

**Western Kentucky University – WKU Symphony**  
**Dr. Brian St. John, Music Director and Conductor**

**Fall 2021 string audition material**

Auditions will be held Sunday, August 22 in the Fine Arts Center on the WKU campus from 1-5 PM. A sign-up sheet will be posted by August 16.

**String Bass**

The pencil markings in the part are valid - follow the tempo markings and bowings as written

Listen to a couple of recordings. Live recordings are a good idea. For a studio recording, look up "Dvorak Symphony 8 Vaclav Neumann" on Youtube.

The whole symphony is fair game for the audition. But, these passages are likely:

Movement I: measure 101 – 115; measure 194 – letter K; measures 279 - 292

Movement II: measures 65 – 80

Movement III: measure 105 to letter E; letter F to measure 151

Movement IV: letter B to letter D; letter O to letter P; letter S to end

Questions? E-mail [brian.stjohn@wku.edu](mailto:brian.stjohn@wku.edu)

1/4

# VIII. SYMFONIE

VIII SYMPHONIE      VIII<sup>th</sup> SYMPHONY

VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

CONTRABBASSO

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

*in 2*  $\text{♩} = 66/68$   
Allegro con brio  $\text{♩} = 138$   
pizz. full sound

**I**

7

12

17

26

29

31

33

37

*p* *pp* *mf* *pp* *poco* *ppp* *pp* *pp* *cresc.* *mf* *cresc.* *f* *ff* *f* *ff*

*arco* *dim.* *poco*

*A* *B*

*(1)* *(2)* *(3)* *(4)* *(5)*

1 2 4 10 15 20 25 30 35 40

42 *p* *cresc.* *f* *più f* *fz*

50 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

56 *ff* *dim.* *pp* *p* *ppp*

66 *pizz.* *pp* *p* *fp* *sp*

79 *fp* *fp*

85 *f* *p* *f* *p* *f*

91 *cresc.* *ff* *in 2 1 E 3 100 1*

101 *ff* *fz*

107 *fz* *ff*

114 *dim.* *p sempre più dim.* *pp* *3 pizz.* *125 rit.* *pp*

*in 2 1 F Un poco meno mosso*

127 *p* *p* *pp*

135 *pp* *dim.*

[F]

Contrabasso

Tempo I.

142 1 145 2 *in 4* *arco* *pp* *poco a poco cresc.*

162 155 *pp* *f*

159 160 *fz* *piu f* *ff* *f*

164b 165 4 170 4 *in 2* *pp*

177 180 *cresc.* *pp*

183 2 185 3 *in 4* 190 4 195 *ff* *ff* *ff*

197 200 *ff*

202 K *ff* 205 *ff* *ff marcato*

210 215 *ff* *ff* *ff*

217 1 *in 2* 220 4 *ff* *ff* *ff* *ff*

231 4 *in 2* 235 *ff* *p* *pp* *Poco meno mosso* 240 5 245 5 250 *pizz.* *Vlc.*

251 *Vlc.* *Tempo I.* *Viol. I.* *pp*

*in 4*  $\text{♩} = 136$

M  
255 pizz.  
255  
p  
sp  
sp  
sp  
sp  
260  
260  
sp  
f  
264  
p  
f  
p  
f  
arco  
V  
268  
sempre più f  
ff  
270  
274  
N  
275  
4  
f  
280  
283  
285  
288  
On v n v  
ff  
144  
290  
sfz  
sfz  
sfz  
sfz  
293  
2  
295  
2  
16ths  
300  
303  
1  
305  
V  
n  
1  
n  
n  
310  
310  
313  
315  
n  
n  
n  
n  
n  
n  
316

