593 - Bachelor of Music - Option in Music Education -VOCAL Track-MUEV

Advisors: Dr. Wayne Pope – FAC 341 – (270) 745-5920 – wayne.pope@wku.edu
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- - - VOICE - - -

- - - CHRONOLOGICAL ADVISEMENT - - -

FRESHMAN - 1st Semester (FALL)

Course	Hrs
MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
(MUS 370 Men's/Women's Chorus)	(1)
MUS 152 Diction I	1
MUS 120 Music Apprec. (majors) (Explorations)	*3*
ENG 100 Intro College Writing (Foundations)	*3*
COMM 145 Fund. Public Speaking (Foundations)	*3*
_____ 101-102 or STAMP Test or HS Language?	*(3)*
Semester Hrs	**17**

FRESHMAN - 2nd Semester (SPRING)

Course	Hrs
MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
(MUS 370 Men's/Women's Chorus)	(1)
MUS 252 Diction II	1
MATH 109 General Math (116) (Foundations)	*3*
PSY 100 Intro to Psychology (Explorations)	*3*
EDU 250 Discover Teaching	3
_____ 101-102 or STAMP Test or HS Language?	*(3)*
Semester Hrs	**17**

SOPHOMORE - 1st Semester (FALL)

Course	Hrs
MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 166 Group Guitar	1
MUS 215 Brass Techniques (or 214 String Tech.)	1
MUS 326 Music History I	3
ENG 200 Intro to Literature (Foundations)	*3*
HIST 101/102 World History I or II (Foundations)	*3*
Semester Hrs	**18**

SOPHOMORE - 2nd Semester (SPRING)

Course	Hrs
MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 214 String Techniques (or 215 Brass Tech)	1
MUS 327 Music History II (Connections S&C)	*3*
PHYS 130 Acoustics	*3*
PSY 310 Educ. Psychology	3
Semester Hrs	**17**

JUNIOR - 1st Semester (FALL)

Course	Hrs
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 317 Conducting I	2
MUS 360 Accompanying (was 349)	1
ENG 300 Writing in the Disciplines (Foundations)	*3*
EDU 350 Student Diversity and Differentiation	3
Semester Hrs	**17**

JUNIOR - 2nd Semester (SPRING)

Course	Hrs
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 318 Conducting II	2
MUS 405 Choral Arranging	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
Local to Global – (Connections)	*3*
Semester Hrs	**17**

SENIOR - 1st Semester (FALL)

Course	Hrs
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 414 Choral Materials	2
Science Elective – (non-PHYS) (Explorations)	*3*
Systems– (Connections)	*3*
EDU 360 Behavior and Classroom Management	3
Semester Hrs	**14**

SENIOR - 2nd Semester (SPRING)

Course	Hrs
SEC/MGE 490 Music Student Teaching -Vocal	5
ELED 490 Music Student Teaching-ElemGenMusic	5
EDU 489 Student Teaching Seminar	3
Semester Hrs	**13**

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- - - VOICE - - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 101 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 304 Form & Analysis	2
MUS 326 Music History I	3
MUS 327 Music History II *(Connections)*	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 152 Diction I	1
MUS 252 Diction II	1
MUS 166 Group Guitar	1
MUS 360 Accompanying	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 414 Choral Materials	2
MUS 405 Choral Arranging	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUSIC HOURS	**69**

PROFESSIONAL EDUCATION

EDU 250 Discover Teaching	3
PSY 310 Educ. Psychology	3
EDU 350 Student Diversity and Differentiation	3
EDU 360 Behavior and Classroom Management	3
SEC/MGE/ 490 Music Student Teaching-Vocal	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
PROFESSIONAL EDUC. HOURS	**25**

ACADEMIC NOTES for Professional Education Requirements:
A minimum grade of "C" is necessary for any single course required for
Admission to Teacher Education (all of the above plus COMM 145, ENG 100,
ENG 300) and the Average of Grades in ENG 100 & 300 must be at least 2.5
GPA minimums must be at least 2.75 in each of three categories:
1) OVERALL, 2) MUSIC MAJOR, 3) PROFESSIONAL EDUCATION
https://www.wku.edu/educatorservices/teacher_admissions/checklist.php

"COLONNADE" General Education

I. Foundations	
ENG 100 Intro College Writing (Foundations)	*3*
ENG 300 Writing in the Disciplines (Foundations)	*3*
COMM 145 Fund. Public Speaking (Foundations)	*3*
MATH 109 General Math (116) (Foundations)	*3*
ENG 200 Intro to Literature (Foundations)	*3*
HIST 101/102 World History I or (Foundations)	*3*
II. Explorations	
MUS 120 Music Apprec. (majors) (Explorations)	*3*
PSY 100 Intro to Psychology (Explorations)	*3*
PHYS 130 Acoustics (Explorations)	*3*
Science Elective – (non-PHYS) (Explorations)	*3*
III. Connections	
MUS 327 Music History II (Connections S&C))	*(3)*
Local to Global – (Connections)	*3*
Systems – (Connections)	*3*
Colonnade* General Education HOURS	***36***

World Language Requirement (3-6 hrs?)*	*3?*
_ _ _ _ _ 101-102 or STAMP Test or HS Language	

**The World Language requirement is a part of the Colonnade Program. Advisors
may locate "Language Proficient" (Y/N) in General Student Information page of
TOPNET. If a student fulfills the requirement by earning credit in the second level
of a language or by STAMP test, the iCAP report will reflect completion of the
requirement.

Degree Summary:

MUSIC Requirements	69
PROFESSIONAL EDUC Requirements	25
COLONNADE General Educ. Requirements	36
BME-Vocal TOTAL	**130**