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| 2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on 593 - Bachelor of Music - Option in Music Education - VOCAL Track Advisors: Dr. Wayne Pope – FAC 341 – (270) 745-5920 – wayne.pope@wku.edu Dr. Jennifer Adam – MRH 205 – (270) 745-2703 – jennifer.adam@wku.edu --- VOICE --- |
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--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

| | |
|--|-----------|
| MUS 100 Theory I | 3 |
| MUS 153 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 160 Group Piano I | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| (MUS 340 Men's/Women's Chorus) | (1) |
| MUS 152 Diction I | 1 |
| MUS 120 Music Apprec (majors) (Explorations) | 3 |
| ENG 100 Intro College Writing (Foundations) | 3 |
| COMM 145 Fund. Public Speaking (Foundations) | 3 |
| Semester Hrs | 17 |

FRESHMAN – 2nd Semester (SPRING)

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|--|-----------|
| MUS 101 Theory II | 3 |
| MUS 153 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 161 Group Piano II | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| (MUS 340 Men's/Women's Chorus) | (1) |
| MUS 262 Diction II | 1 |
| MATH 109 General Math (116) (Foundations) | 3 |
| PSY 100 Intro to Psychology (Explorations) | 3 |
| EDU 250 Intro Teacher Education K-12 | 3 |
| Semester Hrs | 17 |

SOPHOMORE - 1st Semester (FALL)

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|--|-----------|
| MUS 200 Theory III | 3 |
| MUS 153 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 260 Group Piano III | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 166 Group Guitar | 1 |
| MUS 215 Brass Techniques (or 214 String Tech.) | 1 |
| MUS 326 Music History I (2-sem) | 3 |
| ENG 200 Intro to Literature (Foundations) | 3 |
| HIST 101/102 World History I or II (Foundations) | 3 |
| Semester Hrs | 18 |

SOPHOMORE – 2nd Semester (SPRING)

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|---|-----------|
| MUS 201 Theory IV | 3 |
| MUS 153 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 261 Group Piano IV | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 214 String Techniques (or 215 Brass Tech) | 1 |
| MUS 327 Music History II (2-sem) Conn. S&C | 3 |
| PSY 310 Educ. Psychology | 3 |
| (World Language requirement??) | |
| Semester Hrs | 14 |

JUNIOR - 1st Semester (FALL)

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|--|-----------|
| MUS 353 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 304 Form & Analysis | 2 |
| MUS 312 Teaching Music Elementary | 3 |
| MUS 317 Conducting I | 2 |
| MUS 349 Accompanying | 1 |
| ENG 300 Writing in the Disciplines (Foundations) | 3 |
| SPED 330 Intro Exceptional Education | 3 |
| (World Language requirement??) | |
| Semester Hrs | 17 |

JUNIOR – 2nd Semester (SPRING)

| | |
|--|-----------|
| MUS 353 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 318 Conducting II | 2 |
| MUS 405 Choral Arranging | 3 |
| MUS 412 Teaching Music Middle School | 3 |
| MUS 415 Choral Methods | 3 |
| Local to Global – “Connections” Course | 3 |
| (World Language requirement??) | |
| Semester Hrs | 17 |

SENIOR - 1st Semester (FALL)

| | |
|--|-----------|
| MUS 353 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 414 Choral Materials | 2 |
| Science Elective – (non-PHYS) “Explorations” | 3 |
| Systems – “Connections” Course | 3 |
| PHYS 130 Acoustics (Explorations) | 3 |
| LTCY 421 Reading Mid/Sec Grades | 3 |
| Semester Hrs | 17 |

SENIOR – 2nd Semester (SPRING)

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| SEC/MGE 490 Music Student Teaching-Vocal | 5 |
| ELED 490 Music Student Teaching -GenMusic | 5 |
| EDU 489 Student Teaching Seminar | 3 |
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| Semester Hrs | 13 |

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593 - Bachelor of Music - Option in Music Education - VOCAL Track
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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

| | |
|--|-----------|
| MUS 100 Theory I | 3 |
| MUS 101 Theory II | 3 |
| MUS 200 Theory III | 3 |
| MUS 201 Theory IV | 3 |
| MUS 304 Form & Analysis | 2 |
| MUS 326 Music History I (2-sem) | 3 |
| MUS 327 Music History II (2-sem) Conn. S&C | 3 |
| MUS 160 Group Piano I | 1 |
| MUS 161 Group Piano II | 1 |
| MUS 260 Group Piano III | 1 |
| MUS 261 Group Piano IV | 1 |
| MUS 317 Conducting I | 2 |
| MUS 318 Conducting II | 2 |
| MUS 152 Diction I | 1 |
| MUS 252 Diction II | 1 |
| MUS 166 Group Guitar | 1 |
| MUS 349 Accompanying | 1 |
| MUS 214 String Techniques | 1 |
| MUS 215 Brass Techniques | 1 |
| MUS 312 Teaching Music Elementary | 3 |
| MUS 412 Teaching Music Middle School | 3 |
| MUS 415 Choral Methods | 3 |
| MUS 414 Choral Materials | 2 |
| MUS 405 Choral Arranging | 3 |
| MUS 153 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 153 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 153 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 153 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 353 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 353 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 353 Voice Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUS 340/341 Choral Society/Chorale | 1 |
| MUSIC HOURS | 69 |

PROFESSIONAL EDUCATION

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|---|-----------|
| EDU 250 Intro Teacher Education K-12 | 3 |
| SPED 330 Intro Exceptional Education | 3 |
| PSY 310 Educ. Psychology | 3 |
| LTCY 421 Reading Mid/Sec Grades | 3 |
| SEC/MGE/ 490 Music Student Teaching-Vocal | 5 |
| ELED 490 Music Student Teaching -GenMusic | 5 |
| EDU 489 Student Teaching Seminar | 3 |
| PROFESSIONAL EDUC. HOURS | 25 |

“COLONNADE” General Education

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|--|-----------|
| I. Foundations | |
| ENG 100 Intro College Writing (Foundations) | 3 |
| ENG 300 Writing in the Disciplines | 3 |
| COMM 145 Fund. Public Speaking (Foundations) | 3 |
| MATH 109 General Math (116) (Foundations) | 3 |
| ENG 200 Intro to Literature (Foundations) | 3 |
| HIST 101/102 World History I or II (Foundations) | 3 |
| II. Explorations | |
| MUS 120 Music Apprec (majors) (Explorations) | 3 |
| PSY 100 Intro to Psychology (Explorations) | 3 |
| PHYS 130 Acoustics (Explorations) | 3 |
| Science Elective – (non-PHYS) “Explorations” | 3 |
| III. Connections | |
| MUS 327 Music History II (2-sem) Conn. S&C | (3) |
| Local to Global – “Connections” Course | 3 |
| Systems – “Connections” Course | 3 |
| Colonnade General Education HOURS* | 36 |

**The World Language requirement is a Colonnade Program requirement, and the student’s iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

Degree Summary:

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| MUSIC Requirements | 69 |
| PROFESSIONAL EDUC Requirements | 25 |
| COLONNADE General Educ. Requirements | 39 |
| (MUS 327 fulfills Music and Colonnade -3 hrs) | (-3) |
| BME-Vocal TOTAL | 130 |