Western Kentucky University – WKU Symphony
Dr. Brian St. John, Music Director and Conductor

Fall 2021 string audition material

Auditions will be held Sunday, August 22 in the Fine Arts Center on the WKU campus from 1-5 PM. A sign-up sheet will be posted by August 16.

Violin I

The pencil markings in the part are valid - follow the tempo markings and bowings as written

Listen to a couple of recordings. Live recordings are a good idea. For a studio recording, look up "Dvorak Symphony 8 Vaclav Neumann" on Youtube.

The whole symphony is fair game for the audition. But, these passages are likely:

Movement I: all of page two; measures 182-188

Movement II: the violin solo measures 57 – 65 (all firsts must learn the solo); measures 72-78

Movement III: measure 1 to letter A; measure 39 to letter C

Movement IV: measure 134 to letter G; letter R to the end

Questions? E-mail brian.stjohn@wku.edu

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

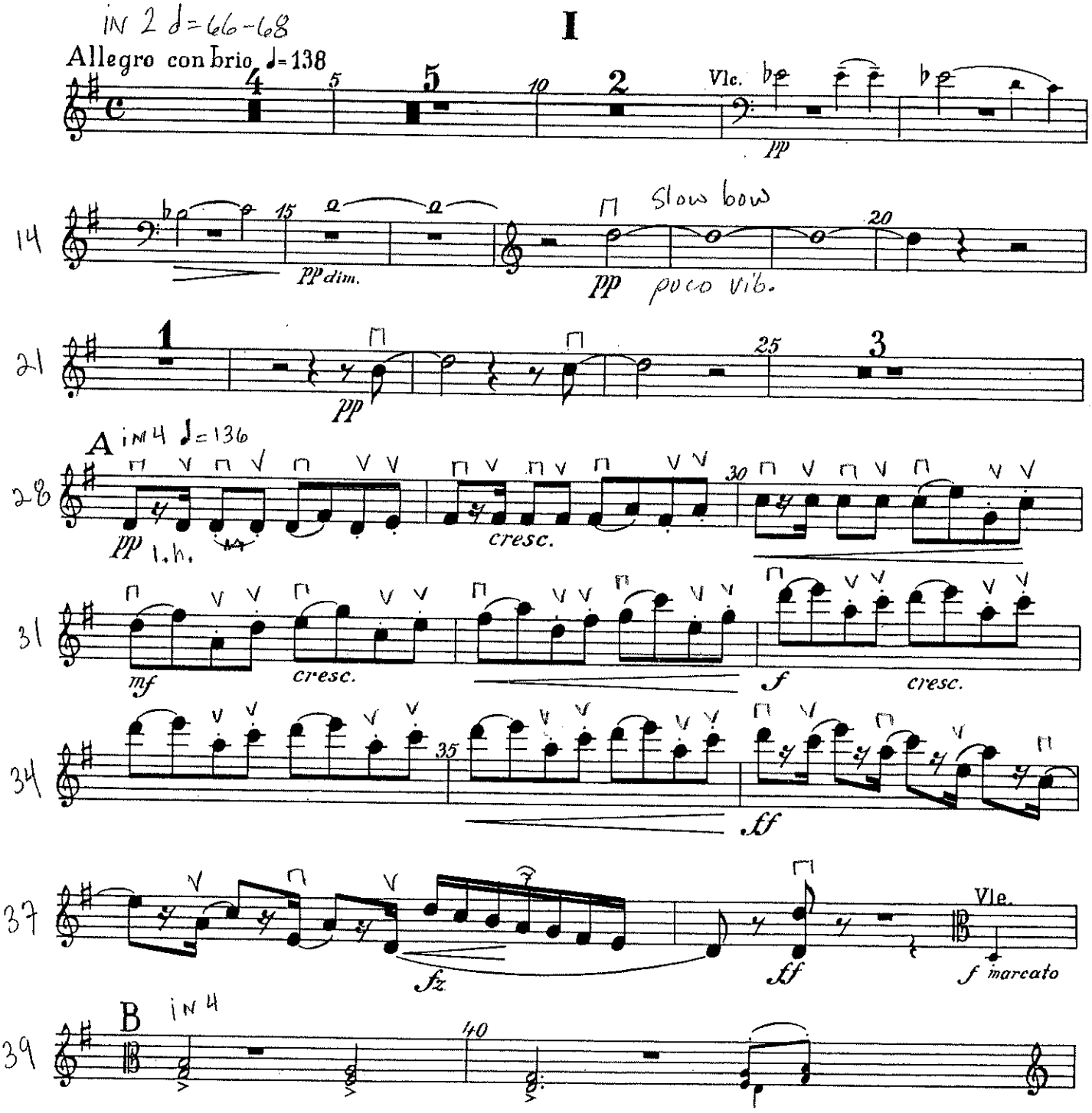
VIIIème SYMPHONIE

G dur - G major - Sol majeur

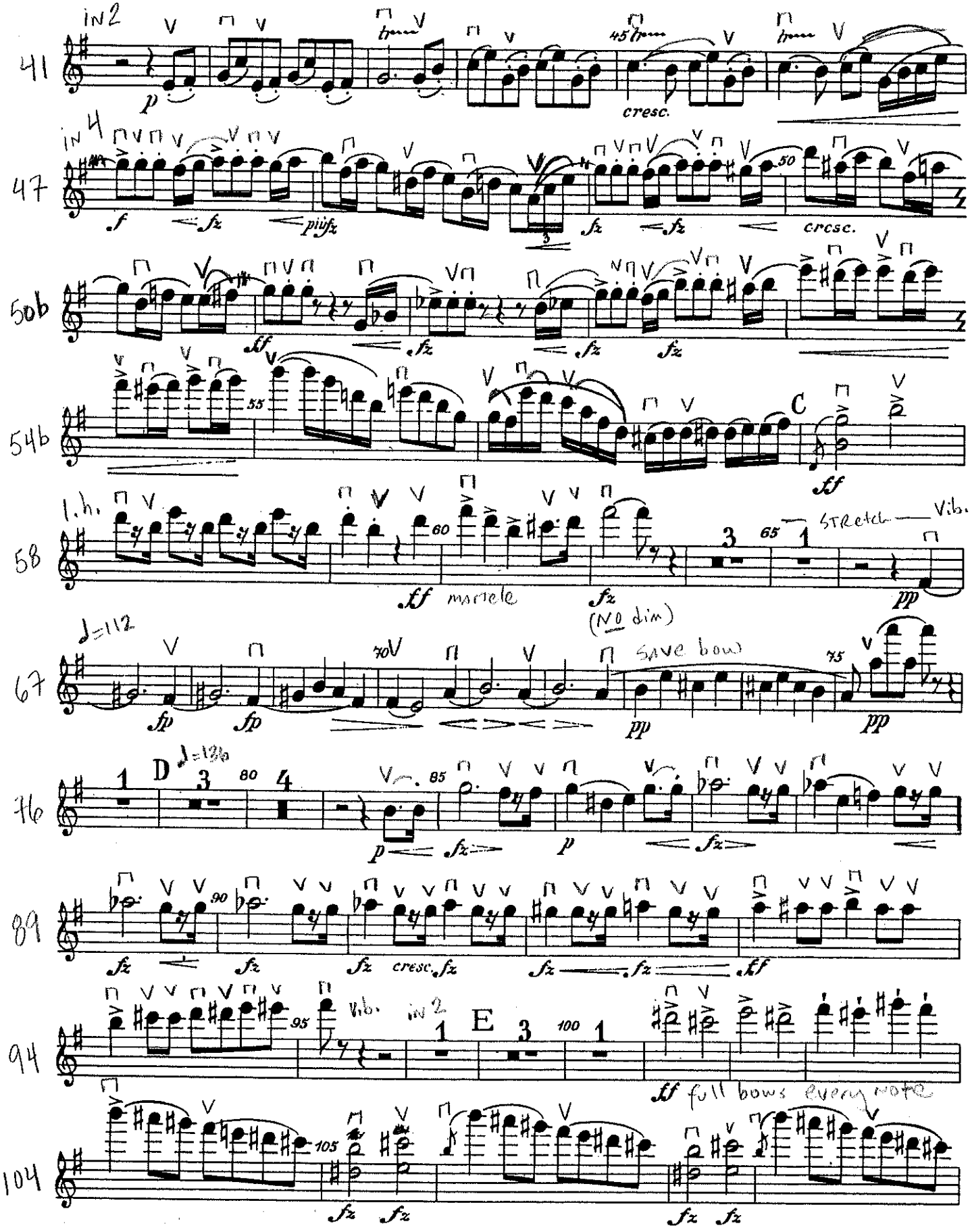
(Critical edition)

