

Overture on Russian and Kirghiz Folk Themes

D. Shostakovich, op. 115

©

60 *f espr.* *sf* 9

64 *ff* 5 5

68 *p* div. V

71 10 unis. V

74 *f* 11 *f espr.*

78

82 12

87 *ff* *f* *mf* 13 pizz. 2

95 3 4 5 6 7 8

101 9 10 11 12 14 arco V V sim. 2 3

f *cresc.* *ff*

108 4 5 6 7 8 15 pizz. *f*

114 16 arco V *f*

120

125 17 *ff*

131

137 * 18 *ff*

141

144

Detailed description of the musical score: The score is for a viola part, measures 101 to 144. It is written in 3/8 time. Measures 101-107: A series of eighth notes, mostly beamed in pairs. Measure 101 has a forte (f) dynamic. Measure 104 has a crescendo (cresc.) marking. Measure 107 has a fortissimo (ff) dynamic. Measures 108-113: Continuation of the eighth-note pattern. Measure 108 has a forte (f) dynamic. Measure 114: A single eighth note followed by a rest, then a half note. Measure 115: A half note. Measure 116: A half note. Measure 117: A half note. Measure 118: A half note. Measure 119: A half note. Measure 120: A half note. Measure 121: A half note. Measure 122: A half note. Measure 123: A half note. Measure 124: A half note. Measure 125: A half note. Measure 126: A half note. Measure 127: A half note. Measure 128: A half note. Measure 129: A half note. Measure 130: A half note. Measure 131: A half note. Measure 132: A half note. Measure 133: A half note. Measure 134: A half note. Measure 135: A half note. Measure 136: A half note. Measure 137: A half note. Measure 138: A half note. Measure 139: A half note. Measure 140: A half note. Measure 141: A half note. Measure 142: A half note. Measure 143: A half note. Measure 144: A half note. The score includes various musical notations such as slurs, ties, and dynamic markings.

19 *f* *p* pizz.

20 arco

21 *f* *mf*

163 22 *f*

169

23 *ff* *f*

176

179

182 *cresc.* *ff* 24

186

191

194

201

206

27

pizz.

f

28

29 (pizz.)

1 2 3 4

mf

225

5 6 7 8

mf

231

30

f

236

31 arco

p

sim.

283 *Allegro* ♩ = 160 **(36)** *sim.* ***f***

288 *accel. poco a poco* **(37)** ***f*** *p cresc.*

294

(38) *Presto* ♩ = 208 ***ff***

303 **(39)**

308