

WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT**Bachelor of Music - Option in Music Education - INSTRUMENTAL Track**

Leading to the: Provisional Certificate for Teaching Music Grades P-12.

Advisors: Dr. Jeff Bright – MRH 204 – (270)745-4024 -- jeff.bright@wku.edu**Dr. Gary Schallert – MRH 207 – (270) 745-5893 – gary.schallert@wku.edu****--- WINDS AND PERCUSSION ---****--- CHRONOLOGICAL ADVISEMENT ---**

| FRESHMAN - 1st Semester (FALL) | Hrs. |
|--|--------------|
| — MUS 100 Theory I | 3 |
| — MUS 153 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 160 Group Piano I | 1 |
| — MUS 347 Marching Band*(Activity Course) | 1 |
| — (MUS 349?) (Studio Ensemble) | (1) |
| — <i>MUS 120 Music Appreciation (majors)</i> | 3 |
| — ENG 100 Intro College Writing ** | 3 |
| | 13-14 |

| FRESHMAN - 2nd Semester (SPRING) | Hrs. |
|---|-------------|
| — MUS 101 Theory II | 3 |
| — MUS 153 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 161 Group Piano II | 1 |
| — MUS 348 Concert Band/Wind Ensemble | 1 |
| — MUS 162 Group Voice | 1 |
| — <i>MATH 109 General Math (116)</i> | 3 |
| — <i>PSY 100 Intro to Psychology**</i> | 3 |
| — <i>EDU 250 Intro Teacher Ed. K-12</i> | 3 |
| | 17 |

SUMMER TERM Btwn Fr. & Soph. or Soph. & Jr. yrs.
Social & Behavioral Elective (3rd Field) 3

| SOPHOMORE - 1st Semester (FALL) | |
|--|--------------|
| — MUS 200 Theory III | 3 |
| — MUS 153 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 260 Group Piano III | 1 |
| — MUS 347 Marching Band*(Activity Course) | 1 |
| — (MUS 349?) (Studio Ensemble) | (1) |
| — MUS 214 String Techniques (or 215 Brass) | 1 |
| — MUS 326 Music History I (new) | 3 |
| — ENG 200 Intro to Literature (or other elec.) | 3 |
| — <i>BIO 113 General Biology**</i> | 3 |
| | 17-18 |

| SOPHOMORE - 2nd Semester (SPRING) | |
|--|-----------|
| — MUS 201 Theory IV | 3 |
| — MUS 153 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 261 Group Piano IV | 1 |
| — MUS 348 Concert Band/Wind Ensemble | 1 |
| — MUS 215 Brass Techniques (or 214 String) | 1 |
| — MUS 327 Music History II (new) | 3 |
| — <i>HIST 119/120 Western Civilization</i> | 3 |
| — <i>PSY 310 Ed. Psychology</i> | 3 |
| | 17 |

| JUNIOR - 1st Semester (FALL) | |
|--|-----------|
| — MUS 353 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 347/348 Marching/Symphonic Band | 1 |
| — MUS 304 Form and Analysis | 2 |
| — MUS 312 Teaching Music Elementary | 3 |
| — MUS 316 Flute/Double Reed Techniques | 1 |
| — MUS 317 Conducting I | 2 |
| — ENG 300 Writing in the Disciplines** | 3 |
| — <i>SPED 330 Intro Excep Ed.</i> | 3 |
| | 17 |

| JUNIOR - 2nd Semester (SPRING) | |
|---|-----------|
| — MUS 353 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 348 Concert Band/Wind Ensemble | 1 |
| — MUS 315 Clarinet/Sax Techniques | 1 |
| — MUS 318 Conducting II | 2 |
| — MUS 412 Teaching Music Middle School | 3 |
| — MUS 416 Instrumental Methods | 3 |
| — <i>Cultural Diversity course (Category E)</i> | 3 |
| | 15 |

| SENIOR - 1st Semester | |
|--|-----------|
| >>>> Apply for Student Teaching NOW! <<<< | |
| — MUS 353 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 347/348 Marching/Symphonic Band | 1 |
| — MUS 319 Percussion Techniques | 1 |
| — MUS 407 Orchestration & Arranging | 3 |
| — MUS 417 Marching Band Techniques | 2 |
| — <i>PHYS 130 Acoustics</i> | 3 |
| — <i>Humanities Elective (non-music,)</i> | 3 |
| | 15 |

| SENIOR - 2nd Semester (SPRING) | |
|---|-----------|
| — <i>SEC 490 Music Student Teaching</i> | 10 |
| (or two Bi-Term ELED, MGE, SEC @ 5hrs) | |
| — <i>EDU 489 Student Teaching Seminar</i> | 3 |
| | 13 |

