

Curriculum Contract

**Western Kentucky University
Master of Music in Music Education Teacher Leader Program
(30 hour program)
0453 Music
MUTL Teacher Leader**

Successful completion of this program qualifies the candidate for the professional Rank II P-12 Teaching Certification.

Contact Information:

Student's name: Last, First MI

WKU ID Number

Local Address: Street

Phone Number (Cell or Home)

City State Zip Code

Initial Certification Area/Level

Western Kentucky University-Curriculum Contract
Master of Music in Music Education Teacher Leader Program
(30 hour program)

(Level 1) Professional Education Core—15 hrs

TCHL 500 Foundations of Teacher Leadership	3 hrs
MUS 509* Music Curr. in the Elementary and Middle Schools	3 hrs
MUS 514* Secondary Music Curr.	3 hrs
MUS 625 Graduate Capstone Project (Action Research Project)	3 hrs
MUS 512** Music Education Workshop	3 hrs

*Competencies included in TCHL 530, **TCHL 545 and TCHL 555** are embedded in MUS 509 & 514.

Students enrolled in MUS 509 will have opportunities to interact with students in the TCHL 530 course; those enrolled in MUS 514 will have opportunities to interact with students in the **TCHL 555** course.

MUS 512 is a required course. (1-3 hours with a maximum of 6) Additional workshop hours will count under electives. Competencies included in **TCHL 555 are embedded in MUS 512. Students enrolled in MUS 512 will have opportunities to interact with students enrolled in **TCHL 555**.

Students will be afforded the opportunity to demonstrate proficiency in those competencies associated with TCHL 530, **545, and 555**. Those students demonstrating proficiency would not be expected to complete learning outcomes related to those competencies and accompanying critical performances in MUS 509, 512 and 514. They would be provided with advanced learning experiences associated with the courses or would be permitted to substitute another course. The performances are loaded in the unit's accountability system (E-PASS).

(Level 2) Specialization Component—15 hrs

Advisor-approved elective courses selected from discipline in which student is certified.

Music Core Content 12 hrs from:

MUS 500 Theory Seminar	3 hrs
MUS 525* Music and Human Experience	3 hrs
MUS 511* Research Methods in Music	3 hrs
MUS 530 Music Literature	3 hrs

*MUS 525 Music and the Human Experience (3 hours) is a music content course, aligns to competencies in TCHL 530, and is considered a Level 1 education course.

***TCHL 559 Action Research Design (1 hour) is embedded in MUS 511.**

Electives: 3 hrs.

Selected from the following:

MUS 518 Advanced Conducting	3 hrs
MUS 538 Ind. Dir. Study/Theory-Lit	3 hrs
MUS 513 Ind. Dir. Study/Music Ed	3 hrs
MUS 550 Applied Music Secondary	1 hr
MUS 553 Applied Music Principal	2 hrs
Performing Ensembles: Select 1 hr from the following	
MUS 540, 541, 544, 545, 547, 548, 549, 571, 574	

Program Exit Requirements:

Graduate Capstone Project

Candidates must successfully complete MUS 625- Graduate Capstone Action Research Project or TCHL 560 – Action Research for Teacher Leaders and present research results to the Music Education Committee. For the music education capstone project, the committee will use a 4-point scale with specific criteria (4 being high and 1 being low) to grade the project. A passing score of 3 or higher is needed to pass the exam graduation requirement.

Oral Comprehensive Exam

A comprehensive approach to problem solving in the discipline of music, which includes Historical, analytical and pedagogical applications. A committee of graduate music faculty will assess each

candidate's oral exam using a 1(low) to 4 (high) scoring rubric. A passing score of 3 or higher is needed to pass the exam graduation requirement.

Delineation of Unit/Program Transition Points: Rank II Certification in P-12 Music

Transition Point 1: Admission to Education Programs and Development of Program of Study: the Curriculum Contract

Data Reviewed	Minimum Criteria for Admission	Review Cycle	Reviewed By
Unit Level Data: <ol style="list-style-type: none"> 1. Admission Application 2. Undergraduate Degree 3. GPA or GAP Score 4. Admission to the Department of Music 	Admission Requirements: Students seeking admission to the graduate program apply to the program through the Office of Graduate Studies. <i>(Criteria vary, depending on the student's undergraduate institution and GPA):</i> <ol style="list-style-type: none"> 1. No GRE qualifying score will be required for applicants who are graduates of a WKU teacher preparation program, as long as they have or are eligible for a teaching certificate in Music. A copy of the certificate or statement of eligibility must be submitted with the application. 2. Applicants who have undergraduate degrees from all other accredited universities will be admitted without a qualifying GRE score if they have a minimum of 2.75 GPA for all previous coursework (undergraduate and graduate) and have or are eligible for a teaching certificate in Music. A copy of the certificate or statement of eligibility must be submitted with the application. 3. Applicants with undergraduate degrees from all other accredited universities with a GPA lower than 2.75 (undergraduate and graduate) must achieve a GAP (GRE score multiplied by the undergraduate GPA) score of 2200 or higher and a GRE Analytical Writing score of 3.5 or higher and have or be eligible for a teaching certificate in Integrated Music, Instrumental Music or Vocal Music. A copy of the certificate or statement of eligibility must be submitted with the application.* <i>Department of Music Admission Requirements:</i> <ol style="list-style-type: none"> 1) Prior to entrance: Audition on primary instrument or voice 2) Prior to completion of 9-12 graduate hours: students are required to take placement exams in music theory and music history 	Each month	Office of Graduate Studies Department of Music Graduate Program Advisor
Additional Program Specific Data of MM TL in Music Development of the Program of Study	Minimal Criteria for Curriculum Development When a student is approved to enter the Rank II (MM/TL) program, the individual will be enrolled in TCHL 500 and will meet with the music program advisor to design the program of study. The Master's candidates will use several documents, including their KTIP assessments or in-kind examples,	Review Cycle Requirement for completion of	Reviewed By TCHL 500 Professor and