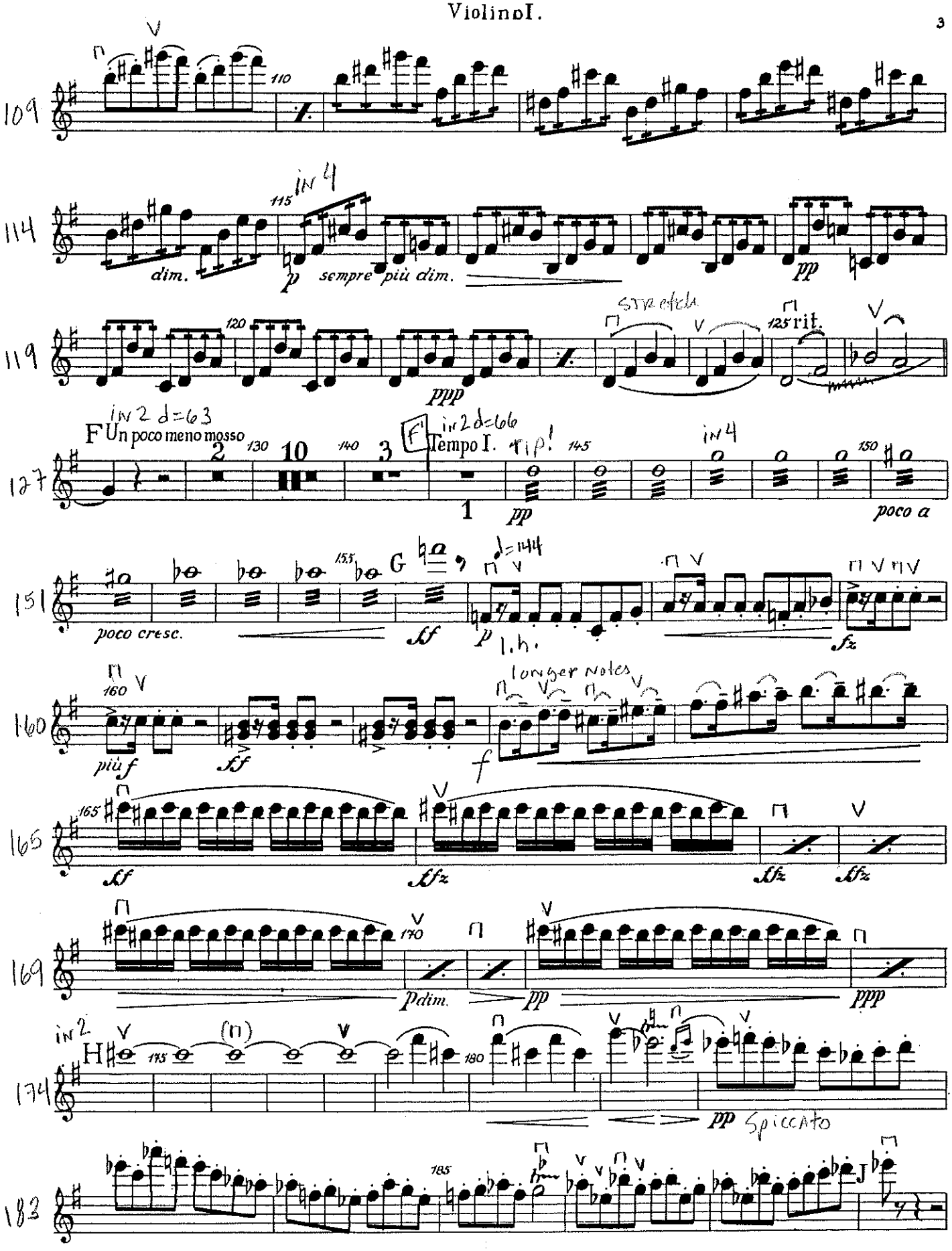
VIOLINO I.

