2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on
593 - Bachelor of Music - Option in PERFORMANCE
Advisor: Dr. Liza Kelly – FAC – 322 – 745-2682 – liza.kelly@wku.edu
- - - ALL - - -

- - - CHRONOLOGICAL ADVISEMENT - - -

FRESHMAN - 1st Semester (FALL)

MUS 100 Theory I		3
MUS 153 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 160 Group Piano I		1
MUS _ _ _ Ensemble (MAJOR)		1
MUS _ _ _ Ensemble (elective)		1
MUS 152 Diction I (vocal only)		(1)
MUS 120 Music Apprec (majors) (Explorations)		*3*
ENG 100 Intro College Writing (Foundations)		*3*
(14-15) Semester Hrs		**14**

FRESHMAN – 2nd Semester (SPRING)

MUS 101 Theory II		3
MUS 153 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 161 Group Piano II		1
MUS _ _ _ Ensemble (MAJOR)		1
MUS 252 Diction II (vocal only)		(1)
Social & Behavioral (Explorations)		*3*
MATH 109 General Math (116) (Foundations)		*3*
COMM 145 Fund. Public Speaking (Foundations)		*3*
(16-17) Semester Hrs		**16**

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III		3
MUS 153 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 260 Group Piano III		1
MUS _ _ _ Ensemble (MAJOR)		1
MUS 326 Music History I (2-sem)		3
PHYS 130 Acoustics (Explorations)		*3*
ENG 200 Intro to Literature (Foundations)		*3*
Semester Hrs		**16**

SOPHOMORE – 2nd Semester (SPRING)

MUS 201 Theory IV		3
MUS 153 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 261 Group Piano IV		1
MUS _ _ _ Ensemble (MAJOR)		1
MUS 327 Music History II (2-sem) Conn. S&C		*3*
Elective Course		*3*
Foreign Language I (Fr, It, Gr)		*3*
Semester Hrs		**16**

JUNIOR - 1st Semester (FALL)

MUS 357 Applied Major		3
MUS 155 Performance Attendance		0
MUS _ _ _ Ensemble (MAJOR)		1
MUS 304 Form & Analysis		2
MUS 317 Conducting I		2
Theory/Composition Elective		3
Foreign Language II (Fr, It, Gr)		*3*
Semester Hrs		**14**

JUNIOR – 2nd Semester (SPRING)

MUS 357 Applied Major		3
MUS 155 Performance Attendance		0
MUS _ _ _ Ensemble (MAJOR)		1
MUS 338 DIS @ 1hr (Recital Program)		1
MUS 310 Pedagogy (or 338 DIS @ 3 hrs)		3
Theory/Composition Elective		3
ENG 300 Writing in the Disciplines (Foundations)		*3*
Semester Hrs		**14**

SENIOR - 1st Semester (FALL)

MUS 457 Applied Major + 155 Perf Attend ( )		3
MUS 155 Performance Attendance		0
MUS _ _ _ Ensemble (MAJOR)		1
MUS _ _ _ Ensemble (elective)		1
Systems – "Connections" Course		*3*
Science Elective – (non-PHYS) "Explorations"		*3*
HIST 101/102 World History I or II (Foundations)		*3*
Elective Course		*2*
Semester Hrs		**16**

SENIOR – 2nd Semester (SPRING)

MUS 457 Applied Major + 155 Perf Attend ( )		3
MUS 155 Performance Attendance		0
MUS _ _ _ Ensemble (MAJOR)		1
MUS 338 DIS @ 1hr (Recital Program)		1
MUS 430 Music Literature		3
Local to Global – "Connections" Course		*3*
Elective Course		*3*
Semester Hrs		**14**

**The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):
-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*
-Voice = Choral Society or *Chorale*   -Strings = *University Orchestra*
-Piano = Select ONE of the above categories   -Guitar = Guitar Ensemble
** 24 hours of Music Major must be Upper Division.
          AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

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- - - ALL - - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

