

– Students Entering in Fall 2014, 2015, or 2016 – Colonnade Program – (v. 03/20/2016)

2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on

593 - Bachelor of Music - Option in Music Education - INSTRUMENTAL Track

Advisors: Dr. Jeff Bright – MRH 204 – (270)745-4024 - jeff.bright@wku.edu

Dr. Gary Schallert – MRH 207 – (270) 745-5893 - gary.schallert@wku.edu

--- STRINGS ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Theory I	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS 344 University Orchestra	1
(MUS 349 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 344 University Orchestra	1
MUS 162 Group Voice	1
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
<u>EDU 250 Intro Teacher Education K-12</u>	<u>3</u>
Semester Hrs	17

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS 344 University Orchestra	1
(MUS 349 Studio Ensemble)	(1)
MUS 214 String Techniques	1
MUS 326 Music History I (2-sem)	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
Semester Hrs	17

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Theory IV	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS 344 University Orchestra	1
MUS 215 Brass Techniques	1
<i>MUS 327 Music History II (2-sem) Conn. S&C</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<u>PSY 310 Educ. Psychology</u>	<u>3</u>
<i>(World Language requirement??)</i>	
Semester Hrs	17

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 316 Flute/Double Reed Tech.	1
MUS 317 Conducting I	2
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<u>SPED 330 Intro Exceptional Education</u>	<u>3</u>
<i>(World Language requirement??)</i>	
Semester Hrs	17

JUNIOR - 2nd Semester (SPRING)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra	1
MUS 315 Clarinet/Sax Tech.	1
MUS 318 Conducting II	2
MUS 412 Teaching Music Middle School	3
MUS 416 Instrumental Methods	3
<i>Local to Global – “Connections” Course</i>	3
<i>(World Language requirement??)</i>	
Semester Hrs	15

SENIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra	1
MUS 319 Percussion Techniques	1
MUS 407 Orchestration & Arranging	3
MUS 338 DIS – Strings Methods & Materials	2
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
<i>Systems – “Connections” Course</i>	3
<u>(LTCY 421)</u>	<u>(3)</u>
(18) Semester Hrs	15

SENIOR - 2nd Semester (SPRING)

<u>SEC/MGE 490 Music Student Teaching-Inst.</u>	<u>5</u>
<u>ELED 490 Music Student Teaching -GenMusic</u>	<u>5</u>
<u>EDU 489 Student Teaching Seminar</u>	<u>3</u>
Semester Hrs	13

– Students Entering in Fall 2014, 2015, or 2016 – Colonnade Program – (v. 03/20/2016)

2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on
593 - Bachelor of Music - Option in Music Education - INSTRUMENTAL Track
 Advisors: **Dr. Jeff Bright – MRH 204 – (270)745-4024 - jeff.bright@wku.edu**
Dr. Gary Schallert – MRH 207 – (270) 745-5893 - gary.schallert@wku.edu
--- STRINGS ---

--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 304 Form & Analysis	2
MUS 326 Music History I (2-sem)	3
MUS 327 Music History II (2-sem) Conn. S&C	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 162 Group Voice	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 416 Instrumental Methods	3
MUS 338 DIS – Strings Methods & Materials	2
MUS 407 Orchestration & Arranging	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra	1
MUS 344 University Orchestra	1
MUS 344 University Orchestra	1
MUS 344 University Orchestra	1
MUS 344 University Orchestra	1
MUS 344 University Orchestra	1
MUS 344 University Orchestra	1
MUSIC HOURS	69

PROFESSIONAL EDUCATION

EDU 250 Intro Teacher Education K-12	3
SPED 330 Intro Exceptional Education	3
PSY 310 Educ. Psychology	3
SEC/MGE 490 Music Student Teaching-Inst.	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
PROFESSIONAL EDUC. HOURS	22

“COLONNADE” General Education

I. Foundations	
ENG 100 Intro College Writing (Foundations)	3
ENG 300 Writing in the Disciplines	3
COMM 145 Fund. Public Speaking (Foundations)	3
MATH 109 General Math (116) (Foundations)	3
ENG 200 Intro to Literature (Foundations)	3
HIST 101/102 World History I or II (Foundations)	3
II. Explorations	
MUS 120 Music Apprec (majors) (Explorations)	3
PSY 100 Intro to Psychology (Explorations)	3
PHYS 130 Acoustics (Explorations)	3
Science Elective – (non-PHYS) “Explorations”	3
III. Connections	
MUS 327 Music History II (2-sem) Conn. S&C	(3)
Local to Global – “Connections” Course	3
Systems – “Connections” Course	3
Colonnade General Education HOURS*	36

**The World Language requirement is a Colonnade Program requirement, and the student’s iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements	69
PROFESSIONAL EDUC Requirements	22
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
BME-Inst TOTAL	127