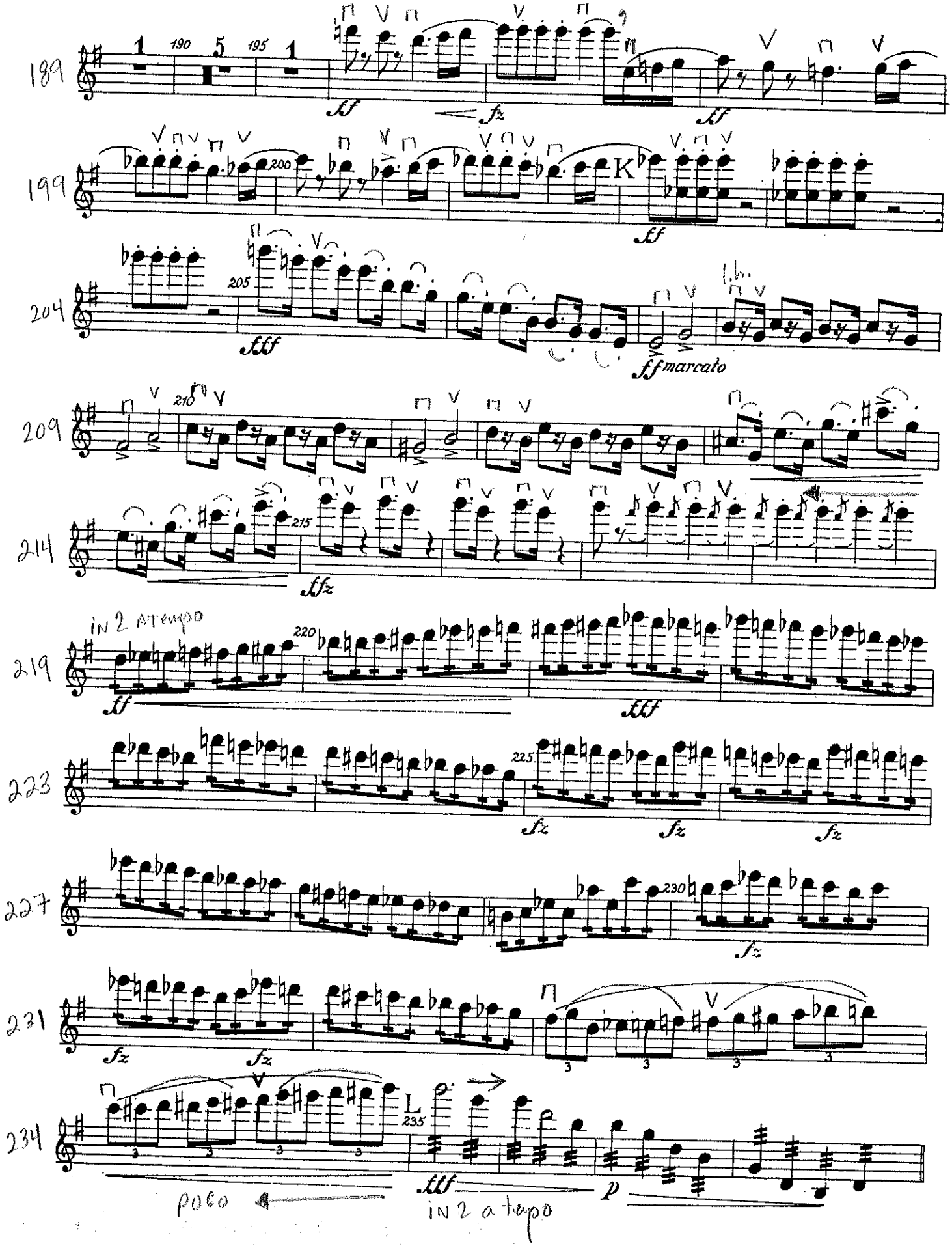
ANTONÍN DVOŘÁK, op.88
(1841 - 1904)

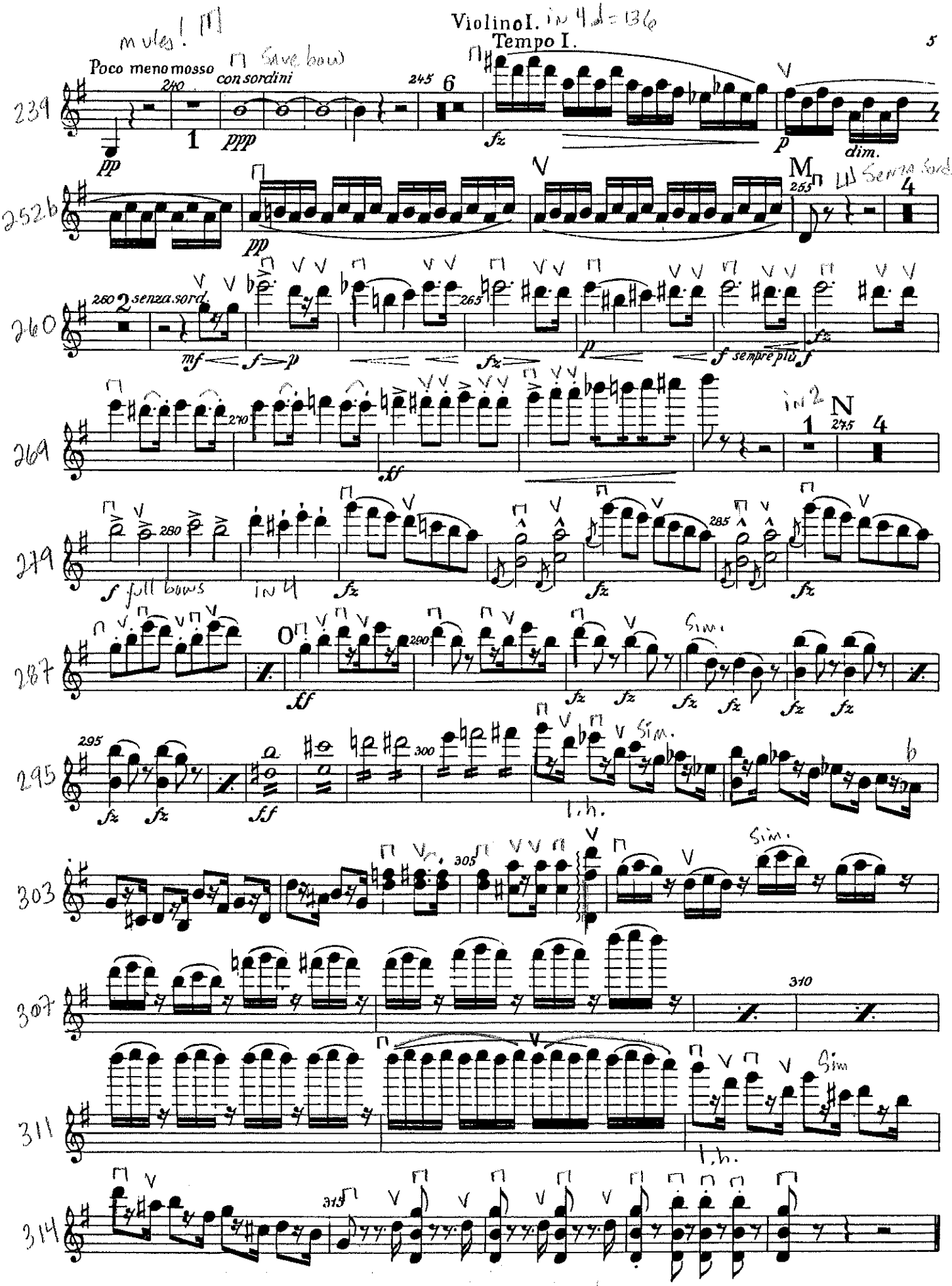


Luck's Music Library


in 2
41
p
cresc.
in 4
47
f
fz
più fz
cresc.
50b
ff
fz
54b
C
ff
l.h.
58
ff martele
fz
(No dim)
Stretch
Vib.
pp
♩=112
67
fp
save bow
pp
76
D
♩=136
p
fz
89
fz
cresc.
ff
94
Vib.
in 2
E
ff full bows every note
104
fz