in 4  $\Delta = 66/68$

Adagio

## Contrabasso

## II

5

in 4  $\text{♩} = 66/68$   
Adagio  $\text{♩} = 80$

Contrabasso

II

5

12

22

38

47

55

66

69

72

78

81

92

100

108

115

122

130

138

145

152

160

168

175

182

190

198

205

212

220

228

235

242

250

258

265

272

280

288

295

302

310

318

325

332

340

348

355

362

370

378

385

392

400

408

415

422

430

438

445

452

460

468

475

482

490

498

505

512

520

528

535

542

550

558

565

572

580

588

595

602

610

618

625

632

640

648

655

662

670

678

685

692

700

708

715

722

730

738

745

752

760

768

775

782

790

798

805

812

820

828

835

842

850

858

865

872

880

888

895

902

910

918

925

932

940

948

955

962

970

978

985

992

1000

1008

1015

1022

1030

1038

1045

1052

1060

1068

1075

1082

1090

1098

1105

1112

1120

1128

1135

1142

1150

1158

1165

1172

1180

1188

1195

1202

1210

1218

1225

1232

1240

1248

1255

1262

1270

1278

1285

1292

1300

1308

1315

1322

1330

1338

1345

1352

1360

1368

1375

1382

1390

1398

1405

1412

1420

1428

1435

1442

1450

1458

1465

1472

1480

1488

1495

1502

1510

1518

1525

1532

1540

1548

1555

1562

1570

1578

1585

1592

1600

1608

1615

1622

1630

1638

1645

1652

1660

1668

1675

1682

1690

1698

1705

1712

1720

1728

1735

1742

1750

1758

1765

1772

1780

1788

1795

1802

1810

1818

1825

1832

1840

1848

1855

1862

1870

1878

1885

1892

1900

1908

1915

1922

1930

1938

1945

1952

1960

1968

1975

1982

1990

1998

2005

2012

2020

2028

2035

2042

2050

2058

2065

2072

2080

2088

2095

2102

2110

2118

2125

2132

2140

2148

2155

2162

2170

2178

2185

2192

2200

2208

2215

2222

2230

2238

2245

2252

2260

2268

2275

2282

2290

2298

2305

2312

2320

2328

2335

2342

2350

2358

2365

2372

2380

2388

2395

2402

2410

2418

2425

2432

2440

2448

2455

2462

2470

2478

2485

2492

2500

2508

2515

2522

2530

2538

2545

2552

2560

2568

2575

2582

2590

2598

2605

2612

2620

2628

2635

2642

2650

2658

2665

2672

2680

2688

2695

2702

2710

2718

2725

2732

2740

2748

2755

2762

2770

2778

2785

2792

2800

2808

2815

2822

2830

2838

2845

2852

2860

2868

2875

2882

2890

2898

2905

2912

2920

2928

2935

2942

2950

2958

2965

2972

2980

2988

2995

3002

3010

3018

3025

3032

3040

3048

3055

3062

3070

3078

3085

3092

3100

3108

3115

3122

3130

3138

3145

3152

3160

3168

3175

3182

3190

3198

3205

3212

3220

3228

3235

3242

3250

3258

3265

3272

3280

3288

3295

3302

3310

3318

3325

3332

3340

3348

3355

3362

3370

3378

3385

