

**Western Kentucky University – WKU Symphony  
Dr. Brian St. John, Music Director and Conductor**

**Fall 2021 string audition material**

Auditions will be held Sunday, August 22 in the Fine Arts Center on the WKU campus from 1-5 PM. A sign-up sheet will be posted by August 16.

**Cello**

The pencil markings in the part are valid - follow the tempo markings and bowings as written

Listen to a couple of recordings. Live recordings are a good idea. For a studio recording, look up "Dvorak Symphony 8 Vaclav Neumann" on YouTube.

The whole symphony is fair game for the audition. But, these passages are likely:

Movement I: beginning up to measure 18; letter D to letter E; letter F to letter F1;

Movement II: {no excerpt}

Movement III: measure 85 to letter G

Movement IV: letter A to letter D; measure 135 to letter G; letter H to measure 181; measure 247 to letter P; measure 303 to letter Q

Questions? E-mail [brian.stjohn@wku.edu](mailto:brian.stjohn@wku.edu)

# VIII. SYMFONIE

## VIII SYMPHONIE      VIII<sup>th</sup> SYMPHONY

## VIII<sup>ème</sup> SYMPHONIE

### G dur - G major - Sol majeur

## VIOLONCELLO

ANTONÍN DVORÁK, op. 88  
(1841 - 1904)

### Violoncello

## Violoncello

112 

112 

112 

112 

112 

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112 

112 

112 <img alt="Handwritten musical score for Violoncello, page 3. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions. Staff 1 (measures 112-115) includes dynamics like <math>\overline{\text{p}}</math>, <math>\text{p}</math>, <math>\text{pp}</math>, and <math>\text{ppp}</math>. Staff 2 (measures 116-119) includes <math>\text{pp}</math> and <math>\text{mfp}</math>. Staff 3 (measures 120-123) includes <math>\text{p}</math>, <math>\text{pp}</math>, and <math>\text{ppp}</math>. Staff 4 (measures 124-127) includes <math>\text{pp}</math> and <math>\text{dim.}</math>. Staff 5 (measures 128-131) includes <math>\text{pp}</math> and <math>\text{dim.}</math>. Staff 6 (measures 132-135) includes <math>\text{pp}</math> and <math>\text{dim.}</math>. Staff 7 (measures 136-139) includes <math>\text{pp}</math> and <math>\text{dim.}</math>. Staff 8 (measures 140-143) includes <math>\text{pp}</math> and <math>\text{dim.}</math>. Staff 9 (measures 144-147) includes <math>\text{pp}</math> and <math>\text{dim.}</math>. Staff 10 (measures 148-151) includes <math>\text{pp}</math> and <math>\text{dim.}</math>. Staff 11 (measures 152-155) includes <math>\text{pp}</math> and &