109
110
114
115
in 4
dim.
p sempre più dim.
pp
119
120
ppp
125 rit.
127
F Un poco meno mosso
in 2 d=63
130
140
F Tempo I.
in 2 d=66
rip!
145
in 4
150
pp
poco a
151
155
G
poco cresc.
sf
p l.h.
fz
160
più f
sff
longer Notes
f
165
sf
sfz
169
170
pdim.
pp
ppp
174
in 2
H
175
180
pp Spiccato
183
185
J


189
1
190
5
195
1
ff
fz
ff
199
200
K
ff
204
205
fff
ffmarcato
209
210
214
215
ffz
219
in 2 a tempo
220
ff
fff
223
225
fz
fz
fz
227
230
fz
231
fz
fz
234
L
235
fff
in 2 a tempo
poco
p


mules!
Poco meno mosso
con sordini
Save bow
239
240
245
6
1
ppp
pp
fz
p
dim.
252b
pp
M
255
Senza sord.
4
260
2 senza sord.
mf
f
p
fz
p
f sempre più f
fz
269
270
ff
in 2
N
1
275
4
279
280
f full bows
in 4
fz
285
287
O
290
ff
Sim.
295
300
Sim.
l.h.
303
305
Sim.
307
310
311
Sim
l.h.
314
315

in 4 ♪=66/68

Violino I.

