Bells

In the Court of the King

Presto $d = 160$

Randall D. Standridge
(ASCAP)

GMM301

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Timpani

In the Court of the King

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Daydreams

PERCUSSION
(Triangle/Snare Drum,
Suspended Cymbal)

Andante

Sus. Cym. (w/snare stick)

(w/mallets)

(w/snare stick)

mf

mp

to S.D.

S.D.

to Tri.

(w/mallets)

(w/snare stick)

poco rall.

a tempo

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Daydreams

BELLS

Robert Sheldon
(op. 173)

Andante

5 (hard rubber mallets)

mp

17

7

25

mp

16 17-23

24

36 38

poco rall.

33-35

a tempo

mp

42 43

44 45

46

47

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Awake the Iron

PERCUSSION 2
(Brake Drum/Suspended Cymbal/Bongo/Woodblock,
Crash Cymbals/Triangle/Tam-Tam)

With Urgency!

Brake Drum

Cr. Cyms.

Susp. Cym. (yarn mallets)

Hi Bongo (w/light stick) and Woodblock (w/hard mallet)
can be played by one person simultaneously

Tam-Tam

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Awake the Iron

TIMPANI

With Urgency!

Tune: A, D

\( f \)

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33824
South Hill March

March tempo \( \dot{\text{j}} = 112 \)

\( mf \)

S. D.

\[ \text{\ldots} \]

B. D.

\[ \text{\ldots} \]
Crash Cymbals

South Hill March

March tempo \( \frac{3}{4} \) = 112

\( \frac{5}{4} \) \[ mf \]

\[ mf \]

\[ mf \]

\[ mf \]

\[ mf \]

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