

FALL 2016
Symphonic Band Auditions

Bb CLARINET

0262

FLAG OF STARS

Salute to America

Symphonic Overture

Solo & 1st Bb Clarinet

Maestoso ma poco con moto (♩ = 80) Meno mosso **(A)** Adagio (♩ = 52) *start The Western Band* **GORDON JACOB**

12 1 *ff* *mp* 3 *Tempo primo* (♩ = 80) **(B)** Adagio (♩ = 52) 4 1 *pp*

p *pp* *p* *cresc.* **(C)** Allegro energico (Two beats in the bar, ♩.) (♩ = 112 approx.) *p* *cresc.* *f* *cresc.* *ff* 1

ff **(D)** 6 *p cresc. molto* *ff* *f* **(E)** *p* 7

orch. Audition

Gustav

HOLST

Clarinet
in B $\flat$

The Planets

Jupiter, The Bringer of Jollity

$\text{♩} = 132$

Handwritten musical score for Clarinet in B $\flat$, Jupiter, The Bringer of Jollity, by Gustav Holst. The score is divided into three systems, each with a handwritten arrow pointing to the start of the system.

System 1: Measures 12 to 52. The tempo is marked *Ritenu.* (Ritardando). The dynamics are *f* (forte) and *mf cresc.* (mezzo-forte crescendo). The key signature is one sharp (F#).

System 2: Measures 52 to 75. The tempo is marked *a tempo*. The dynamics are *f* (forte) and *mf cresc.* (mezzo-forte crescendo). The key signature is one sharp (F#). There is a circled measure 63 with a handwritten "3" and a slash through it. The section ends with a *Hrn.* (Horn) part.

System 3: Measures 75 to 81. The dynamics are *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#). There are handwritten markings "6" and "7" above the staff.