II

Adagio ♪=80

mp fz p fz p sf dim. pp

9 ppp 1 A 10 Cl. I., II. dim. p ppp

25 2.5 pp U.h. ppp 30

32 B 1 l.h. Vib. ff 1 35 1 Vib. ff 3 40 5 45 Cb., Vlc. pp

46 C off p

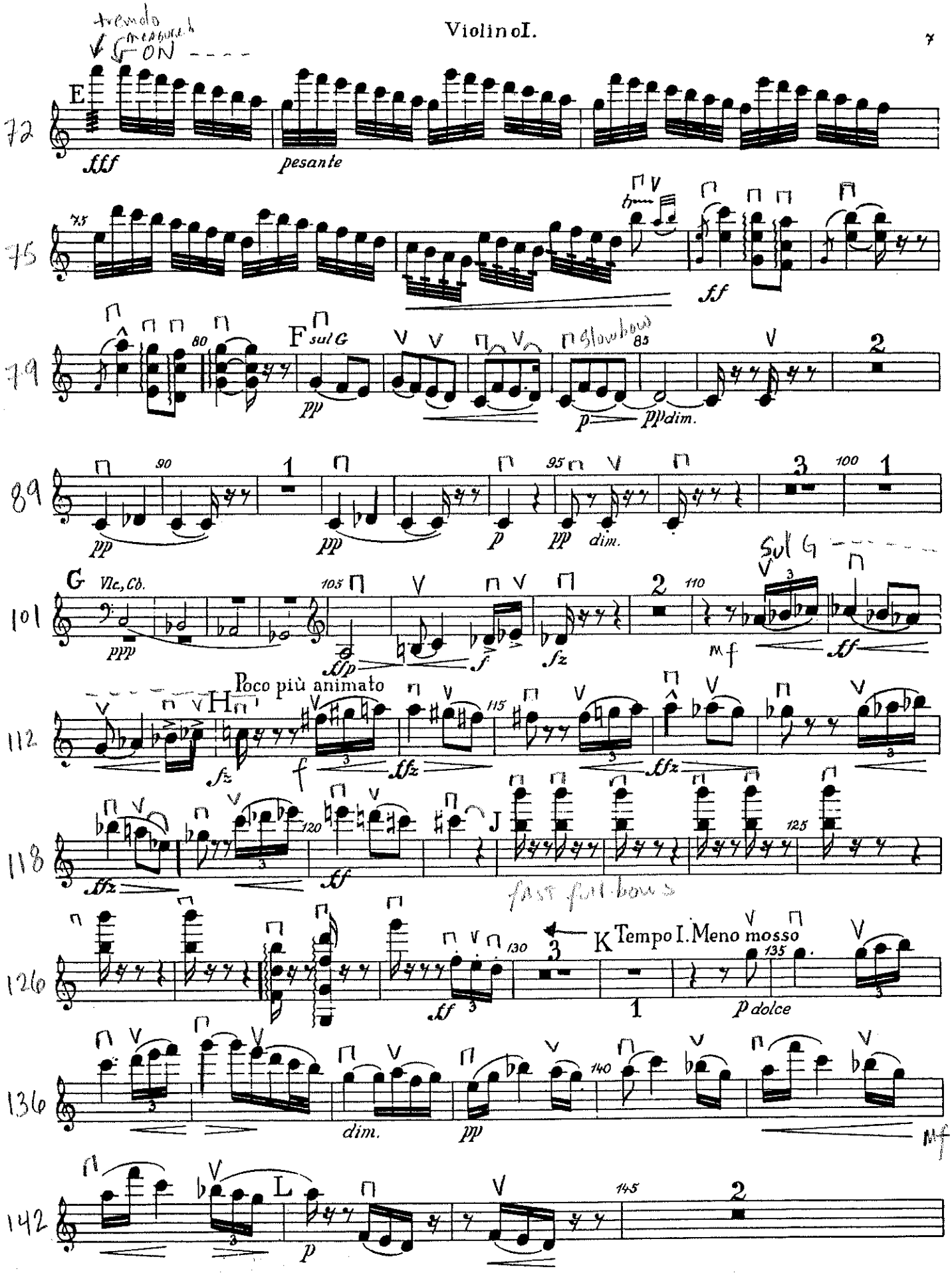
50 50 55

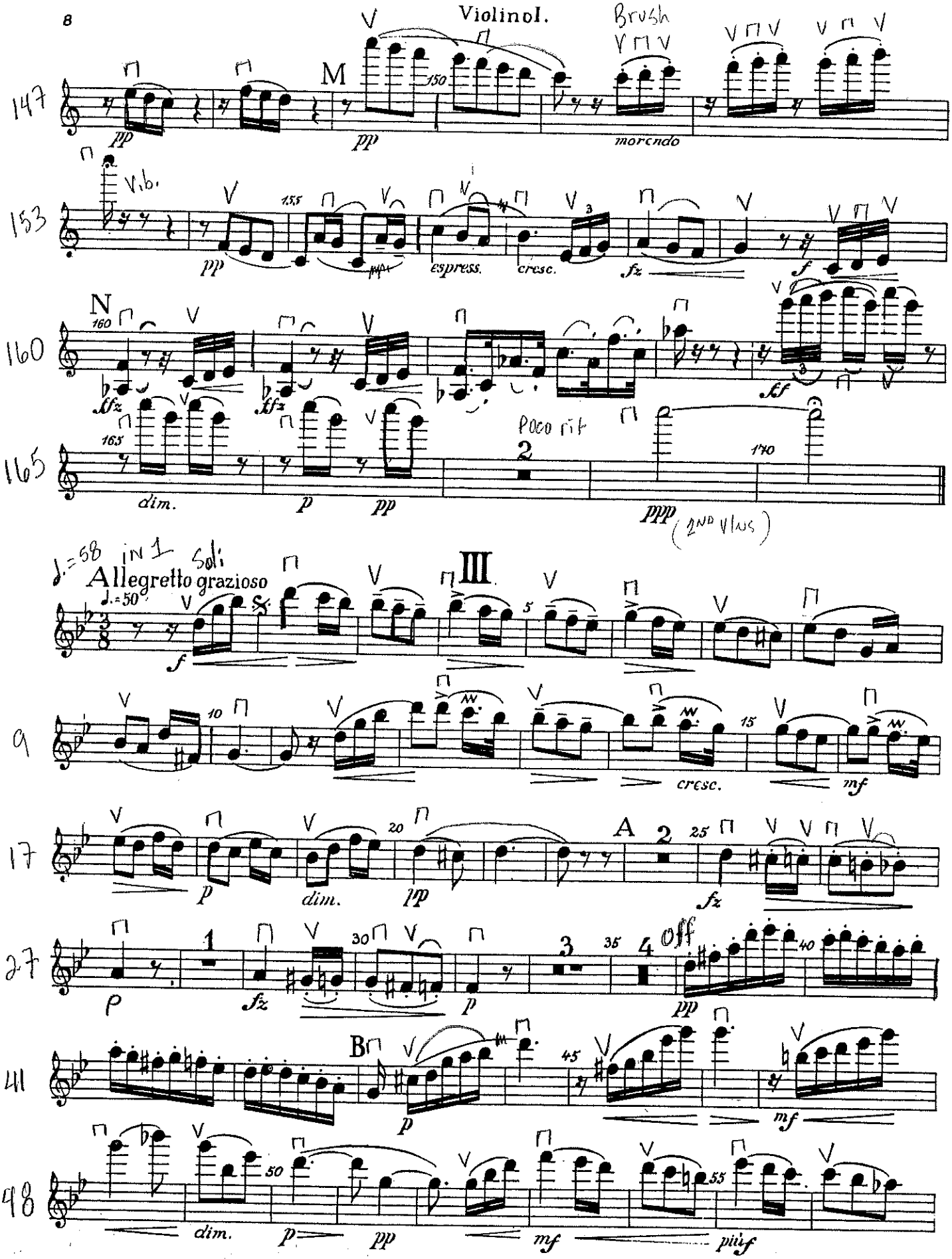
56 1 Violino solo pp espressivo 60 D

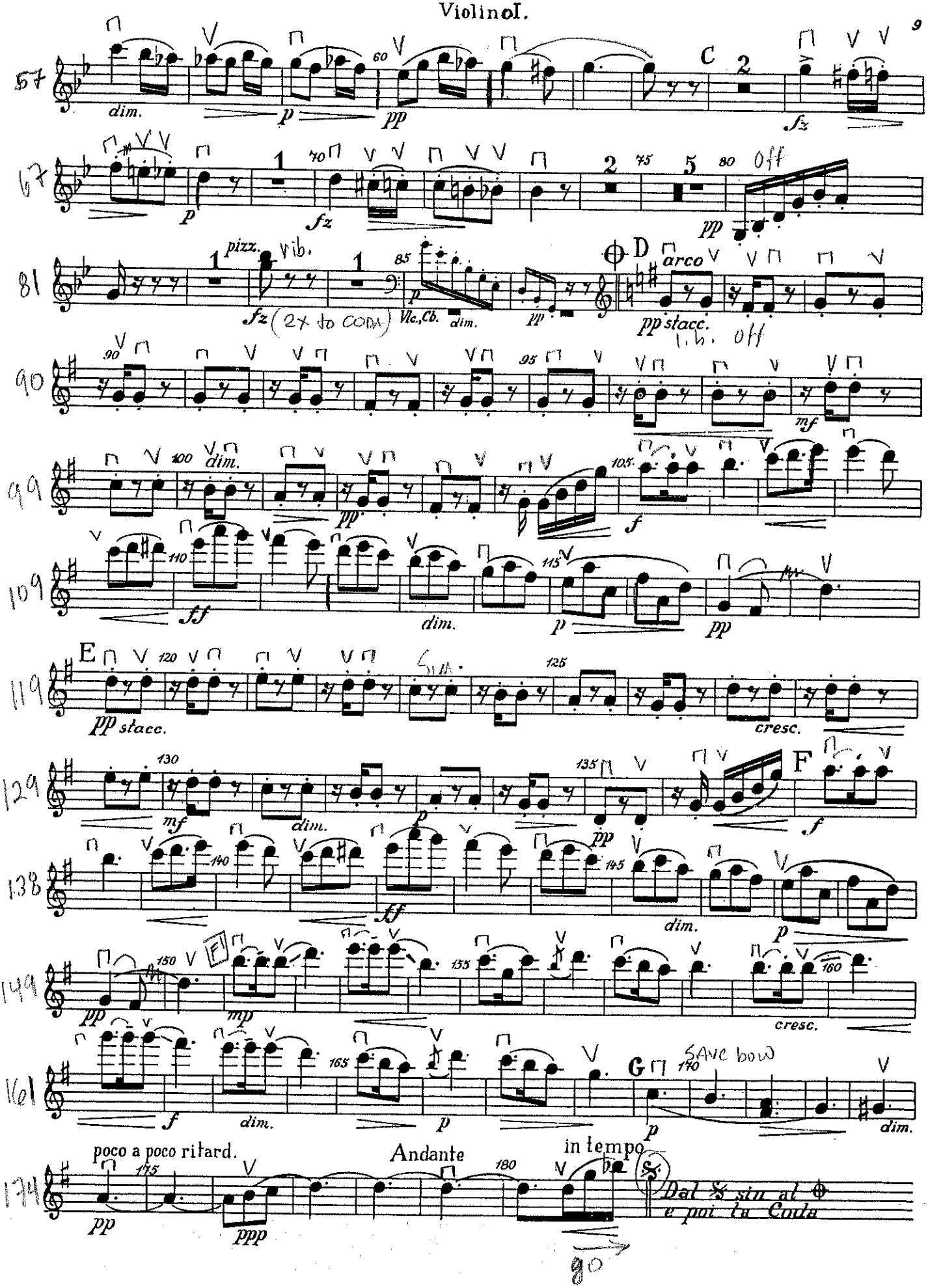
