

Overture on Russian and Kirghiz Folk Themes

D. Shostakovich, op. 115

Moderato ♩ = 88

① 7 ② 7

③ 6 ④ 2 ⑤ pizz. *p*

36 *accel.* 3 ⑥ 5 **Allegro non troppo** ♩ = 136

48 ⑦ *div. arco* *p* 8^{va}

52 (8^{va}) *pizz. unis.*

⑧ *div. arco* *p* *unis.* (*p*)

59 *cresc.* *f espr.*

62 ⑨ *f* *f*

64

66

69

75

78

83

86

91

10

11

12

13

2

8va

div.

p

f

f espr.

ff

sim.

0

5

98 *ff* *sempre* *f* *cresc.*

14 *ff* 1 *sim.* 2 3 4 5

111 6 7 15 *pizz.* *f*

116 16 *arco* *sul G al ** *f*

122 17 *ff*

128 18 *ff*

139 *ff*

142

144

19

f *p* *mf*

20

150

154

mf

21

f

162

mf

22

167

f

169

172 *V* **(23)** *ff*

175 *f*

178

181 *cresc.* **(24)** *ff*

184 *V*

189 *V*

192 **(25)**

196 *V*

202 **(26)**

206 *dim.* *p*

210 (27)

213

216 (28)

219

(29) pizz. 1 2 3 4 5 6 *mf*

227 7 8 *mf*

231 (30) *f*

234

(31) arco *p* sim.

Detailed description: This is a page of a musical score for Violin I. The page contains ten staves of music. The first staff (measures 206-210) features a series of eighth-note patterns with accents and a dynamic marking of *dim.* followed by *p*. The second staff (measures 210-213) continues the eighth-note patterns, marked with a circled measure number (27). The third staff (measures 213-216) shows a change in tempo and meter, with a circled measure number (28). The fourth staff (measures 216-219) continues the eighth-note patterns. The fifth staff (measures 219-227) features a pizzicato section with a circled measure number (29) and a dynamic marking of *mf*. The sixth staff (measures 227-231) continues the pizzicato section with a circled measure number (30). The seventh staff (measures 231-234) features a forte section with a circled measure number (30) and a dynamic marking of *f*. The eighth staff (measures 234-237) continues the forte section. The ninth staff (measures 237-240) features an arco section with a circled measure number (31) and a dynamic marking of *p*. The tenth staff (measures 240-243) continues the arco section with a dynamic marking of *sim.*

242 *cresc.* *f* *ff*

(32) *ff*

250 *ff* (33)

254

260 (34) *ff*

265

269

272 *trillo* *rit. molto*

Adagio ♩ = 96

(35) *div.* *p* *accel. poco a poco* 3

284 *p* *Allegro* ♩ = 160 *8va* *5* *5*

36 *f* *accel. poco a poco*

290 *(8va)* *p cresc.* 37

294 *(8va)*

38 *(8va)* *Presto* ♩ = 208 *ff*

303 *(8va)* 39

308

Detailed description: This page contains the musical score for Violin I, measures 284 to 308. The score is written in treble clef. Measures 284-293 are in 5/4 time, marked *p* and *Allegro* (♩ = 160). Measures 294-302 are in 3/4 time, marked *f* and *accel. poco a poco*. Measures 303-307 are in 4/4 time, marked *(8va)* and *p cresc.*. Measure 308 is in 3/4 time, marked *(8va)*. The score includes various musical notations such as slurs, accents, and dynamic markings.