

– Students Entering in Fall 2014, 2015, or 2016 – Colonnade Program – (v. 03/20/2016)

**2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on**  
**593 - Bachelor of Music - Option in Music Education - INSTRUMENTAL Track**  
**Advisors: Dr. Jeff Bright – MRH 204 – (270)745-4024 - [jeff.bright@wku.edu](mailto:jeff.bright@wku.edu)**  
**Dr. Gary Schallert – MRH 207 – (270) 745-5893 - [gary.schallert@wku.edu](mailto:gary.schallert@wku.edu)**  
**--- WINDS AND PERCUSSION ---**

--- CHRONOLOGICAL ADVISEMENT ---

**FRESHMAN - 1st Semester (FALL)**

MUS 100 Theory I	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS 347 Marching Band	1
(MUS 349 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	<b>16</b>

**FRESHMAN - 2nd Semester (SPRING)**

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 348 Wind Ensemble/Concert Band	1
MUS 162 Group Voice	1
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
<i>EDU 250 Intro Teacher Education K-12</i>	<u>3</u>
Semester Hrs	<b>17</b>

**SOPHOMORE - 1st Semester (FALL)**

MUS 200 Theory III	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS 347 Marching Band	1
(MUS 349 Studio Ensemble)	(1)
MUS 214 String Techniques	1
MUS 326 Music History I (2-sem)	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
Semester Hrs	<b>17</b>

**SOPHOMORE - 2nd Semester (SPRING)**

MUS 201 Theory IV	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS 348 Wind Ensemble/Concert Band	1
MUS 215 Brass Techniques	1
<i>MUS 327 Music History II (2-sem) Conn. S&amp;C</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>PSY 310 Educ. Psychology</i>	<u>3</u>
<i>(World Language requirement??)</i>	
Semester Hrs	<b>17</b>

**JUNIOR - 1st Semester (FALL)**

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 347/348 Marching Band/Symphonic Band	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 316 Flute/Double Reed Tech.	1
MUS 317 Conducting I	2
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>SPED 330 Intro Exceptional Education</i>	<u>3</u>
<i>(World Language requirement??)</i>	
Semester Hrs	<b>17</b>

**JUNIOR - 2nd Semester (SPRING)**

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 348 Wind Ensemble/Concert Band	1
MUS 315 Clarinet/Sax Tech.	1
MUS 318 Conducting II	2
MUS 412 Teaching Music Middle School	3
MUS 416 Instrumental Methods	3
<i>Local to Global – “Connections” Course</i>	3
<i>(World Language requirement??)</i>	
Semester Hrs	<b>15</b>

**SENIOR - 1st Semester (FALL)**

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 347/348 Marching Band/Symphonic Band	1
MUS 319 Percussion Techniques	1
MUS 407 Orchestration & Arranging	3
MUS 417 Marching Band Techniques	2
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
<i>Systems – “Connections” Course</i>	3
<i>(LTCY 421)</i>	<u>(3)</u>
(18) Semester Hrs	<b>15</b>

**SENIOR - 2nd Semester (SPRING)**

<u>SEC/MGE 490 Music Student Teaching-Inst.</u>	<u>5</u>
<u>ELED 490 Music Student Teaching -GenMusic</u>	<u>5</u>
<u>EDU 489 Student Teaching Seminar</u>	<u>3</u>
Semester Hrs	<b>13</b>

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**--- WINDS AND PERCUSSION ---**

**--- DEGREE PROGRAM CATEGORIES ---**

**MUSIC REQUIREMENTS**

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 304 Form & Analysis	2
MUS 326 Music History I (2-sem)	3
MUS 327 Music History II (2-sem) Conn. S&C	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 162 Group Voice	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 416 Instrumental Methods	3
MUS 417 Marching Band Techniques	2
MUS 407 Orchestration & Arranging	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
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MUS 153 Applied Principal	2
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MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 347 Marching Band	1
MUS 348 Wind Ensemble/Concert Band	1
MUS 347 Marching Band	1
MUS 348 Wind Ensemble/Concert Band	1
MUS 347/348 Marching Band/Symphonic Band	1
MUS 348 Wind Ensemble/Concert Band	1
MUS 347/348 Marching Band/Symphonic Band	1
<b>MUSIC HOURS</b>	<b>69</b>

**PROFESSIONAL EDUCATION**

EDU 250 Intro Teacher Education K-12	3
SPED 330 Intro Exceptional Education	3
PSY 310 Educ. Psychology	3
SEC/MGE 490 Music Student Teaching-Inst.	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
<b>PROFESSIONAL EDUC. HOURS</b>	<b>22</b>

**“COLONNADE” General Education**

<b>I. Foundations</b>	
ENG 100 Intro College Writing (Foundations)	3
ENG 300 Writing in the Disciplines	3
COMM 145 Fund. Public Speaking (Foundations)	3
MATH 109 General Math (116) (Foundations)	3
ENG 200 Intro to Literature (Foundations)	3
HIST 101/102 World History I or II (Foundations)	3
<b>II. Explorations</b>	
MUS 120 Music Apprec (majors) (Explorations)	3
PSY 100 Intro to Psychology (Explorations)	3
PHYS 130 Acoustics (Explorations)	3
Science Elective – (non-PHYS) “Explorations”	3
<b>III. Connections</b>	
MUS 327 Music History II (2-sem) Conn. S&C	(3)
Local to Global – “Connections” Course	3
Systems – “Connections” Course	3
<b>Colonnade General Education HOURS*</b>	<b>36</b>

\*\*The World Language requirement is a Colonnade Program requirement, and the student’s iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

**Degree Summary:**

MUSIC Requirements	69
PROFESSIONAL EDUC Requirements	22
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
<b>BME-Inst TOTAL</b>	<b>127</b>