61 Viol. solo mf 6 p dim. pp Tutti pp f

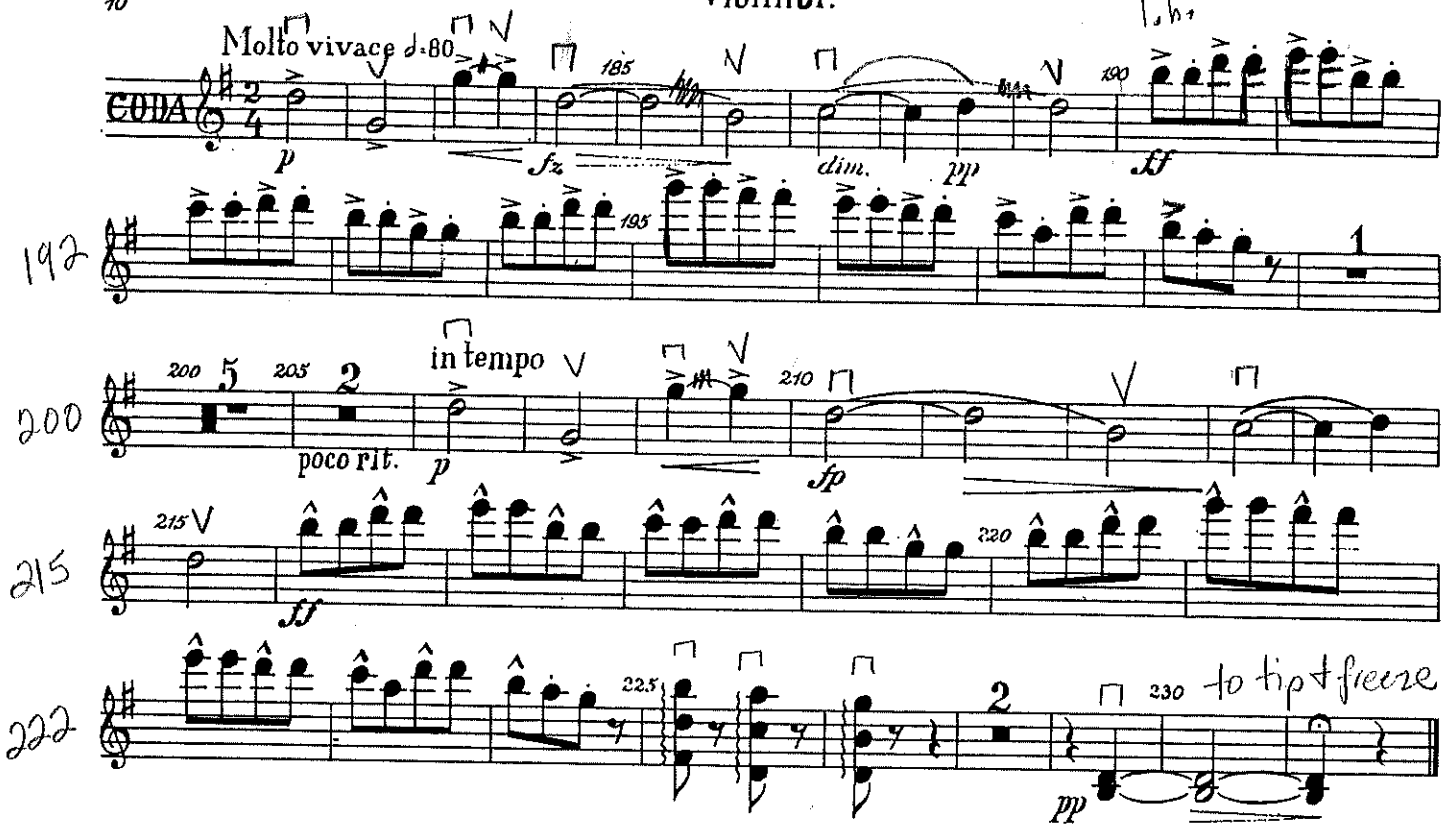
65 65 non divisi fz fz cresc. ff 70 fz

Slow bows

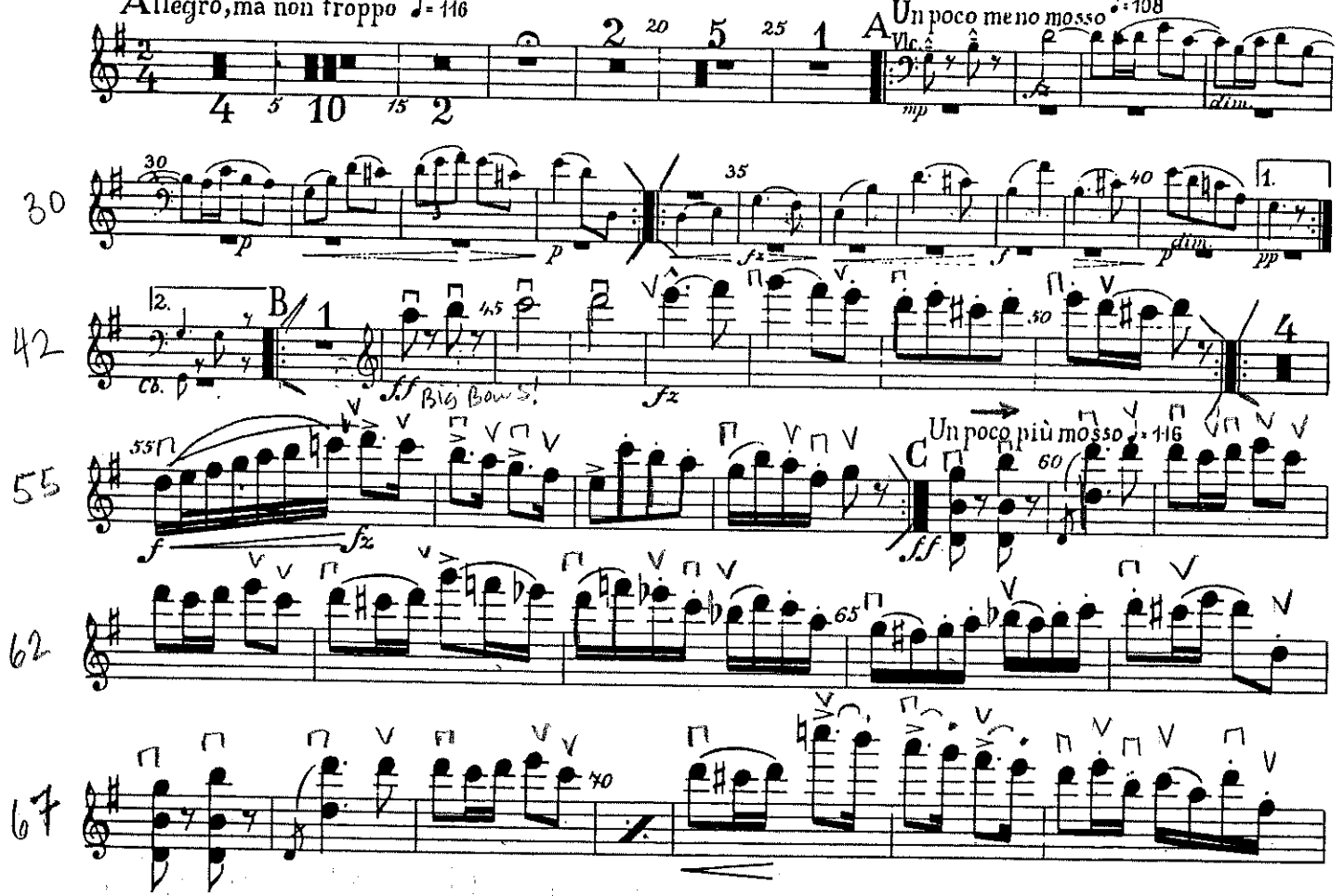

E
fff
pesante
F sul G
pp
p
pp dim.
G Vlc, Cb.
ppp
ffp
f
fz
mf
ff
Sul G
H
Poco più animato
ffz
J
fast full bows
K Tempo I. Meno mosso
p dolce
dim.
L
p