(Curriculum Contract)	<p>dispositions self-surveys, referrals from school personnel, and their respective School Improvement Plan, to develop with their respective program advisors individualized programs of study of 30 hours related to Kentucky Teacher Standards and professional goals.</p> <p>Students admitted to the program will be afforded the opportunity to demonstrate proficiency on the outcomes associated with TCHL 530, 545, 555 and if successful would not be expected to complete learning outcomes related to those competencies and accompanying critical performances in MUS 509 and 514. They would be provided with advanced learning experiences associated with the courses or would be permitted to substitute another course. The performances are loaded in the unit's accountability system (E-PASS).</p> <p>Each student's individualized program of study could include some or all of the TCHL courses, plus additional content courses.</p> <p>All degree-seeking students must submit a planned program of study (Curriculum Contract) to the Office of Graduate Studies prior to enrollment in coursework beyond 12 credit hours (inclusive of transfer credit). In compliance with the Office of Graduate Studies regulations, the degree program is to be developed in consultation with the approved advisor that is assigned at the time of admission to the program.</p>	<p>TCHL 500</p> <p>Each month</p> <p>Completion and Submission of the Program of Study</p>	<p>Graduate Music Program Advisor</p> <p>Graduate Student Graduate Music Program Advisor</p> <p>Western Kentucky University Certification Officer</p> <p>Office of Graduate Studies</p>
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*Applicants whose certificates have expired may be admitted, but they may enroll for only six hours before they must apply to the EPSB or the appropriate state agency for re-issued certificates. After completion of six hours, a student admitted with an expired certificate must submit a copy of the re-issued certificate before being allowed to register for any additional courses.

Transition Point 2: Admission to Candidacy and Mid-Point Program Assessment

Data Reviewed	Minimal Criteria for Continuation	Review Cycle	Reviewed By
Mid-Point Assessment Requirement	To ensure that all master's candidates are proficient on Advanced Level Kentucky Teacher Standards, all <i>Critical Performances</i> associated with the above core courses must be completed, <i>even if a candidate's program of studies does not include the courses</i> . Candidates may only complete 6 hours in Level 2 before they have uploaded all Critical Performances and have achieved an average score of 3.0 on all performances and an average score of 3 on dispositions. Additional course work during Level 2 may be required based on the assessment results.	Each month	Graduate Music Program Advisor

Eligibility to Apply for Graduation	After completion of 18 hours of course work, the students seeking master's degrees should make Application to Graduation on Topnet. This process admits a student to candidacy for the degree. The GPA must be 3.0 or higher.	End of 18 hours of approved course work	Graduate Student Graduate Music Program Advisor Office of Graduate Studies
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Transition Point 3: Program Exit

Data Reviewed	Minimal Criteria for Program Continuation	Review Cycle	Reviewed By
Capstone Action Research Project	As a capstone assessment, the candidate will present the completed music education research project in APA format to a four member Graduate Music Education Committee. The committee will use a 4-point scale with specific criteria (4 being high and 1 being low) to grade the Capstone Project. A candidate must earn a minimum score of 3 or grade of B for exit from the degree program.	Conclusion of the Program	Graduate Music Education Committee
Oral comprehensive Exam	The graduate music education student will be required to take a comprehensive oral exam. This type of exam approach will demonstrate a student's ability to orally problem solve in the discipline of music, which includes historical, analytical and pedagogical applications. A committee of graduate music faculty will assess each candidate's oral exam using a 1(low) to 4 (high) scoring rubric. A passing score of 3 or higher is needed to pass the exam graduation requirement.		Graduate Music Program Advisor Music Oral Examination Committee comprised of Music Graduate Faculty Graduate Music Program Advisor
Completion of Program of Study (Curriculum	All program requirements have been met to graduate from the program and be eligible for Rank II Change in Certification	Conclusion of the Program	Office of Graduate Studies WKU Certification

Contract)			Officer Graduate Music Program Advisor
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I, the graduate student understand the requirements necessary to satisfactorily complete the Master of Music in Education Teacher Leader in Music Degree Program, which leads to Rank II Teacher Licensure.

Student Signature_____ Date_____

Advisor Signature_____ Date_____