

Western Kentucky University

Music Minor

To declare a Minor in Music students must follow the procedures defined below:

1. **Apply to the Music Program** by completing the online application at: <https://www.wku.edu/music/music-app.php> Please select “Music Minor” in the drop down menu titled “Intended College Major”.
2. **Select/Arrange an Audition Date.** Auditions for the upcoming Fall semester usually take place in February and are noted in the application. If you are already on campus and are submitting your application in the Fall Semester, the dates on the application may not apply. Fall applicants will arrange an individual audition with the applied faculty.
3. **Receive Audition Outcomes** (score and applied music eligibility). Audition outcomes will determine if you will or will not be accepted into the music minor. Note: music minor auditions are not as rigorously evaluated as music major auditions. They serve to assess the student’s readiness for minor level applied lessons.
4. Upon acceptance, **meet with the Music Minor advisor** (listed on the following page) and complete the Change of Major/Minor form on TopNet.
5. **Register** for music course(s), ensembles(s), and lessons as advised.

WESTERN KENTUCKY UNIVERSITY
Department of Music
Website: www.wku.edu.music

MINOR IN MUSIC (reference #423)

Advisor: Dr. Zachary Lopes
email: Zachary.lopes@wku.edu
phone: 270-745-5919

----- **Minimum of 24 semester hours** -----

REQUIREMENTS: 15 hours

MUS 102	Music Theory I for Non-Majors	3 credit hours (fall)
MUS 103	Music Theory II for Non-Majors	3 credit hours (spring)
MUS 120	Music Appreciation	3 credit hours
MUS 150	Applied Secondary Lessons	1 credit hour
MUS 350	Applied Secondary Lessons	1 credit hour
MUS 350	Applied Secondary Lessons	1 credit hour
MUS 34_	Ensemble	1 credit hour
MUS 34_	Ensemble	1 credit hour
MUS 34_	Ensemble	1 credit hour

ELECTIVES: 9 hours
(7 hours from 300-400 level)

Any MUS course will count as an elective, but only 2 of the 9 hours may be at the 100-200 level. Elective classes can include ensembles, applied lessons, theory, composition, music history, literature, conducting, methods, or techniques.

TOTAL = 24 hours

One-half of the required 24 hours must be at the upper division level (300-400)