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

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--- WINDS AND PERCUSSION --

--- DEGREE PROGRAM CATEGORIES ---

MUSIC COURSES

| | |
|--|---|
| — MUS 100 Theory I | 3 |
| — MUS 101 Theory II | 3 |
| — MUS 200 Theory III | 3 |
| — MUS 201 Theory IV | 3 |
| — MUS 304 Form and Analysis | 2 |
| — MUS 326 Music History I (new) | 3 |
| — MUS 327 Music History II (new) | 3 |
| — MUS 160 Group Piano I | 1 |
| — MUS 161 Group Piano II | 1 |
| — MUS 260 Group Piano III | 1 |
| — MUS 261 Group Piano IV | 1 |
| — MUS 317 Conducting I | 2 |
| — MUS 318 Conducting II | 2 |
| — MUS 162 Group Voice | 1 |
| — MUS 214 String Techniques | 1 |
| — MUS 215 Brass Techniques | 1 |
| — MUS 315 Clarinet/Sax Techniques | 1 |
| — MUS 316 Flute/Double Reed Techniques | 1 |
| — MUS 319 Percussion Techniques | 1 |
| — MUS 312 Teaching Music Elementary | 3 |
| — MUS 412 Teaching Music Middle School | 3 |
| — MUS 416 Instrumental Methods | 3 |
| — MUS 417 Marching Band Techniques | 2 |
| — MUS 407 Orchestration & Arranging | 3 |
| — MUS 153 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 153 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 153 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 153 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 353 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 353 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 353 Applied Principal | 2 |
| — MUS 155 Performance Attendance (P/F) | 0 |
| — MUS 347 Marching Band | 1 |
| — MUS 348 Concert Band/Wind Ensemble | 1 |
| — MUS 347 Marching Band | 1 |
| — MUS 348 Concert Band/Wind Ensemble | 1 |
| — MUS 347/348 Marching/Symphonic Band | 1 |
| — MUS 348 Concert Band/Wind Ensemble | 1 |
| — MUS 347/348 Marching/Symphonic Band | 1 |
| TOTAL = 69 | |

PROFESSIONAL EDUCATION

| | |
|---|----|
| — EDU 250 Intro Teacher Ed. K-12 | 3 |
| — SPED 330 Intro Excep Ed. | 3 |
| — PSY 310 Ed. Psychology | 3 |
| — SEC 490 Music Student Teaching (or 5+5) | 10 |
| — EDU 489 Student Teaching Seminar | 3 |
| TOTAL = 22 | |

GENERAL EDUCATION

| | |
|--|------|
| A. Organization & Communication of Ideas | [12] |
| — ENG 100 Intro College Writing ** | 3 |
| — ENG 300 Writing in the Disciplines** | 3 |
| — Foreign Language (102 level) | 3 |
| — COMM 145/161 Fund. Public Speaking** | 3 |
| B. Humanities | [9] |
| — Literature Course (ENG 200?) | 3 |
| — MUS 120 Music Appreciation (majors/frosh) | 3 |
| — Humanities Elective (non-Music) | 3 |
| C. Social & Behavioral Science | [9] |
| — HIST 119/120 Western Civilization | 3 |
| — PSY 100 Intro to Psychology** | 3 |
| — Social & Behavioral Elective(3rd Field) | 3 |
| D. Natural Sciences & Math | [9] |
| — MATH 109 General Math (116) | 3 |
| — PHYS 130 Acoustics (DL) | 3 |
| — BIO 113 General Biology** | 3 |
| E. World Cultures | [3] |
| — Cultural Diversity course | 3 |
| F. Health and Wellness # | [2] |
| — Activity Course (MUS 347?) | 1 |
| — Activity Course (MUS 347?) | 1 |
| <i>(#PH 100 Personal Health can also fulfill this @ 3 hrs)</i> | |
| TOTAL = 44 (45) | |
| <i>(If MUS 347 for Activity Courses, then 42 hrs.)</i> | |

Summary:

| | |
|------------------------|-------|
| Music Courses | 69 |
| Professional Education | 22 |
| General Education | 44-45 |

TOTAL = 135 – 136 hours

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.