

## Curriculum Contract

**Western Kentucky University  
Master of Music in Conducting Program  
(30 hour program)  
0453 Music  
MUCN Conducting**

### Contact Information:

\_\_\_\_\_  
**Student's name: Last, First MI**

\_\_\_\_\_  
**WKU ID Number**

\_\_\_\_\_  
**Local Address: Street**

\_\_\_\_\_  
**Phone Number (Cell or Home)**

\_\_\_\_\_  
**City State Zip Code**

\_\_\_\_\_  
**Initial Certification Area/Level**

**Western Kentucky University-Curriculum Contract**  
**Master of Music in Conducting Program**  
**(30 hour program)**

**Major Area – Conducting-15-18 hrs.**

MUS 518 Advanced Conducting	3 hrs
MUS 500 Theory Seminar	3 hrs
MUS 519 Conducting Seminar	3 – 6 hrs
Choral Emphasis: 6 hrs	
Instrumental Emphasis: 3 hrs	
MUS 553: Applied Music Principal (Conducting)	2 hrs
Ensemble	1 hr
MUS 625 Graduate Capstone Project	3 hrs

**Music Core-9 hrs**

MUS 530 Music Literature	3 hrs
MUS 525 Music and the Human Experience	3 hrs
MUS 511 Research Methods in Music	3 hrs

**Electives 3-6 hours**

MUS 512 Music Education Workshop	3 hrs
MUS 538 Ind. Dir. Study/Theory-Lit	3 hrs
MUS 513 Ind. Dir. Study/Music Ed	3 hrs
MUS 550 Applied Music Secondary	1 hr
MUS 553 Applied Music Principal	2 hrs
Performing Ensembles selected from:	
MUS 540, 541, 544, 545, 547, 548, 571, 574	1 hr

**Program Exit Requirements:**

**Graduate Capstone Project**

Candidates must successfully complete MUS 625- Graduate Capstone Conducting project.

Student must conduct a concert-length public performance or lecture-recital with an ensemble approved by the conducting faculty which will include program notes. A minimal of grade B must be earned for exit from the degree program.

**Oral Comprehensive Exam**

A comprehensive approach to problem solving in the discipline of music, which includes historical, analytical and pedagogical applications. A committee of graduate music faculty will assess each candidate's oral exam using a 1(low) to 4 (high) scoring rubric. A passing score of 3 or higher is needed to pass the exam graduation requirement.

**Delineation of Unit/Program Transition Points:**

**Transition Point 1: Admission to Graduate Program and**

**Development of Form C: the Curriculum Contract**

<b>Data Reviewed</b>	<b>Minimum Criteria for Admission</b>	<b>Review Cycle</b>	<b>Reviewed By</b>
<b>Unit Level Data:</b> <ol style="list-style-type: none"> <li>1. Admission Application</li> <li>2. Undergraduate Degree</li> <li>3. GPA or GAP Score</li> <li>4. Department of Music Admission Requirements</li> </ol>	<b>Admission Requirements:</b> Students seeking admission to the graduate program apply to the program through the Office of Graduate Studies. <i>(Criteria vary, depending on the student's undergraduate institution and GPA):</i> <ol style="list-style-type: none"> <li>1. No GRE qualifying score will be required for applicants who are graduates of a WKU baccalaureate music degree program.</li> <li>2. Applicants who have undergraduate degrees from all other accredited universities will be admitted without a qualifying GRE score if they have a minimum of 2.75 GPA for all previous coursework (undergraduate and graduate).</li> <li>3. Applicants with undergraduate degrees from all other accredited universities with a GPA lower than 2.75 (undergraduate and graduate) must achieve a GAP (GRE score multiplied by the undergraduate GPA) score of 2200 or higher and a GRE Analytical Writing score of 3.5 or higher.</li> <li>4. <i>Department of Music Admission Requirements:</i> <ol style="list-style-type: none"> <li>1) Prior to entrance: Audition on primary instrument or voice</li> <li>2) Prior to completion of 9-12 graduate hours: students are required to take placement exams in music theory and music history</li> </ol> </li> </ol>	Each month	Office of Graduate Studies  Department of Music Graduate Program Advisor
<b>Additional Program Specific Data of MM Conducting in Music</b>  Development of the Program of Study (Curriculum Contract)	<b>Minimal Criteria for Curriculum Development</b> All degree-seeking students must submit a planned program of study (Curriculum Contract) to the Office of Graduate Studies prior to enrollment in coursework beyond 12 credit hours (inclusive of transfer credit). In compliance with the Office of Graduate Studies regulations, the degree program is to be developed in consultation with the approved advisor that is assigned at the time of admission to the program.	<b>Review Cycle</b> Each month Completion of the Form C	<b>Reviewed By</b> Graduate Student Graduate Music Program Advisor

### Transition Point 2: Admission to Candidacy and Mid-Point Program Assessment

Data Reviewed	Minimal Criteria for Continuation	Review Cycle	Reviewed By
Mid-Point Assessment Requirement  Eligibility to Candidacy for the Degree	After completion of 15-21 hours of course work, the students seeking master's degrees should submit Application for Graduation to the Office of Graduate Studies which can be retrieved through TOPNET. This process admits a student to candidacy for the degree. The GPA must be 3.0 or higher.	End of 21 hours of approved course work	Office of Graduate Studies Graduate Music Program Advisor Graduate Student

### Transition Point 3: Program Exit

Data Reviewed	Minimal Criteria for Program Continuation	Review Cycle	Reviewed By
Capstone Conducting Project	The Capstone Conducting Project will include: Selection of appropriate repertoire to be approved by the conducting faculty mentor Score analysis and rehearsal preparation Concert planning to include facilities, personnel, rehearsal schedule, equipment needs, program and program notes Student must conduct a concert-length public performance or lecture-recital with an ensemble approved by the conducting faculty which will include program notes. A minimal of grade B must be earned for exit from the degree program.	Conclusion of the Program	Graduate Faculty Conducting Committee  Graduate Music Program Advisor
Oral comprehensive	The graduate conducting student will be		Music Oral

Exam	required to take a comprehensive oral exam. This type of exam approach will demonstrate a student's ability to orally problem solve in the discipline of music, which includes historical, analytical and pedagogical applications. A committee of graduate music faculty will assess each candidate's oral exam using a 1(low) to 4 (high) scoring rubric. A passing score of 3 or higher is needed to pass the exam graduation requirement.		Examination Committee comprised of Music Graduate Faculty  Graduate Music Program Advisor
Completion of the Program of Study (Curriculum Contract)	All program requirements have been met to graduate from the program.	Conclusion of the Program	Office of Graduate Studies  Graduate Music Program Advisor

I, the graduate student understand the requirements necessary to satisfactorily complete the Master of Music in Conducting Degree Program.

Student Signature\_\_\_\_\_ Date\_\_\_\_\_

Advisor Signature\_\_\_\_\_ Date\_\_\_\_\_