3392

3400

3408

3415

3422

3430

3438

3445

3452

3460

3468

3475

3482

3490</



Contrabasso

7

in 1  $\text{♩} = 58$

III

Allegretto grazioso  $\text{♩} = 50$

1 *p*

8 *cresc.*

15 *mf* *p* *dim.* *pp*

22 *fz* *fz* *fz* *fz*

31 *p* *dim.* *pp*

40 *p* *mf* *dim.* *p*

51 *dim.* *mf* *piu f* *dim.*

60 *pp* *fz* *fz*

68 *fp* *fz* *p* *dim.*

75 *dim.* *pp*

81 *Ob.I.* *Fl.I.* *Ob.I.* *Clar.I.*



Contrabasso

85 *p* *dim.* *pp* *pp stacc.* *Sim.*

93 *mf* *dim.*

102 *pp* *f* *ff*

112 *dim.* *p* *pp* *pp stacc.* *Sim.*

123 *cresc.* *mf* *dim.*

132 *p* *f* *pp*

142 *ff* *dim.* *p* *pp* *mp*

153 *Sim.* *cresc.*

162 *f* *dim.* *p* *G off* *poco a poco ritard.*

170 *dim.* *pp* *ppp*

177 *Andante* *Viol. I.* *180* *intempo* *Dal 3 sin al 4 e poi la Coda*

181 *Molto vivace* *♩ = 80* *4* *185* *5* *ff*

in 1  $\text{♩} = 80$

Contrabasso

9

195 <sup>195</sup> <sup>1</sup> 200 5 <sup>poco rit.</sup> <sup>2</sup> <sup>in tempo</sup> <sup>Vlc. pizz.</sup> <sup>p</sup>

208 <sup>210</sup>

215 <sup>215</sup> <sup>ff</sup> <sup>V</sup> <sup>220</sup>

222 <sup>225</sup> <sup>2</sup> <sup>230</sup> <sup>pp</sup> <sup>to tip + freeze</sup>

IV.

$\text{♩} = 118$

Allegro, ma non troppo  $\text{♩} = 116$

Timp.

20 <sup>b</sup>

$\text{♩} = 80$

$\text{♩} = 108$

Un poco meno mosso

4 10 2 2 <sup>pp</sup> <sup>25</sup> <sup>A</sup> <sup>Un poco meno mosso</sup> <sup>pizz.</sup> <sup>mp</sup> <sup>Vlc.</sup> <sup>p</sup>

28 <sup>30</sup> <sup>ff</sup> <sup>dim.</sup> <sup>p</sup> <sup>35</sup> <sup>ff</sup>

37 <sup>40</sup> <sup>1.</sup> <sup>2.</sup> <sup>Barco</sup> <sup>ff pesante</sup> <sup>45</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup>

46 <sup>50</sup> <sup>ff</sup> <sup>ff</sup> <sup>ff</sup>

55 <sup>55</sup> <sup>V</sup> <sup>Un poco più mosso</sup>  $\text{♩} = 116$  <sup>60</sup> <sup>ff</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup>

63 <sup>65</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup> <sup>V</sup>

70 <sup>70</sup> <sup>V</sup> <sup>D/75</sup> <sup>8</sup>



Contrabasso

11

209 *ff* *Sim.* 210 215

217 *ff* 220 2 3 1 3

225 *ff* 225 230

233 *ffz* *M* 235 *ffz* *fz* *trem.* 240 *fz*

243 *fz* 245 *p* *Vlc. b* 250 *poco rit.*

252 *Tempo I., Meno mosso* *pizz.* *pp sempre* 255 *p*

259 260 265 *fz* *p* *fz* *f*

267 270 *dim.* *p* *pp* *arco* 275 *V*

276 280 *p* *fz* *fz* *f* 285 *ritard.* *dim.* *p* *pp*

287 *in tempo* 290 *p* *fz* *p* *pp* *P* 295 *8*

303 *pizz.* 305 *p* *fz* *fz* *pp* 310

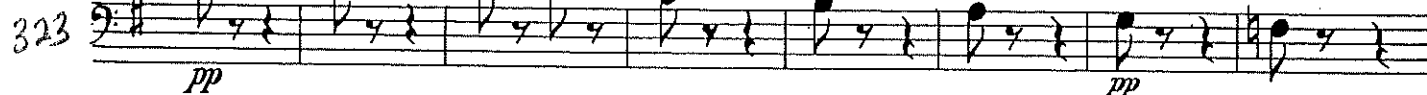
311 *Q* 4 *315 Vlc.* *molto ritard.* 320 *cresc.* *mf* *ppp*

12  $\text{♩} = 96$ 

## Contrabasso

Tempo I.

pizz.



poco a poco ritardando

