PICCOLO

Symphonic Band Audition Excerpts - Fall 2015

Auditions will consist of the following excerpts plus major scales (up to four sharps and four flats), the chromatic scales (full practical range starting on the pitch of your choice - two to three octaves), and two brief sight-reading etudes (rhythmic and melodic). For students wishing to sit at the top of their sections and to receive consideration for placement in the Orchestra, both the Symphonic Band and the Orchestra excerpts must be prepared and performed during the audition.

Flutists wanting to be considered for piccolo assignments in the Symphonic Band or the Orchestra must also prepare and perform the piccolo excerpts.
Lincolnshire Posy
PICCOLO
Version A & B
Somewhat faster
Slow off slightly
In time, 2nd Speed, but waywardly
Slow off lots
In time, 1st Speed
Slow off

SBS-250
Modest Mussorgsky
Night on Bald Mountain

FLAUTO PICCOLO.

Tempo I. (Allegro foroce.)

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