2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on

593 - Bachelor of Music - Option in Music Education - INTEGRATED Track

Advisor: Mr. Joe Stites – FAC 335 – (270)745-4388 – joe.stites@wku.edu – - - STRINGS - - -

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

N	MUS 100 Theory I	3
N	MUS 153 Applied Principal	2
N	MUS 155 Performance Attendance	0
N	MUS 160 Group Piano I	1
N	MUS 344 University Orchestra	1
(]	MUS 349 Studio Ensemble)	(1)
N.	MUS 120 Music Apprec (majors) (Explorations)	3
E	ENG 100 Intro College Writing (Foundations)	3
(COMM 145 Fund. Public Speaking (Foundations)	3
	Semester Hrs	16

FRESHMAN – 2nd Semester (SPRING)

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 344 University Orchestra	1
MUS 162 Group Voice	1
MATH 109 General Math (116) (Foundations)	3
PSY 100 Intro to Psychology (Explorations)	3
EDU 250 Intro Teacher Education K-12	3
Semester Hrs	17

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS 344 University Orchestra	1
MUS 340/341 Choral Soc/Chorale (must=SATB)	1
MUS 214 String Techniques (or 215 Brass Tech)	1
MUS 326 Music History I (2-sem)	3
ENG 200 Intro to Literature (Foundations)	3
HIST 101/102 World History I or II (Foundations)	3
Semester Hrs	18

SOPHOMORE – 2nd Semester (SPRING)

MUS 201 Theory IV	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS 344 University Orchestra	1
MUS 340/341 Choral Soc/Chorale/M-W's Chorus	1
MUS 215 Brass Techniques (or 214 String Tech.)	1
MUS 327 Music History II (2-sem) Conn. S&C	3
PHYS 130 Acoustics (Explorations)	3
PSY 310 Educ. Psychology	3
(World Language requirement??)	
Semester Hrs	18

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 316 Flute/Double Reed Tech.	1
MUS 317 Conducting I	2
ENG 300 Writing in the Disciplines (Foundations)	3
SPED 330 Intro Exceptional Education	3
(World Language requirement??)	
Semester Hrs	17

JUNIOR - 2nd Semester (SPRING)

geriron and semester (STREETS)	
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra	1
MUS 315 Clarinet/Sax Tech.	1
MUS 318 Conducting II	2
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
Local to Global – "Connections" Course	3
(World Language requirement??)	
Semester Hrs	18

SENIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra	1
MUS 319 Percussion Techniques	1
MUS 407 Orchestration & Arranging	3
MUS 338 DIS – Strings Methods & Materials	2
Science Elective – (non-PHYS) "Explorations"	3
Systems – "Connections" Course	3
LTCY 421 Reading Mid/Sec Grades	3
Semester Hrs	18

SENIOR - 2nd Semester (SPRING)

SEC/MGE 490 Music Student Teaching-Inst.	<u>5</u>
ELED 490 Music Student Teaching -GenMusic	<u>5</u>
EDU 489 Student Teaching Seminar	<u>3</u>
Semester Hrs	13

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---STRINGS ---

--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

MUS 101 Theory II MUS 200 Theory III MUS 201 Theory IV MUS 304 Form & Analysis MUS 326 Music History I (2-sem) MUS 327 Music History II (2-sem) Conn. S&C MUS 160 Group Piano I MUS 161 Group Piano II MUS 261 Group Piano IV MUS 317 Conducting I MUS 318 Conducting I MUS 318 Conducting II MUS 214 String Techniques MUS 215 Brass Techniques MUS 315 Clarinet/Sax Tech. MUS 316 Flute/Double Reed Tech. MUS 319 Percussion Techniques MUS 312 Teaching Music Elementary MUS 412 Teaching Music Middle School MUS 415 Choral Methods MUS 416 Instrumental Methods MUS 438 DIS – Strings Methods & Materials MUS 153 Applied Principal MUS 153 Applied Principal MUS 153 Applied Principal MUS 155 Performance Attendance MUS 153 Applied Principal MUS 155 Performance Attendance MUS 155 Performance Attendance MUS 353 Applied Principal MUS 155 Performance Attendance MUS 353 Applied Principal MUS 155 Performance Attendance MUS 353 Applied Principal MUS 354 University Orchestra MUS 344 University Orchestra MUS 340/341 Choral Soc/Chorale/M-W's Chorus MUS 340/341 Choral Soc/Chorale (must=SATB)	MUSIC REQUIREMENTS	
MUS 200 Theory III MUS 201 Theory IV MUS 304 Form & Analysis MUS 326 Music History I (2-sem) MUS 327 Music History I (2-sem) MUS 327 Music History II (2-sem) Conn. S&C MUS 160 Group Piano I MUS 161 Group Piano II MUS 260 Group Piano III MUS 261 Group Piano IV MUS 317 Conducting I MUS 318 Conducting II MUS 162 Group Voice MUS 214 String Techniques MUS 215 Brass Techniques MUS 315 Clarinet/Sax Tech. MUS 316 Flute/Double Reed Tech. MUS 319 Percussion Techniques MUS 312 Teaching Music Elementary MUS 412 Teaching Music Middle School MUS 415 Choral Methods MUS 438 DIS – Strings Methods & Materials MUS 407 Orchestration & Arranging MUS 153 Applied Principal MUS 153 Applied Principal MUS 153 Applied Principal MUS 153 Applied Principal MUS 155 Performance Attendance MUS 153 Applied Principal MUS 155 Performance Attendance MUS 353 Applied Principal MUS 155 Performance Attendance MUS 353 Applied Principal MUS 155 Performance Attendance MUS 353 Applied Principal MUS 354 University Orchestra MUS 344 University Orchestra MUS 340/341 Choral Soc/Chorale/M-W's Chorus MUS 340/341 Choral Soc/Chorale (must=SATB)	MUS 100 Theory I	3
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MUS 340/341 Choral Soc/Chorale (must=SATB) 1		
		MUSIC HOURS 74

PROFESSIONAL EDUCATION

EDU 250 Intro Teacher Education K-12	3
SPED 330 Intro Exceptional Education	3
PSY 310 Educ. Psychology	3
LTCY 421 Reading Mid/Sec Grades	3
SEC/MGE 490 Music Student Teaching-Inst.	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
PROFESSIONAL EDUC. HOURS	25

"COLONNADE" General Education

I. Foundations	
ENG 100 Intro College Writing (Foundations)	3
ENG 300 Writing in the Disciplines	3
COMM 145 Fund. Public Speaking (Foundations)	3
MATH 109 General Math (116) (Foundations)	3
ENG 200 Intro to Literature (Foundations)	3
HIST 101/102 World History I or II (Foundations)	3
II. Explorations	
MUS 120 Music Apprec (majors) (Explorations)	3
PSY 100 Intro to Psychology (Explorations)	3
PHYS 130 Acoustics (Explorations)	3
Science Elective – (non-PHYS) "Explorations"	3
III. Connections	
MUS 327 Music History II (2-sem) Conn. S&C	(3)
Local to Global – "Connections" Course	3
Systems – "Connections" Course	3
Colonnade General Education HOURS*	36

**The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements	74
PROFESSIONAL EDUC Requirements	<u>25</u>
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
BME-Integrated TOTAL	135