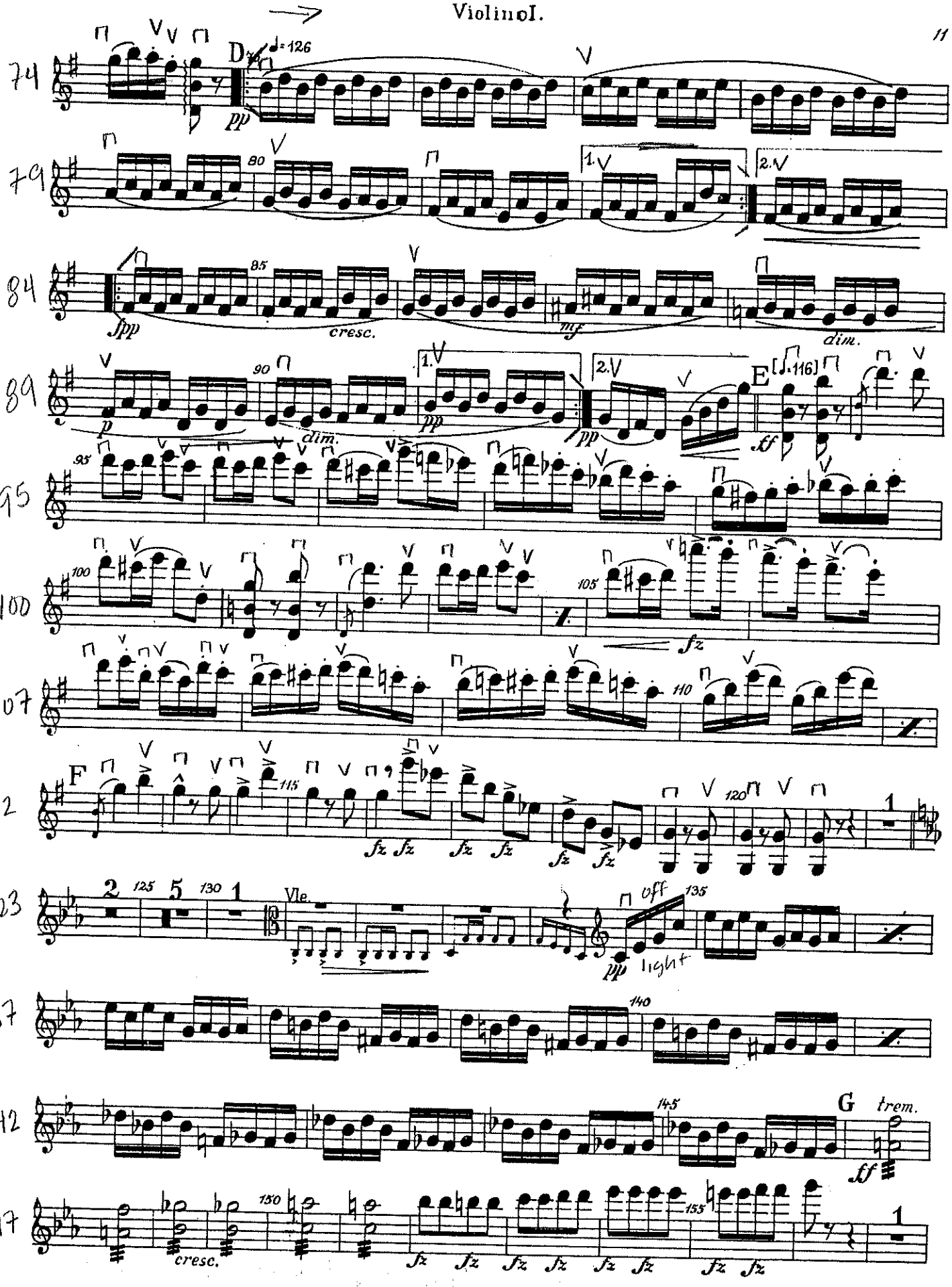

Violinol.
Brush
M
morendo
Vib.
espress.
cresc.
N
Poco rit
(2ND Vlns)
♩.=58 IN 1
Allegretto grazioso
♩.=50
III
cresc.
A
B
off

