

WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT
Bachelor of Music - Option in Music Education – VOCAL Track

Leading to the: **Provisional Certificate for Teaching Music Grades P-12.**

Advisors: Dr. Wayne Pope – FAC 341 – (270) 745-5920 wayne.pope@wku.edu
Dr. Jennifer Adam – MRH 205 – (270) 745-2307 jennifer.adam@wku.edu

--- VOICE ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)	Hrs.
— MUS 100 Theory I	3
— MUS 153 Voice Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 160 Group Piano I	1
— MUS 340/341 Choral Society/Chorale (MUS 340) (Mens/Womens Chorus)	1 (1)
— MUS 152 Diction I	1
— <i>Activity Course** (MUS 347? PH 100?)</i>	1
— MUS 120 Music Appreciation (majors)	3
— ENG 100 Intro College Writing **	3
	15-16

FRESHMAN - 2nd Semester (SPRING)	Hrs.
— MUS 101 Theory II	3
— MUS 153 Voice Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 161 Group Piano II	1
— MUS 340/341 Choral Society/Chorale (MUS 340) (Mens/Womens Chorus)	1 (1)
— MUS 252 Diction II	1
— PSY 100 Intro to Psychology**	3
— MATH 109 General Math (116)	3
— EDU 250 Intro Teacher Ed. K-12	3
	17-18

SUMMER TERM Btwn Fr. & Soph. or Soph. & Jr. yrs.	
<i>Social & Behavioral Elective (3rd Field)</i>	3

<i>COMM 145 Fund. Public Speaking**</i>	3
<i>Foreign Language (102 level)</i>	3

SOPHOMORE - 1st Semester (FALL)
— MUS 200 Theory III
— MUS 153 Voice Principal
— MUS 155 Performance Attendance (P/F)
— MUS 260 Group Piano III
— MUS 340/341 Choral Society/Chorale
— MUS 166 Group Guitar
— MUS 214 String Techniques (or 215 Brass)
— MUS 326 Music History I (new)
— ENG 200 Intro to Literature (or other elec.)
— BIO 113 General Biology**
18

SOPHOMORE - 2nd Semester (SPRING)
— MUS 201 Theory IV
— MUS 153 Voice Principal
— MUS 155 Performance Attendance (P/F)
— MUS 261 Group Piano IV
— MUS 340/341 Choral Society/Chorale
— MUS 215 Brass Techniques (or 214 Strings)
— MUS 327 Music History II (new)
— HIST 119/120 Western Civilization
— PSY 310 Ed. Psychology
17

JUNIOR - 1st Semester (FALL)
— MUS 353 Voice Principal
— MUS 155 Performance Attendance (P/F)
— MUS 340/341 Choral Society/Chorale
— MUS 304 Form and Analysis
— MUS 312 Teaching Music Elementary
— MUS 317 Conducting I
— MUS 349 Accompanying
— ENG 300 Writing in the Disciplines**
— SPED 330 Intro Excep Educ
17

JUNIOR - 2nd Semester (SPRING)
— MUS 353 Voice Principal
— MUS 155 Performance Attendance (P/F)
— MUS 340/341 Choral Society/Chorale
— MUS 318 Conducting II
— MUS 405 Choral Arranging
— MUS 412 Teaching Music Middle School
— MUS 415 Choral Methods
— <i>Activity Course** (PH 100?)</i>
15

SENIOR - 1st Semester
— <i>Apply for Student Teaching NOW! -----</i>
— MUS 353 Voice Principal
— MUS 155 Performance Attendance (P/F)
— MUS 340/341 Choral Society/Chorale
— MUS 414 Choral Materials
— <i>Cultural Diversity course (Category E)</i>
— PHYS 130 Acoustics
— <i>Humanities Elective (non-music,)</i>
14

SENIOR - 2nd Semester (SPRING)
— SEC 490 Music Student Teaching (or two Bi-Term ELED, MGE, SEC @ 5hrs)
— EDU 489 Student Teaching Seminar
13

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

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- - - VOICE - - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC COURSES

— MUS 100 Theory I	3
— MUS 101 Theory II	3
— MUS 200 Theory III	3
— MUS 201 Theory IV	3
— MUS 304 Form and Analysis	2
— MUS 326 Music History I	3
— MUS 327 Music History II	3
— MUS 160 Group Piano I	1
— MUS 161 Group Piano II	1
— MUS 260 Group Piano III	1
— MUS 261 Group Piano IV	1
— MUS 317 Conducting I	2
— MUS 318 Conducting II	2
— MUS 152 Diction I	1
— MUS 252 Diction II	1
— MUS 166 Group Guitar	1
— MUS 214 String Techniques	1
— MUS 215 Brass Tech (or elective tech)	1
— MUS 349 Accompanying	1
— MUS 312 Teaching Music Elementary	3
— MUS 412 Teaching Music Middle School	3
— MUS 415 Choral Methods	3
— MUS 414 Choral Materials	2
— MUS 405 Choral Arranging	3
— MUS 153 Voice Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 153 Voice Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 153 Voice Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 153 Voice Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 353 Voice Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 353 Voice Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 353 Voice Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
TOTAL = 69	

PROFESSIONAL EDUCATION

— EDU 250 Intro Teacher Ed. K-12	3
— SPED 330 Intro Excep Ed.	3
— PSY 310 Ed. Psychology	3
— SEC 490 Music Student Teaching (or 5+5)	10
— EDU 489 Student Teaching Seminar	3
TOTAL = 22	

GENERAL EDUCATION

A. Organization & Communication of Ideas	[12]
— ENG 100 Intro College Writing **	3
— ENG 300 Writing in the Disciplines**	3
— Foreign Language (102 level)	3
— COMM 145/161 Fund. Public Speaking**	3
 B. Humanities	[9]
— Literature Course (ENG 200?)	3
— MUS 120 Music Appreciation (majors/frosh)	3
— Humanities Elective (non-Music)	3
 C. Social & Behavioral Science	[9]
— HIST 119/120 Western Civilization	3
— PSY 100 Intro to Psychology**	3
— Social & Behavioral Elective(3rd Field)	3
 D. Natural Sciences & Math	[9]
— MATH 109 General Math (116)	3
— PHYS 130 Acoustics (DL)	3
— BIO 113 General Biology**	3
 E. World Cultures	[3]
— Cultural Diversity course	3
 F. Health and Wellness #	[2]
— Activity Course (MUS 347?)	1
— Activity Course (MUS 347?)	1
<i>(#PH 100 Personal Health can also fulfill this @ 3 hrs)</i>	
TOTAL = 44 (45)	
<i>(If MUS 347 for Activity Courses, then 42 hrs.)</i>	

Summary:

Music Courses	69
Professional Education	22
General Education	44-45
TOTAL = 135 – 137 hours	

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.