

Western Kentucky University – WKU Symphony
Dr. Brian St. John, Music Director and Conductor

Fall 2021 string audition material

Auditions will be held Sunday, August 22 in the Fine Arts Center on the WKU campus from 1-5 PM. A sign-up sheet will be posted by August 16.

Viola

The pencil markings in the part are valid - follow the tempo markings and bowings as written

Listen to a couple of recordings. Live recordings are a good idea. For a studio recording, look up "Dvorak Symphony 8 Vaclav Neumann" on Youtube.

The whole symphony is fair game for the audition. But, these passages are likely:

Movement I: letter D to letter E; measures 101-111; letter M to N

Movement II: measure 64 to letter F

Movement III: measure 39 to measure 52, letter F1 to G

Movement IV: measure 158 to letter J; letter K to letter L

Questions? E-mail brian.stjohn@wku.edu

1/4

VIII. SYMFONIE

VIII SYMPHONIE VIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLA

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

in 2 $\text{♩} = 66/68$

Allegro con brio $\text{♩} = 138$

Vibrate
pizz.

I

1
5
9
13
17
24
29
32
35

pizz.
p
mf
pp
dim.
arco
Timp.
pp
pp
lib.
p
mf
cresc.
f
ff

Vibrate
pizz.

A in 4 ♩ = 136

Viola Soli

37 *f* *fz* *ff* *f marcato* *dim.* *p*

426

45 *cresc.* *f*

49 *fz* *fz* *cresc.* *ff* *fz* *fz* *fz*

55 *ff* *l.h.* *ff*

63 *Soli* *pp* *ppp* *pp* *sp* *sp*

71 *pp* *pp* *p* *D* $\text{♩} = 136$

79 *p* *pp*

84 *f* *p*

87b *p* *f*

91 *cresc.* *ff*

96 *in 2* *ff*

Viola

104 *fz fz* *fz fz*

109 *p* *dim.* *pp*

120 *ppp* *Stretch* *125 rit. in 4* *F Un poco meno mosso* *pizz.* *in 2* *p*

130 *p* *pp*

136 *pp* *dim.* *poco*

143 *Tempo I.* *tip* *arco* *ppp* *pp* *in 4* *150 poco a poco cresc.*

154 *155* *G* *l.h.* *♩ = 144* *p* *fz* *più f*

161 *longer notes* *f* *165*

166 *170* *4* *H divisi* *175* *in 2* *p*

176 *180*

182 *pizz. Vib.* *pp* *185*

187 *J 2* *190 Cor. I, II.* *in 4* *mf* *fz* *f*

Viola.

265 *f* *p* *f*

268 *sempre più f* *f* *f* *f* *f* *f*

271 *ff* *f*

280 *f*

284 *f*

288 *ff*

293 *ff*

301 *Sim.*

304b *Sim.*

308

311

314

a in 4 $\text{♩} = 66/68$

Adagio $\text{♩} = 80$

Viola



Musical score for Viola, measures 1 to 100. The score is written in 4/4 time with a tempo of Adagio (♩ = 80). The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *p*, *f*, *dim.*, *pp*, *ff*, *ppp*, *mf*, *fz*, *trm.*, and *pesante*. It also features performance instructions like *off*, *cresc.*, *ppizz.*, and *Arco*. Measure numbers 2, 9, 18, 26, 36, 40, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. Section markers A, B, C, D, and E are present. The score concludes with a final measure at 100.

Viola

100 1 G 2 V 105

100 105

ppp *sf* *pp* *sf*

110

110

sf *sf* *sf*

H Poco più animato

115

115 120

sf *sf* *sf* *sf* *sf*

121

121 125

sf *sf* *sf* *sf* *sf*

127

127 130

sf *p*

K Tempo I. Meno mosso

134

134 135

dim.

139

139 140

pp

143

143 145 4 M 150

p *pp*

151

151 155

morendo *pp*

157

157 160

cresc. *pp* *sfz* *sfz*

162

162 165

dim. *p* *pp*

Viol. II.

167

167 170

Trbe. I., II. *pp* *ppp* *ppp*

Poco rit.

8 *INT.* $\text{♩} = 58$
Allegretto grazioso $\text{♩} = 50$

Viola

III

1 *p*

14 *cresc.* *mf* *p* *dim.* *pp* *fz* *Unis*

24 *fz* *fz*

28 *fz* *p*

32 *fz* *pp* *40*

36 *pp* *dim.* *pp* *off* *pp* *40*

41 *p* *mf*

48 *dim.* *p* *dim.* *pp* *mf* *pizz.*

55 *piuf* *dim.* *p*

60 *pp* *fz* *Carco* *dim.*

65 *sp*

68 *fz* *sp*

Viola

72 *p* *dim.* *75*

76 *pp*

80 *pp* *pizz.* *p* *pp stacc.* *arco* *78* *85* *90*

91 *mf* *dim.* *95* *100*

102 *pp* *f* *mf* *ff* *105* *110*

113 *p* *pp* *pp stacc.* *115* *120* *Sim.*

124 *cresc.* *mf* *dim.* *p* *125* *130*

134 *pp* *f* *ff* *135* *140*

145 *p* *pp* *mp* *145* *150* *155*

158 *cresc.* *f* *dim.* *p* *160* *165*

169 *p* *dim.* *pp* *ppp* *Andante* *180* *poco a poco ritard.*

177 *Viol. I.* *Tempo I* *Dal 2 sin al* *e poi la Coda*

in 1 $\text{♩} = 80$

Viola

Molto vivace $\text{♩} = 80$

181 CODA *pizz.* *p* 185

189 *arco* *ff* 195

198 1 200 5 205 2 *pizz.* 210
poco rit. *p in tempo*

214 215 *arco* *ff* 220

222 225 230 *pp* *to tip + freeze*

IV

in 2 $\text{♩} = 118$

Allegro, ma non troppo $\text{♩} = 116$

$\text{♩} = 80$

Un poco meno mosso $\text{♩} = 108$

Sul C to B

20 25 1 *Allegro* *Un poco meno mosso* *Sul C to B*

30 35 *fz* 1

40 45 50 *p dim.* *pp* *Full Bows* *fz* *dim.*

51 55 *fz* *f* *più f*

59 60 65 *Un poco più mosso* $\text{♩} = 116$ *ff*

67 70

Viola.

73 *pp* *75-126*

78 *80*

83 *pp* *cresc.* *mf* *85*

88 *dim.* *p* *pp* *mf* *90* *dim.* *1. V* *2. V* *E* *116*

94 *95* *100*

103 *105*

109 *110* *F* *115*

116 *fz fz fz fz fz fz* *off, Drum-like* *p* *120*

125 *125* *130* *135* *140*

133 *pp* *pizz.* *135* *140*

142 *trem.* *Carco* *ff* *cresc.* *145*

150 *fz fz fz fz* *fz fz* *155*

