

FALL 2016
Symphonic Band Auditions

PERCUSSION (PREPARE KEYBOARD, SNARE, and TIMPANI)

13

Snare *Advanced Snare Drum Studies - Mitchell*

$\text{♩} = 126$ Allegro

mf

p cresc. poco a

poco ff pp

f

mf

f p f mp

f

Theme from Sonatine, mvt. 1

Maurice Ravel

Moderato

Three-Drum Etude #2

A-C-E $\text{♩} = 104$

Three Sharp Etude No. 2

A-C-E ♩ = 104

mf f

5 (C/C#) f

10 (E/F#) mf mp f

15 p

18 (A/F#) (C#A#) 2 3 p