

WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT**593 - Bachelor of Music - Option in PERFORMANCE**Advisor: Dr. Liza Kelly - FAC - 322 - 745-2682 - liza.kelly@wku.edu

--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)	Hrs.
— MUS 100 Theory I	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 160 Group Piano I	1
— MUS 152 Diction I (vocal only)	(1)
— Ensemble (MAJOR)	1
— <i>Activity Course** (MUS 347?)</i>	1
— <i>MUS 120 Music Appreciation (majors)</i>	3
— <i>COMM 145 Fund. Public Speaking</i>	3
— <i>ENG 100 Freshman English</i>	<u>3</u>
	17 (18)

FRESHMAN - 2nd Semester (SPRING)	Hrs.
— MUS 101 Theory II	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 161 Group Piano II	1
— MUS 252 Diction II (vocal only)	(1)
— Ensemble (MAJOR)	1
— <i>Elective Class*</i>	3
— <i>MATH 109 General Math (116)</i>	3
— <i>HIST 119/120 Western Civilization</i>	<u>3</u>
	16 (17)

SOPHOMORE - 1st Semester (FALL)	Hrs.
— MUS 200 Theory III	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 260 Group Piano III	1
— Ensemble (MAJOR)	1
— <i>Activity Course** (MUS 347?)</i>	1
— <i>MUS 203 Music Technology</i>	2
— <i>Elective Class*</i>	3
— <i>Foreign Language I (Italian, French, German)</i>	<u>3</u>
	16

SOPHOMORE - 2nd Semester (SPRING)	Hrs.
— MUS 201 Theory IV	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 261 Group Piano IV	1
— Ensemble (MAJOR)	1
— <i>Elective Class*</i>	3
— <i>PHYS 130 Acoustics</i>	3
— <i>Foreign Language II (Italian, French, German)</i>	<u>3</u>
	16

JUNIOR - 1st Semester (FALL)	Hrs.
— MUS 326 Music History I	3
— MUS 357 Applied Major	3
— MUS 155 Performance Attendance (P/F)	0
— MUS 317 Conducting I	2
— Theory/Composition elective	3
— Ensemble (MAJOR)	1
— <i>Humanities Elective (non-music)</i>	3
— <i>ENG 200 Intro to Literature (or other elec)</i>	<u>3</u>
	18

JUNIOR - 2nd Semester (SPRING)	Hrs.
— MUS 327 Music History II	3
— MUS 357 Applied Major	3
— MUS 155 Performance Attendance (P/F)	0
— MUS 338 DIS (Recital Program)	1
— MUS 310 Pedagogy (or DIS for same)	3
— Theory/Composition elective	3
— Ensemble (MAJOR)	1
— <i>ENG 300 Junior English**</i>	<u>3</u>
	17

SENIOR - 1st Semester (FALL)	Hrs.
— MUS 328 Music History III	3
— MUS 457 Applied Major	3
— MUS 155 Performance Attendance (P/F)	0
— Ensemble (MAJOR)	1
— Ensemble (elective)	1
— <i>Elective Class*</i>	3
— <i>Social & Behavioral Elective (2nd Field)</i>	3
— <i>Science Elective (2nd Field)</i>	<u>3</u>
	17

SENIOR - 2nd Semester (SPRING)	Hrs.
— MUS 430 Music Literature	3
— MUS 457 Applied Major	3
— MUS 155 Performance Attendance (P/F)	0
— MUS 338 DIS (Recital Program)	1
— Ensemble (MAJOR)	1
— Ensemble (elective)	1
— <i>Cultural Diversity course (Category E)</i>	3
— <i>Social & Behavioral Elective (3rd Field)</i>	<u>3</u>
	17

MAJOR Ensembles by Instrument/Voice (*italics* indicate auditioned groups):-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*-Voice = Choral Society or *Chorale*-Piano = Select ONE of the above categories-Strings = *University Orchestra*-Guitar = *Guitar Ensemble*