## Violoncello

## Violoncelli

5

299 300

304 305

310 310

314 315

III

Adagio  $\text{BPM} = 60$

1. *Adagio*  $\text{BPM} = 80$   $f_2$

2.  $mp$   $p$   $f_2$   $p$   $dim. pp$

3.  $ppp$

4.  $cresc.$   $dim.$   $pp$   $f_2$   $pp$

5.  $v$   $v$   $v$   $v$   $v$   $v$

6.  $p$   $f$   $p$   $ppp$

7.  $v$   $v$   $v$   $v$   $v$   $v$

8.  $1$   $2$   $B$   $1$   $1.b.$   $1$   $35$   $1$   $ff$   $ff$

9.  $pp$   $pp$   $pp$

10.  $v$   $v$   $v$   $v$   $v$   $v$

11.  $1$   $2$   $45$   $v$   $v$   $v$   $v$

12.  $pizz.$   $pp$   $pp$   $pp$

13.  $50$

14.  $55$

15.  $D$   $3$   $60$   $4$

6 *Heavy!* *arco* *Violoncello*

64 *Viol. I, II, Vcl.* *ff* *pesante* *cresc.*

69 *ff* *E* *2*

75 *75* *1* *ff*

79b *80* *F* *pp* *85* *trm* *V* *pp dim.*

86 *pp* *1* *90* *1* *pp* *p*

95 *pp dim.* *3* *100* *1* *G* *pp* *105* *V* *V* *V*

109 *spp* *ff* *sf* *H* *Poco più animato* *115* *V* *sf* *sf*

118 *120* *sf*

124 *125* *130* *pizz.*

Poco rit. *K* *Tempo I. Meno mosso* *135*

132 *pp* *dim.*

139 *pp* *140* *L* *arco*

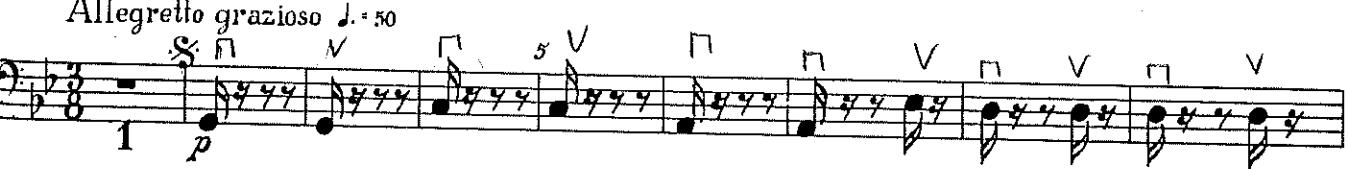
144 *V* *145* *4* *M* *off* *V* *V* *V* *V* *V* *V* *pp* *morendo* *pp*

Violoncello

165 

166 

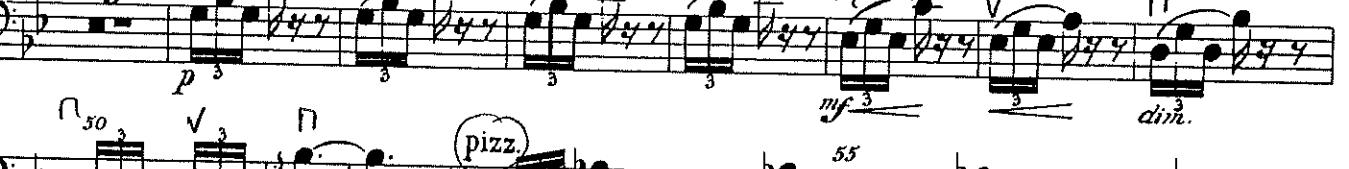
III

167 *int. = 58*  
Allegretto grazioso  $J.=50$   


179 

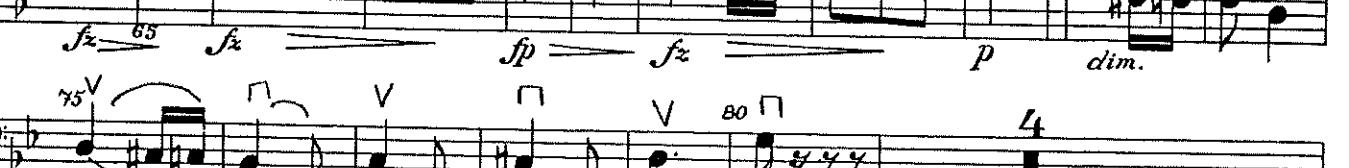
181 

183 

185 

187 

189 

191 

193 

8 off V Soli Violoncello light & graceful

85 85 D *dim.* *pp* *mp* 90

92 95

98 100 *mf* *dim.*

105 105 *f* *ff* *dim.* *p*

116 116 E light *pp* *pp* 120

124 125 *cresc.* *mf*

131 135 *dim.* *p* *pp* *f*

139 140 *ff* *dim.* *p* *pp* 150 *V*

151 155 *mp*

158 160 *cresc.* *f* *dim.*

165 165 G *p* *p* 170

173 poco a poco rilard. Andante 1 180 in tempo *dim. pp* *ppp* *D.S.* *dim.* *pp* *ppp* *D.S. sin al* *e poi la Coda* *(D.S.)*

$$\sin 1^\circ = 80$$

## Violoncello

CODA Molto vivace *d-80*  
(pizz.)

$$N^2_{\text{eff}} = 118$$

Allegro, ma non troppo  $J = 116$

IV

to tip + freeze

Allegro, ma non troppo J. 116 *Temp.* A Un poco meno mosso J. 108

Handwritten musical score for 'Big Bands' on page 48. The score is for a treble clef instrument and consists of two measures. Measure 1 starts with a dotted half note, followed by a sixteenth-note pattern of (A, B, C, D), a sixteenth-note rest, and a sixteenth-note A. Measure 2 starts with a sixteenth-note A, followed by a sixteenth-note rest, and a sixteenth-note pattern of (A, B, C, D). The score includes markings for '50.' and '55.' and a dynamic 'f'.

### Violoncello

## Violoncello

## Violoncello

12

303

311

323

335

346

352b

358

364

372