

– Students Entering in Fall 2014 through 2019 – Colonnade Program

2019 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2019
593 - Bachelor of Music - Option in PERFORMANCE – MUP1 & MUP2

Advisor: Dr. Liza Kelly – FAC 322 – (270) 745-2682 – liza.kelly@wku.edu

--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Theory I	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (elective)	1
MUS 152 Diction I (vocal only)	(1)
MUS 120 Music Apprec. (majors) (Explorations)	3
ENG 100 Intro College Writing (Foundations)	3
(14-15) Semester Hrs	14

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS Ensemble (MAJOR)	1
MUS 252 Diction II (vocal only)	(1)
Social & Behavioral (Explorations)	3
MATH 109 General Math (116) (Foundations)	3
COMM 145 Fund. Public Speaking (Foundations)	3
(16-17) Semester Hrs	16

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (elective)	1
MUS 326 Music History I	3
ENG 200 Intro to Literature (Foundations)	3
Foreign Language I (Fr, It, Gr) (MUS Req)	3
Semester Hrs	17

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Theory IV	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS Ensemble (MAJOR)	1
MUS 327 Music History II (Connections – S&C)	3
Elective Course	3
Foreign Language II (Fr, It, Gr) (MUS Req)	3
Semester Hrs	16

JUNIOR - 1st Semester (FALL)

MUS 357 Applied Major	3
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 304 Form & Analysis	2
MUS 317 Conducting I	2
Theory/Composition Elective	3
PHYS 130 Acoustics (Explorations)	3
Semester Hrs	14

JUNIOR - 2nd Semester (SPRING)

MUS 357 Applied Major	3
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 338 DIS @ 1hr (Recital Program)	1
MUS 310 Pedagogy (or 338 DIS @ 3 hrs)	3
Theory/Composition Elective	3
ENG 300 Writing in the Disciplines (Foundations)	3
Semester Hrs	14

SENIOR - 1st Semester (FALL)

MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS Ensemble (elective)	1
Systems – (Connections)	3
Science Elective – (non-PHYS) (Explorations)	3
HIST 101/102 World History I or (Foundations)	3
Elective Course	1
Semester Hrs	15

SENIOR - 2nd Semester (SPRING)

MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 338 DIS @ 1hr (Recital Program)	1
MUS 430 Music Literature	3
Local to Global – (Connections)	3
Elective Course	3
Semester Hrs	14

**The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

-Winds and Percussion = *Marching Band*, (Concert Band pre-2017), *Symphonic Band*, or *Wind Ensemble*

-Voice = *Choral Society*, *Univ. Singers*, or *Chorale* -Strings = *University Orchestra*

-Piano = Select & continue in ONE of the above categories -Guitar = *Guitar Ensemble*

** **35 hours** of Music Major (36 hrs if Vocal) must be Upper Division.

AND: A minimum of **42 of the 120 hours** in the entire degree must be Upper Division (300 and 400 level classes

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 304 Form & Analysis	2
Theory/Composition Elective	3
Theory/Composition Elective	3
MUS 326 Music History I	3
MUS 327 Music History II (Connections – S&C)	3
MUS 430 Music Literature	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 357 Applied Major + 155 Perf Attend ()	3
MUS 357 Applied Major + 155 Perf Attend ()	3
MUS 338 DIS @ 1hr (Recital Program)	1
MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 338 DIS @ 1hr (Recital Program)	1
MUS 310 Pedagogy (or 338 DIS @ 3 hrs)	3
MUS 152 Diction I (vocal only)	(1)
MUS 252 Diction II (vocal only)	(1)
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (elective)	1
MUS Ensemble (elective)	1
MUSIC HOURS (72 for Vocal)**	70

ELECTIVES

(12 hrs required by MUS – Chamber Music Recommended)

Foreign Language I (Fr, It, Gr) (MUS Req)	3
Foreign Language II (Fr, It, Gr) (MUS Req)	3
Elective Course	3
Elective Course	3
Elective Course	2
Electives (12 hrs required by MUS)	14

“COLONNADE” General Education

I. Foundations	
ENG 100 Intro College Writing (Foundations)	3
ENG 300 Writing in the Disciplines (Foundations)	3
COMM 145 Fund. Public Speaking (Foundations)	3
MATH 109 General Math (116) (Foundations)	3
ENG 200 Intro to Literature (Foundations)	3
HIST 101/102 World History I or (Foundations)	3
II. Explorations	
MUS 120 Music Apprec. (majors) (Explorations)	3
Social & Behavioral (Explorations)	3
PHYS 130 Acoustics (Explorations)	3
Science Elective – (non-PHYS) (Explorations)	3
III. Connections	
MUS 327 Music History II (Connections – S&C)	(3)
Local to Global – (Connections)	3
Systems – (Connections)	3
Colonnade General Education HOURS*	36

World Language Requirement-Fren/Ital/Germ**	3?
101-102 or STAMP Test or HS Language	

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Degree Summary:

MUSIC Requirements	70
ELECTIVES (Required)	14
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
BM-Perf INSTRUMENTAL TOTAL	120
Additional Vocal Requirements (MUS 152, 252)	+2
BM-Perf VOCAL TOTAL	122

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