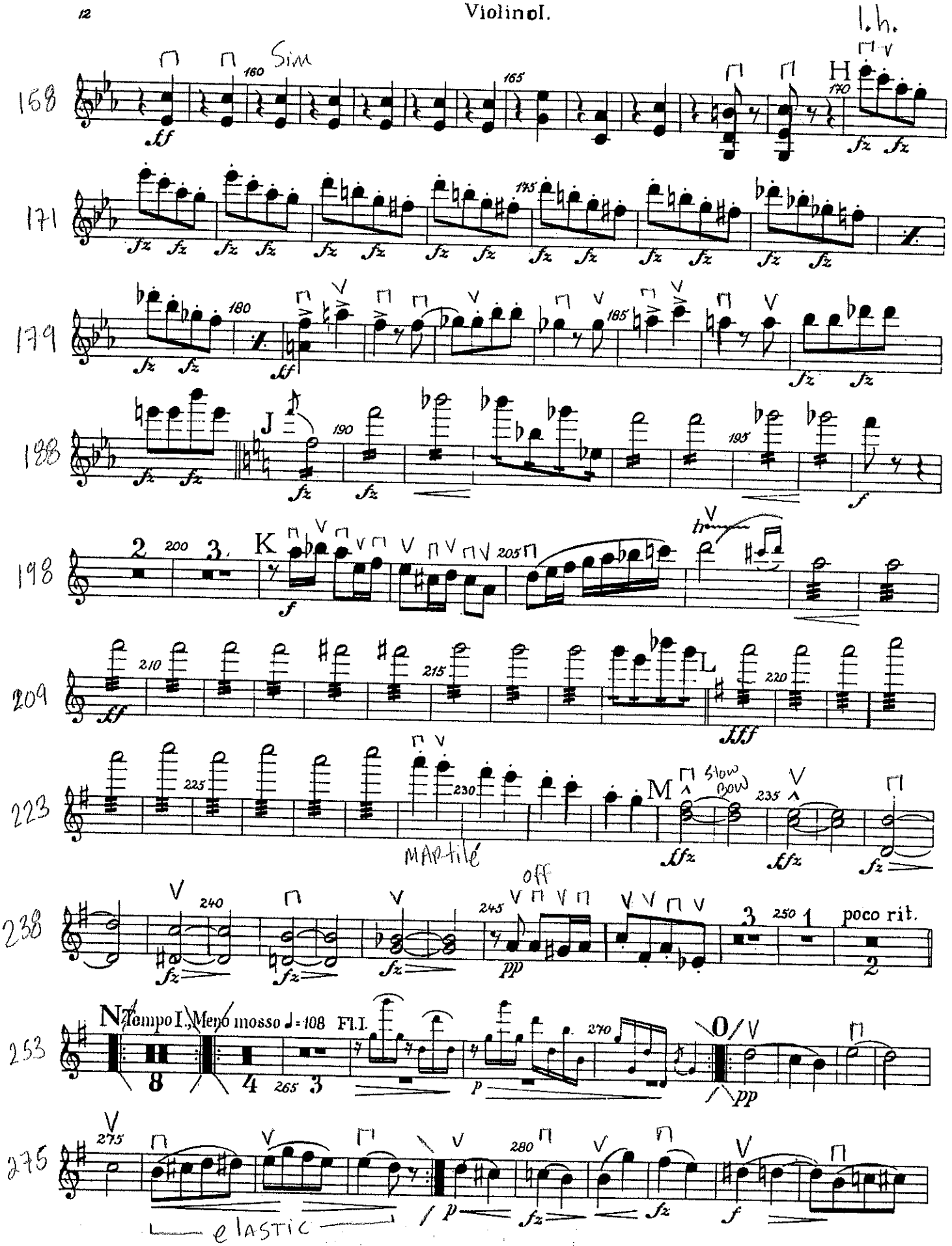

57
dim.
p
pp
C
2
fz
67
p
1
70
fz
2
75
5
80
Off
pp
81
pizz.
Vib.
1
fz (2x to CODA)
85
Vlc.,Cb.
dim.
pp
D
arco
pp stacc.
90
l.h. off
mf
99
100
dim.
pp
105
f
109
110
ff
dim.
115
p
pp
E
119
120
pp stacc.
125
cresc.
129
130
mf
dim.
p
135
pp
F
f
138
140
ff
dim.
145
p
149
150
pp
mp
155
160
cresc.
161
f
dim.
165
p
G
170
SAVE bow
p
dim.
poco a poco ritard.
174
175
pp
ppp
Andante
180
in tempo
Dal 𝄋 sin al ⊕
e poi la Coda
90

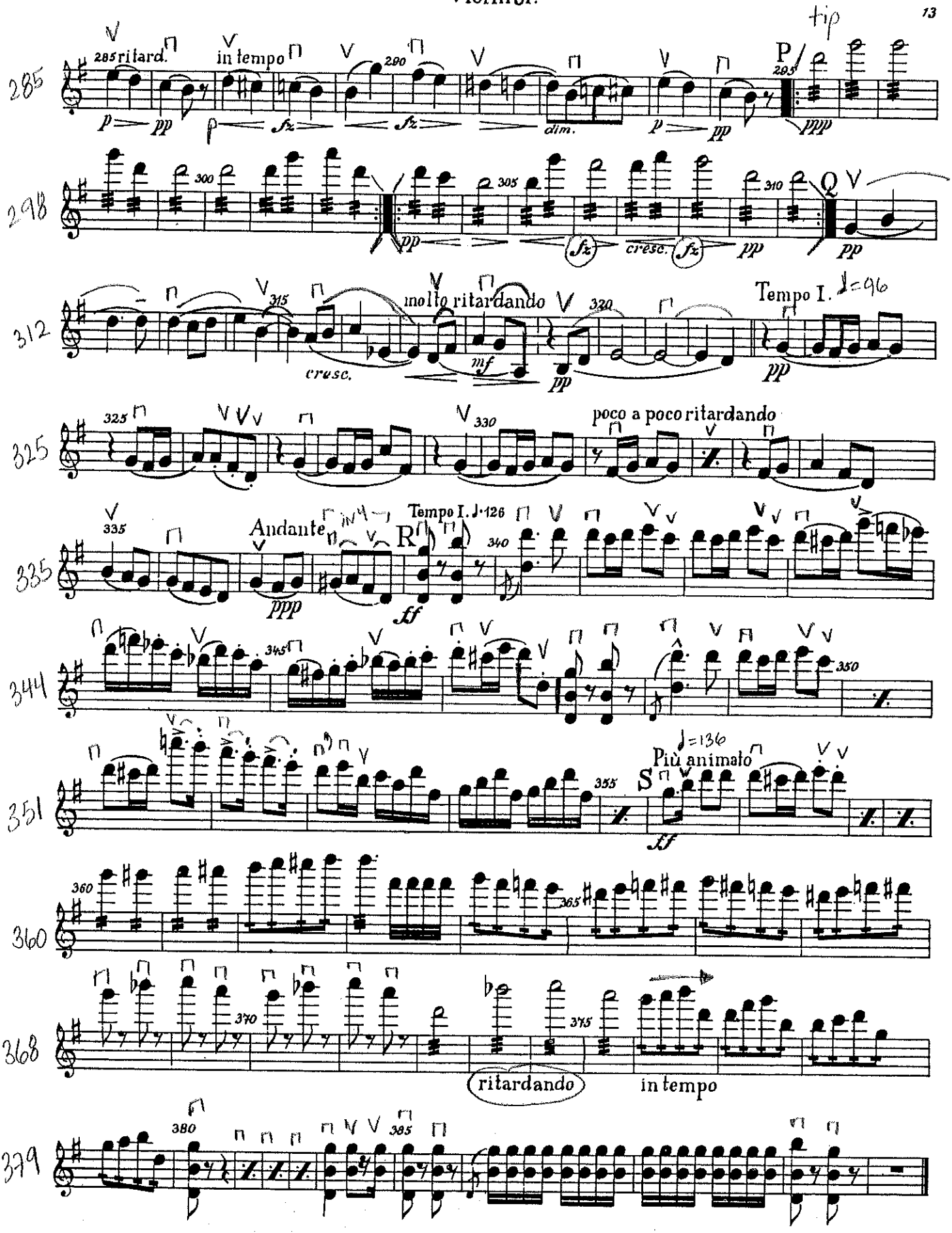

in 1 ♩= 80
Molto vivace ♩=80
CODA
p
fz
dim.
pp
ff
in tempo
poco rit.
p
fp
ff
pp
to tip + freeze

IV.


in 2 ♩=118
Allegro, ma non troppo ♩= 116
A
Un poco meno mosso ♩=108
Vlc.
mp
fz
dim.
p
p
fz
f
p
dim.
pp
B
Cb.
ff
Big Bow S!
fz
C
Un poco più mosso ♩= 116
f
fz
ff


74
D
♩=126
pp
79
80
1.
2.
84
85
fpp
cresc.
mf
dim.
89
90
p
dim.
pp
E
[♩.116]
ff
95
95
100
100
105
fz
107
110
112
F
115
fz
120
1
123
2
125
5
130
1
Vle.
pp
off
light
135
137
140
142
145
G
trem.
ff
147
150
cresc.
155
1


l.h.
Sim
H
J
K
L
M
Slow Bow
MAPtilé
off
poco rit.
N
Tempo I., Meno mosso ♩=108
Fl.I.
O
elastic


285 ritard.
in tempo
molto ritardando
Tempo I.
poco a poco ritardando
Andante
Tempo I. ♩·126
Più animato
ritardando
in tempo
tip