

**Western Kentucky University – WKU Symphony
Dr. Brian St. John, Music Director and Conductor**

Fall 2021 string audition material

Auditions will be held Sunday, August 22 in the Fine Arts Center on the WKU campus from 1-5 PM. A sign-up sheet will be posted by August 16.

String Bass

The pencil markings in the part are valid - follow the tempo markings and bowings as written

Listen to a couple of recordings. Live recordings are a good idea. For a studio recording, look up "Dvorak Symphony 8 Vaclav Neumann" on YouTube.

The whole symphony is fair game for the audition. But, these passages are likely:

Movement I: measure 101 – 115; measure 194 – letter K; measures 279 - 292

Movement II: measures 65 – 80

Movement III: measure 105 to letter E; letter F to measure 151

Movement IV: letter B to letter D; letter O to letter P; letter S to end

Questions? E-mail brian.stjohn@wku.edu

VIII. SYMFONIE
 VIII SYMPHONIE VIIIth SYMPHONY
 VIII^{ème} SYMPHONIE
 G dur - G major - Sol majeur
(Critical edition)

CONTRABBASSO

ANTONÍN DVORÁK, op. 88
 (1841 - 1904)

in 2 $\text{d} = 66$ | 68

Allegro con brio $\text{d} = 138$
 pizz. full sound

12

17

21 20 4 arco 25 pp dim. poco

26 1 A in 4 $\text{d} = 136$ (1)

(2) 30 (3)

29 cresc. (4) (5)

31 mf cresc.

33 f ff

37 f ff B 1 40 2

I

Contrabasso

2

42 

50 

56 

66 

79 

95 

98 

101 

107 

114 

127 

Contrabasso

255 *M* 255 *pizz.*

260 260

264 265 *arco* *V*

268 270 *sempr. più f* *V*

274 *in 2* 1 275 4 *N* *V* 280

283 285 *V* *N* *V*

288 290 *ff* $\text{d} = 144$ *V* *N* *V* *N* *V*

293 295 2 *ff* *16ths* 300 *N* *N* *V* *N* *N* *V*

303 305 *ff* *V* *N* *ff* *N* *N*

310 310 *N* *N*

313 315 *N* *N*

316 *N* *N* *N* *N* *N* *N*

Contrabasso

7

in 1 $\text{J.} = 58$

III

Allegretto grazioso $\text{J.} = 50$

1 p

8 *cresc.*

15 *mf* *dim.* *pp*

22 *sf* *sf* *sf* *sf*

31 *p* *dim.* *pp*

40 3 *B pizz.* *mf* *dim.* *p*

51 *arco* *mf* *più f* *dim.* *p*

60 *pp* *sf* *sf* *sf*

68 *sf* *sf* *p* *dim.*

75 *dim.* *pp*

81 *Ob.I.* *Fl.I.* *Ob.I.* *Clar.I.*

Contrabassoon

Contrabasso

85 *p dim.* *pp* *pp stacc.* *Sim.*

93 *mf* *dim.*

102 *f* *ff*

112 *dim.* *p* *pp* *pp stacc.* *Sim.*

123 *cresc.* *mf* *dim.*

132 *p* *pp* *f*

142 *ff* *dim.* *p* *pp* *mp*

153 *Sim.* *cresc.* *160*

162 *f* *dim.* *p* *p* *G off* *poco a poco ritard.*

170 *dim.* *pp* *ppp*

177 *Andante* *Viol. I.* *180* *intempo* *Dal* *8 sim al* *175* *Da* *8 sim al* *180* *e poi la Coda*

181 *Molto vivace* *d=80* *190* *ff*

IN 1 *d=80*

Contrabassoon

IV.

Contrabass

10

Contrabassoon

11

12 $\text{J} = 96$

Contrabasso

Tempo I.

pizz.

323

poco a poco ritardando

331

339

345

351

356

362

367

373

381