	MUS 100 Theory I	3
	MUS 101 Theory II	3
	MUS 200 Theory III	3
	MUS 201 Theory IV	3
	MUS 304 Form & Analysis	2
	Theory/Composition Elective	3
	Theory/Composition Elective	3
	MUS 326 Music History I (2-sem)	3
	MUS 327 Music History II (2-sem) Conn. S&C	3
	MUS 430 Music Literature	3
	MUS 160 Group Piano I	1
	MUS 161 Group Piano II	1
	MUS 260 Group Piano III	1
	MUS 261 Group Piano IV	1
	MUS 317 Conducting I	2
	MUS 153 Applied Principal + 155 Perf Attend ( )	2
	MUS 153 Applied Principal + 155 Perf Attend ( )	2
	MUS 153 Applied Principal + 155 Perf Attend ( )	2
	MUS 153 Applied Principal + 155 Perf Attend ( )	2
	MUS 357 Applied Major + 155 Perf Attend ( )	3
	MUS 357 Applied Major + 155 Perf Attend ( )	3
	MUS 338 DIS @ 1hr (Recital Program)	1
	MUS 457 Applied Major + 155 Perf Attend ( )	3
	MUS 457 Applied Major + 155 Perf Attend ( )	3
	MUS 338 DIS @ 1hr (Recital Program)	1
	MUS 310 Pedagogy (or 338 DIS @ 3 hrs)	3
	MUS 152 Diction I (vocal only)	(1)
	MUS 252 Diction II (vocal only)	(1)
	MUS _ _ _ Ensemble (MAJOR)	1
	MUS _ _ _ Ensemble (MAJOR)	1
	MUS _ _ _ Ensemble (MAJOR)	1
	MUS _ _ _ Ensemble (MAJOR)	1
	MUS _ _ _ Ensemble (MAJOR)	1
	MUS _ _ _ Ensemble (MAJOR)	1
	MUS _ _ _ Ensemble (MAJOR)	1
	MUS _ _ _ Ensemble (MAJOR)	1
	MUS _ _ _ Ensemble (elective)	1
	MUS _ _ _ Ensemble (elective)	1
	MUSIC HOURS (72 for Vocal)	**70**

ELECTIVES (12 hrs required by MUS)

	Foreign Language I (Fr, It, Gr) (MUS Req)	*3*
	Foreign Language II (Fr, It, Gr) (MUS Req)	*3*
	Elective Course	*3*
	Elective Course	*3*
	Elective Course	*2*
	Electives (12 hrs required by MUS)	**14**

"COLONNADE" General Education

	I. Foundations	
	ENG 100 Intro College Writing (Foundations)	*3*
	ENG 300 Writing in the Disciplines	*3*
	COMM 145 Fund. Public Speaking (Foundations)	*3*
	MATH 109 General Math (116) (Foundations)	*3*
	ENG 200 Intro to Literature (Foundations)	*3*
	HIST 101/102 World History I or II (Foundations)	*3*
	II. Explorations	
	MUS 120 Music Apprec (majors) (Explorations)	*3*
	Social & Behavioral (Explorations)	*3*
	PHYS 130 Acoustics (Explorations)	*3*
	Science Elective – (non-PHYS) "Explorations"	*3*
	III. Connections	
	MUS 327 Music History II (2-sem) Conn. S&C	*(3)*
	Local to Global – "Connections" Course	*3*
	Systems – "Connections" Course	*3*
	Colonnade* General Education HOURS	*36*

* MUS 327 fulfills Music & Gen Ed. Hours count in music.

Degree Summary:

	MUSIC Requirements	70
	ELECTIVES (Required)	14
	COLONNADE General Educ. Requirements	39
	(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
	BM-Perf INSTRUMENTAL TOTAL	**120**
	Additional Vocal Reqs (MUS 152, 252)	+2
	BM-Perf VOCAL TOTAL	**122**

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MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):
-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*
-Voice = Choral Society or *Chorale*   -Strings = *University Orchestra*
-Piano = Select ONE of the above categories   -Guitar = Guitar Ensemble
** 35 hours of Music Major must be Upper Division.
        AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)