 <i>Aural Theory IV</i>                             | 1         |
| MUS 153 <i>Applied Principal</i>                 | 2         | MUS 153 <i>Applied Principal</i>                           | 2         |
| MUS 155 <i>Performance Attendance</i>            | 0         | MUS 155 <i>Performance Attendance</i>                      | 0         |
| MUS 260 <i>Group Piano III</i>                   | 1         | MUS 261 <i>Group Piano IV</i>                              | 1         |
| MUS 214 <i>String Techniques (or 215)</i>        | 1         | MUS 215 <i>Brass Techniques (or 214)</i>                   | 1         |
| MUS 344 <i>University Orchestra</i>              | 1         | MUS 344 <i>University Orchestra</i>                        | 1         |
| MUS 340 <i>SATB Choir</i>                        | 1         | MUS 340 <i>SATB Choir</i>                                  | 1         |
| MUS 326 <i>Music History I</i>                   | 3         | MUS 327 <i>Music History II (K-SC)</i>                     | 3         |
| HIST 101/102 <i>World History I OR II (F-SB)</i> | 3         | PSY 310 <i>Educational Psychology</i>                      | 3         |
| ENG 200 <i>Intro to Literature (E-AH)</i>        | 3         | PHYS 130 <i>Acoustics of Music &amp; Speech (E-NS, SL)</i> | 3         |
| <b>TOTAL CREDIT HOURS</b>                        | <b>18</b> | <b>TOTAL CREDIT HOURS</b>                                  | <b>18</b> |

| THIRD YEAR                                       |           |                                             |           |
|--------------------------------------------------|-----------|---------------------------------------------|-----------|
| Fall Semester                                    |           | Spring Semester                             |           |
| MUS 353 <i>Applied Principal</i>                 | 2         | MUS 353 <i>Applied Principal</i>            | 2         |
| MUS 155 <i>Performance Attendance</i>            | 0         | MUS 155 <i>Performance Attendance</i>       | 0         |
| MUS 317 <i>Conducting I</i>                      | 2         | MUS 318 <i>Conducting II</i>                | 2         |
| MUS 344 <i>University Orchestra</i>              | 1         | MUS 344 <i>University Orchestra</i>         | 1         |
| MUS 316 <i>Flute/Double Reed Techniques</i>      | 1         | MUS 315 <i>Clarinet/Sax Techniques</i>      | 1         |
| MUS 304 <i>Form and Analysis</i>                 | 2         | MUS 415 <i>Choral Methods</i>               | 3         |
| MUS 312 <i>Teaching Music Elementary</i>         | 3         | MUS 412 <i>Teaching Music Middle School</i> | 3         |
| ENG 300 <i>Writing in the Disciplines (F-W2)</i> | 3         | MUS 416 <i>Instrumental Methods</i>         | 3         |
| EDU 350 <i>Student Diversity/Differentiation</i> | 3         | Connections: <i>Local to Global (K-LG)</i>  | 3         |
| <b>TOTAL CREDIT HOURS</b>                        | <b>17</b> | <b>TOTAL CREDIT HOURS</b>                   | <b>18</b> |

| FOURTH YEAR                                  |           |                                                        |           |
|----------------------------------------------|-----------|--------------------------------------------------------|-----------|
| Fall Semester                                |           | Spring Semester                                        |           |
| MUS 353 <i>Applied Principal</i>             | 2         | EDU 489 <i>Student Teaching Seminar</i>                | 3         |
| MUS 155 <i>Performance Attendance</i>        | 0         | SEC/MGE 490 <i>Music Student Teaching-Instrumental</i> | 5         |
| MUS 319 <i>Percussion Techniques</i>         | 1         | ELED 490 <i>Music Student Teaching General Music</i>   | 5         |
| MUS 338 <i>DIS Strings Methods/Materials</i> | 2         |                                                        |           |
| MUS 407 <i>Orchestration &amp; Arranging</i> | 3         |                                                        |           |
| MUS 344 <i>University Orchestra</i>          | 1         |                                                        |           |
| Connections: <i>Systems (K-SY)</i>           | 3         |                                                        |           |
| Science Elective (not PHYS) <i>(E-NS)</i>    | 3         |                                                        |           |
| EDU 360 <i>Behavior/Classroom Management</i> | 3         |                                                        |           |
| <b>TOTAL CREDIT HOURS</b>                    | <b>18</b> | <b>TOTAL CREDIT HOURS</b>                              | <b>13</b> |

**Total Credit Hours: 135**

For more details and courses offered in the Colonnade General Education program visit the [website](#).

**World Language Requirement:** Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

**For more Information:**     **Department:** Music  
**Website:** [www.wku.edu/music](http://www.wku.edu/music)  
**Phone:** 270-745-3751  
**Email:** [music@wku.edu](mailto:music@wku.edu)  
**Course Descriptions:** <http://www.wku.edu/undergraduatecatalog>