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--- ALL ---

--- DEGREE PROGRAM CATEGORIES ---

MUSIC COURSES	<u>Hrs.</u>
__ MUS 100 Theory I*	3
__ MUS 101 Theory II*	3
__ MUS 200 Theory III	3
__ MUS 201 Theory IV	3
__ MUS 203 Music Technology	2
__ Theory/Composition elective	3
__ Theory/Composition elective	3
__ MUS 326 Music History I	3
__ MUS 327 Music History II	3
__ MUS 328 Music History III	3
__ MUS 430 Music Literature	3
__ MUS 160 Group Piano I	1
__ MUS 161 Group Piano II	1
__ MUS 260 Group Piano III	1
__ MUS 261 Group Piano IV	1
__ MUS 317 Conducting I	2
__ MUS 153 Applied Principal	2
__ MUS 155 Performance Attendance (P/F)	0
__ MUS 153 Applied Principal	2
__ MUS 155 Performance Attendance (P/F)	0
__ MUS 153 Applied Principal	2
__ MUS 155 Performance Attendance (P/F)	0
__ MUS 153 Applied Principal	2
__ MUS 155 Performance Attendance (P/F)	0
__ MUS 357 Applied Major	3
__ MUS 155 Performance Attendance (P/F)	0
__ MUS 357 Applied Major	3
__ MUS 338 DIS (Recital Program)	1
__ MUS 155 Performance Attendance (P/F)	0
__ MUS 457 Applied Major	3
__ MUS 155 Performance Attendance (P/F)	0
__ MUS 457 Applied Major	3
__ MUS 338 DIS (Recital Program)	1
__ MUS 155 Performance Attendance (P/F)	0
__ MUS 152 Diction I (vocal only)	(1)
__ MUS 252 Diction II (vocal only)	(1)
__ MUS 310 Pedagogy	3
__ Ensemble (MAJOR)	1
__ Ensemble (elective)	1
__ Ensemble (elective)	1

GENERAL EDUCATION		Hrs.
A. Organization & Communication of Ideas		[12]
— ENG 100 Freshman English**	3	
— ENG 300 Junior English	3	
— Foreign Language II (Italian, French, German)	3	
— COMM 145/161 Fund. Public Speaking	3	
B. Humanities		[9]
— ENG 200 Intro Literature (or other elec.)	3	
— MUS 120 Music Appreciation (majors/fr.)	3	
— Humanities Elective (non-Music)	3	
C. Social & Behavioral Science		[9]
— HIST 119/120 Western Civilization	3	
— Social & Behavioral Elective (2nd Field)	3	
— Social & Behavioral Elective (3rd Field)	3	
D. Natural Sciences & Math		[9]
— MATH 109 General Math (116)	3	
— PHYS 130 Acoustics (DL)	3	
— Science elective (2 nd field)	3	
E. World Cultures		[3]
— Cultural Diversity course	3	
F. Health and Wellness**		[2]
— Activity Course (MUS 347?)	1	
— Activity Course (MUS 347?)	1	
(PH 100 Personal Health can also fulfill this @ 3 hrs)		
		TOTAL = 44(?)

ELECTIVES:	<u>Hrs.</u>
<u> </u> <i>Elective Class*</i>	3

<u>Summary:</u>	<u>Hrs.</u>
Music Courses	73 (75)
General Education	44
Electives	12
TOTAL = 129 (131)	
(1 additional hour if PH 100 instead of 2 Activity Courses)	

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):

-Winds and Percussion = Marching Band, Concert Band, Symphonic Band, or Wind Ensemble

Winds and Percussion Marching
-Voice = Choral Society or *Chorale*

Voices Choral Society or Chorale
-Piano = Select ONE of the above categories

-Strings = University Orchestra

String University Orchestra
-Guitar = Guitar Ensemble

* See WKU Undergraduate Catalog for other Electives options (music electives are also acceptable).

** PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

*** 37 (38) hours of Music Major must be Upper Division

A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes).