

Symphonic Band/Orchestra Woodwind, Brass & Percussion Auditions Fall 2015

Auditions will occur on Thursday and Friday, August 20 & 21 in the Instrumental Rehearsal Hall. Results will be posted on Saturday afternoon, August 22. A signup list for audition times will be posted in the lobby of the Music Rehearsal Hall by the second week of August.

Please prepare the following excerpts for your instrument. It is strongly suggested that you LISTEN to a good recording of each work to get a good sense of tempo and style. You can find recordings on YouTube, Naxos, iTunes, etc. In addition, everyone will be asked to play one major scale (up to four sharps or four flats) and the chromatic scale (excluding percussionists) demonstrating your practical range (starting pitch of your choice and two to three octaves please). Auditions will also include two brief sight reading etudes.

Placement in the orchestra is determined by the Symphonic Band auditions. The top students in each section (excluding saxophone and euphonium) are also placed in the orchestra. Please refer to the Symphonic Band and Orchestra instrumentation chart below:

Flute	SB 7-8 (including piccolo)	ORCH 2-4 (including piccolo)
Oboe	SB 2-3	ORCH 2 (English horn – as needed)
Bassoon	SB 3-4	ORCH 2
Clarinet	SB 18-22	ORCH 2-3
Bass Clarinet	SB 3-4	ORCH as needed
Horn	SB 8	ORCH 4
Trumpet	SB 8-10	ORCH 3
Trombone	SB 6-8	ORCH 3
Tuba	SB 4-6	ORCH 1
Percussion	SB 6-7	ORCH 3-4

Piccolo: Flutists that would like to be considered for piccolo parts assignments should also prepare and perform the piccolo excerpts.

Bass Clarinet: Students wishing to audition on bass clarinet should prepare both the Bb Bass Clarinet excerpts AND the Bb Clarinet excerpts.

Saxophone: All saxophonists will prepare and audition on alto saxophone in order to fairly assess all students on the same audition materials. Part assignments for tenor and baritone saxophone will be made in consultation with Dr. Cipolla and individual students at the time of the auditions.

Percussion: All percussionists will prepare and audition on xylophone, snare drum, and timpani as part of their audition. Sightreading will be performed on the xylophone. Please be sure to bring appropriate sticks, mallets, and a pitch pipe to your audition.

For additional information, please contact Dr. Schallert at gary.schallert@wku.edu