Saxophone

Symphonic Band Audition Excerpts – Fall 2015

Auditions will consist of the following excerpts plus major scales (up to four sharps and four flats), the chromatic scales (full practical range starting on the pitch of your choice - two to three octaves), and two brief sight-reading etudes (rhythmic and melodic). For students wishing to sit at the top of their sections and to receive consideration for placement in the Orchestra, both the Symphonic Band and the Orchestra excerpts must be prepared and performed during the audition.

All saxophonists will audition on alto saxophone in order to fairly assess all students on the same audition materials. Assignments for tenor and baritone saxophones will occur in consultation with Dr. Cipolla and students during the audition process.

Ferling Studies

\[ \text{Allegretto scherzo (96 \cdot \text{q})} \]
1. "LISBON"
(Sailor’s Song)

Eb ALTO SAXOPHONE 1

Brisk

Part 2

mf (detached)

f

mf (detached)

f (heroically)

louder

ff

(marked)

p

Slow

off

slightly

(feelingly)
3. "RUFFORD PARK POACHERS" (B)

Version B

Flowingly

Solo (Well to the fore)