

**2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on**  
**593 - Bachelor of Music - Option in Music Education - INTEGRATED Track**  
 Advisor: Mr. Joe Stites – FAC 335 – (270)745-4388 – [joe.stites@wku.edu](mailto:joe.stites@wku.edu)  
**--- VOCAL ---**

**--- CHRONOLOGICAL ADVISEMENT ---**

**FRESHMAN - 1st Semester (FALL)**

MUS 100 Theory I	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS 340/341 Choral Society/Chorale	1
(MUS 340 Men's/Women's Chorus)	(1)
MUS 152 Diction I	1
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	<b>17</b>

**FRESHMAN – 2nd Semester (SPRING)**

MUS 101 Theory II	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 340/341 Choral Society/Chorale	1
(MUS 252 Diction II)	(1)
MUS 348 Concert Band /Wind Ensemble	1
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
EDU 250 Intro Teacher Education K-12	3
Semester Hrs	<b>17</b>

**SOPHOMORE - 1st Semester (FALL)**

MUS 200 Theory III	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS 340/341 Choral Society/Chorale	1
(MUS 349 Studio Ensemble)	(1)
MUS 215 Brass Techniques (or 214 String Tech.)	1
MUS 326 Music History I (2-sem)	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>(World Language requirement??)</i>	
Semester Hrs	<b>17</b>

**SOPHOMORE – 2nd Semester (SPRING)**

MUS 201 Theory IV	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS 340/341 Choral Society/Chorale	1
MUS 348 Concert Band /Wind Ensemble	1
MUS 214 String Techniques (or 215 Brass Tech)	1
<i>MUS 327 Music History II (2-sem) Conn. S&amp;C</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
PSY 310 Educ. Psychology	3
<i>(World Language requirement??)</i>	
Semester Hrs	<b>18</b>

**JUNIOR - 1st Semester (FALL)**

MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340/341 Choral Society/Chorale	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 316 Flute/Double Reed Tech.	1
MUS 317 Conducting I	2
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
SPED 330 Intro Exceptional Education	3
<i>(World Language requirement??)</i>	
Semester Hrs	<b>17</b>

**JUNIOR – 2nd Semester (SPRING)**

MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340/341 Choral Society/Chorale	1
MUS 315 Clarinet/Sax Tech.	1
MUS 318 Conducting II	2
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 405 Choral Arranging	3
<i>(World Language requirement??)</i>	
Semester Hrs	<b>18</b>

**SENIOR - 1st Semester (FALL)**

MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340/341 Choral Society/Chorale	1
MUS 319 Percussion Techniques	1
MUS 414 Choral Materials	2
<i>Local to Global – “Connections” Course</i>	3
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
<i>Systems – “Connections” Course</i>	3
<u>LTCY 421 Reading Mid/Sec Grades</u>	<u>3</u>
Semester Hrs	<b>18</b>

**SENIOR – 2nd Semester (SPRING)**

<u>SEC/MGE/ 490 Music Student Teaching-Vocal</u>	<u>5</u>
<u>ELED 490 Music Student Teaching -GenMusic</u>	<u>5</u>
<u>EDU 489 Student Teaching Seminar</u>	<u>3</u>
Semester Hrs	<b>13</b>

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**--- DEGREE PROGRAM CATEGORIES ---**

**MUSIC REQUIREMENTS**

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 304 Form & Analysis	2
MUS 326 Music History I (2-sem)	3
MUS 327 Music History II (2-sem) Conn. S&C	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 152 Diction I	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 414 Choral Materials	2
MUS 405 Choral Arranging	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 348 Concert Band/Symph. Band/Wind Ens.	1
MUS 348 Concert Band/Symph. Band/Wind Ens.	1
<b>MUSIC HOURS</b>	<b>74</b>

**PROFESSIONAL EDUCATION**

EDU 250 Intro Teacher Education K-12	3
SPED 330 Intro Exceptional Education	3
PSY 310 Educ. Psychology	3
LTCY 421 Reading Mid/Sec Grades	3
SEC/MGE/ 490 Music Student Teaching-Vocal	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
<b>PROFESSIONAL EDUC. HOURS</b>	<b>25</b>

**“COLONNADE” General Education**

<b>I. Foundations</b>	
ENG 100 Intro College Writing (Foundations)	3
ENG 300 Writing in the Disciplines	3
COMM 145 Fund. Public Speaking (Foundations)	3
MATH 109 General Math (116) (Foundations)	3
ENG 200 Intro to Literature (Foundations)	3
HIST 101/102 World History I or II (Foundations)	3
<b>II. Explorations</b>	
MUS 120 Music Apprec (majors) (Explorations)	3
PSY 100 Intro to Psychology (Explorations)	3
PHYS 130 Acoustics (Explorations)	3
Science Elective – (non-PHYS) “Explorations”	3
<b>III. Connections</b>	
MUS 327 Music History II (2-sem) Conn. S&C	(3)
Local to Global – “Connections” Course	3
Systems – “Connections” Course	3
<b>Colonnade General Education HOURS*</b>	<b>36</b>

\*\*The World Language requirement is a Colonnade Program requirement, and the student’s iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

**Degree Summary:**

MUSIC Requirements	74
PROFESSIONAL EDUC Requirements	25
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
<b>BME-Integrated TOTAL</b>	<b>135</b>