

Western Kentucky University – WKU Symphony
Dr. Brian St. John, Music Director and Conductor

Fall 2021 string audition material

Auditions will be held Sunday, August 22 in the Fine Arts Center on the WKU campus from 1-5 PM. A sign-up sheet will be posted by August 16.

Cello

The pencil markings in the part are valid - follow the tempo markings and bowings as written

Listen to a couple of recordings. Live recordings are a good idea. For a studio recording, look up "Dvorak Symphony 8 Vaclav Neumann" on Youtube.

The whole symphony is fair game for the audition. But, these passages are likely:

Movement I: beginning up to measure 18; letter D to letter E; letter F to letter F1;

Movement II: {no excerpt}

Movement III: measure 85 to letter G

Movement IV: letter A to letter D; measure 135 to letter G; letter H to measure 181; measure 247 to letter P; measure 303 to letter Q

Questions? E-mail brian.stjohn@wku.edu

4

VIII SYMPHONIE VIIIth SYMPHONY

G dur - G major - Sol majeur

VOLONCELLO

in 2 $d = 66/68$

Allegro con brio

♩ = 138

Luck's Music Library

3

112 *Stretch* *rit. in 4*
126 *Un poco meno mosso* $\text{♩} = 63$
134 *Slow bow* *Tempo I.*
144 *poco a poco cresc.*
154 *long*
161 *ff marcato*
166 *Hpizz. in 2*
175
180 *cresc.*
187 *arco* *in 4*
196 *3*
201 *16th 5*

4

207 *marcato*
 215
 226 *Poco meno mosso*
 247 *Tempo I. in 4*
 252 *M off*
 258
 262
 266 *sempre più f*
 269b
 275 *N*
 283
 289

Violoncello

5

299 *300* *ff*

304 *305* *ff*

310 *310*

314 *315*

II

in 4 $\text{♩} = 66/68$
Adagio $\text{♩} = 80$

9 *mp* *p* *fz* *dim. pp*

18 *p* *cresc.* *dim.* *ppp* *fz* *pp*

28 *ff* *ff*

37 *pp* *pp* *pp*

47 *C (pizz.)* *pp* *50*

52 *55* *D* *3* *60* *4*

6
Heavy!
arco
Viol. I, II, We.
65
f pesante
cresc.
69
ff
75
ff
79b
80
pp
85
pp dim.
86
90
pp
95
100
ppp
105
ppp
109
110
ppp
115
ppp
120
ff
125
ff
130
pizz.
132
Poco rit.
K Tempo I. Meno mosso
135
pp
139
pp
140
pp
145
4 M
150
pp
morendo
pp

Violoncello

7

155 *cresc.* *fz* *f* *sfz* *sfz*

163 *dim.* *p* *pp* *ppp* poco rit.

Vib. accel.

III

in 1. $\text{♩} = 58$

Allegretto grazioso $\text{♩} = 50$

1 *p*

10 *cresc.* *mf* *p*

19 *dim.* *pp* *fz* *fz* *fz*

29 *fz* *p* *dim.* *mf* *pp* *mf*

40 *p* *mf* *dim.*

50 *p* *dim.* *mf* *più f*

57 *dim.* *Carco* *pp* *fz* *p* *dim.*

64 *fz* *fz* *fp* *fz* *p* *dim.*

75 *dim.* *pp*

80 *4*

8 *off* *Soli* *Violoncello*
85 *light + graceful*
92
98
105 *f* *ff* *dim.* *p*
116 *pp* *pp*
124 *cresc.* *mf* *f*
131 *dim.* *p* *ff* *pp* *f*
139 *ff* *dim.* *p* *pp*
151 *mp* *155*
158 *cresc.* *f* *dim.*
165 *p* *G* *170*
173 *poco a poco rilard.* *Andante* *1* *180* *in tempo*
Dim. & sin al Coda
(D.S.)

Violoncello

9

$$in^2_{\Delta H} J = 118$$

Allegro, ma non troppo $\text{♩} = 116$

IV

to tip & freeze

Allegro, ma non troppo $\text{♩} = 116$

4 Timp.

Un poco meno mosso $\text{♩} = 108$

29

38

48

57

65

73

Un poco più mosso $\text{♩} = 116$

D $\text{♩} = 126$

1. 2.

84 *pp* *cresc.* *mf* *dim.* *p* *dim.* *pp* *pp*

93 *ff* *arco* *95* *100*

102 *105*

109 *110* *115* *fz fz*

117 *fz fz fz fz* *1* *pp*

125 *125* *130*

132 *135* *pp* *140* *off*

138 *140* *145*

146 *1. h. G* *ff pesante* *cresc.* *150* *155*

157 *1* *ff* *160* *165*

168 *H* *170* *fz fz fz fz fz fz fz*

174 *175* *180*

Violoncello

11

16th 3

181 *ff* 185 J 190 3 *ff* V

195 *ff* 200 K 1 205 2

207 *ff* 210 V 215 V

218 *ff* 220 L 2 225 V V V V V V V V V V

229 *ff* 230 M 235 V 240 *ff* *ff* *ff*

243 *ff* 245 1 *pp* *poco rit.* 250

253 *pp sempre* *espress.* 255 *Tempo L. Meno mosso* 260 *pp*

261 *p* *fz* *fz* *f* *dim. p* *pp* 270

271 *p* 275 V *pp* *p*

280 *fz* *fz* *f* *dim.* *p* *pp* *in tempo*

286 *fz* *fz* *p* *pp*

295 *P* *pizz.* 300 *pp*

Violoncello

303 *arco* *p* *fz* *fz* *f* *p* *pp*

311 *pp* *cresc.* *mf* *ppp* *molto ritardando*

323 *Tempo I.* *pp* *poco a poco ritardando*

335 *Andante* *in 4* *R Tempo I.* *126* *pppp* *ff* *340*

345 *345* *350*

352b *Più animato* *ff* *355*

358 *360*

364 *l.h.* *370*

372 *ritardando* *in tempo* *375* *380*

382 *385*