2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on

593 - Bachelor of Music - Option in Music Education - INTEGRATED Track

Advisor: Mr. Joe Stites – FAC 335 – (270)745-4388 – joe.stites@wku.edu

- - - STRINGS - - -

- - - CHRONOLOGICAL ADVISEMENT - - -

FRESHMAN - 1st Semester (FALL)

MUS 100 Theory I		3
MUS 153 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 160 Group Piano I		1
MUS 344 University Orchestra		1
(MUS 349 Studio Ensemble)		(1)
MUS 120 Music Apprec (majors) (Explorations)		*3*
ENG 100 Intro College Writing (Foundations)		*3*
COMM 145 Fund. Public Speaking (Foundations)		*3*
	Semester Hrs	**16**

FRESHMAN – 2nd Semester (SPRING)

MUS 101 Theory II		3
MUS 153 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 161 Group Piano II		1
MUS 344 University Orchestra		1
MUS 162 Group Voice		1
MATH 109 General Math (116) (Foundations)		*3*
PSY 100 Intro to Psychology (Explorations)		*3*
EDU 250 Intro Teacher Education K-12		3
	Semester Hrs	**17**

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III		3
MUS 153 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 260 Group Piano III		1
MUS 344 University Orchestra		1
MUS 340/341 Choral Soc/Chorale (must=SATB)		1
MUS 214 String Techniques (or 215 Brass Tech)		1
MUS 326 Music History I (2-sem)		3
ENG 200 Intro to Literature (Foundations)		*3*
HIST 101/102 World History I or II (Foundations)		*3*
	Semester Hrs	**18**

SOPHOMORE – 2nd Semester (SPRING)

MUS 201 Theory IV		3
MUS 153 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 261 Group Piano IV		1
MUS 344 University Orchestra		1
MUS 340/341 Choral Soc/Chorale/M-W's Chorus		1
MUS 215 Brass Techniques (or 214 String Tech.)		1
MUS 327 Music History II (2-sem) Conn. S&C		*3*
PHYS 130 Acoustics (Explorations)		*3*
PSY 310 Educ. Psychology		3
(World Language requirement??)		
	Semester Hrs	**18**

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 344 University Orchestra		1
MUS 304 Form & Analysis		2
MUS 312 Teaching Music Elementary		3
MUS 316 Flute/Double Reed Tech.		1
MUS 317 Conducting I		2
ENG 300 Writing in the Disciplines (Foundations)		*3*
SPED 330 Intro Exceptional Education		3
(World Language requirement??)		
	Semester Hrs	**17**

JUNIOR – 2nd Semester (SPRING)

MUS 353 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 344 University Orchestra		1
MUS 315 Clarinet/Sax Tech.		1
MUS 318 Conducting II		2
MUS 412 Teaching Music Middle School		3
MUS 415 Choral Methods		3
MUS 416 Instrumental Methods		3
Local to Global – "Connections" Course		*3*
(World Language requirement??)		
	Semester Hrs	**18**

SENIOR - 1st Semester (FALL)

MUS 353 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 344 University Orchestra		1
MUS 319 Percussion Techniques		1
MUS 407 Orchestration & Arranging		3
MUS 338 DIS – Strings Methods & Materials		2
Science Elective – (non-PHYS) "Explorations"		*3*
Systems – "Connections" Course		*3*
LTCY 421 Reading Mid/Sec Grades		3
	Semester Hrs	**18**

SENIOR – 2nd Semester (SPRING)

SEC/MGE 490 Music Student Teaching-Inst.		5
ELED 490 Music Student Teaching -GenMusic		5
EDU 489 Student Teaching Seminar		3
	Semester Hrs	**13**

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- - - STRINGS - - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

	MUS 100 Theory I	3
	MUS 101 Theory II	3
	MUS 200 Theory III	3
	MUS 201 Theory IV	3
	MUS 304 Form & Analysis	2
	MUS 326 Music History I (2-sem)	3
	MUS 327 Music History II (2-sem) Conn. S&C	3
	MUS 160 Group Piano I	1
	MUS 161 Group Piano II	1
	MUS 260 Group Piano III	1
	MUS 261 Group Piano IV	1
	MUS 317 Conducting I	2
	MUS 318 Conducting II	2
	MUS 162 Group Voice	1
	MUS 214 String Techniques	1
	MUS 215 Brass Techniques	1
	MUS 315 Clarinet/Sax Tech.	1
	MUS 316 Flute/Double Reed Tech.	1
	MUS 319 Percussion Techniques	1
	MUS 312 Teaching Music Elementary	3
	MUS 412 Teaching Music Middle School	3
	MUS 415 Choral Methods	3
	MUS 416 Instrumental Methods	3
	MUS 338 DIS – Strings Methods & Materials	2
	MUS 407 Orchestration & Arranging	3
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 353 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 353 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 353 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 344 University Orchestra	1
	MUS 344 University Orchestra	1
	MUS 344 University Orchestra	1
	MUS 344 University Orchestra	1
	MUS 344 University Orchestra	1
	MUS 344 University Orchestra	1
	MUS 344 University Orchestra	1
	MUS 340/341 Choral Soc/Chorale/M-W's Chorus	1
	MUS 340/341 Choral Soc/Chorale (must=SATB)	1
	MUSIC HOURS	**74**

PROFESSIONAL EDUCATION

	EDU 250 Intro Teacher Education K-12	3
	SPED 330 Intro Exceptional Education	3
	PSY 310 Educ. Psychology	3
	LTCY 421 Reading Mid/Sec Grades	3
	SEC/MGE 490 Music Student Teaching-Inst.	5
	ELED 490 Music Student Teaching -GenMusic	5
	EDU 489 Student Teaching Seminar	3
	PROFESSIONAL EDUC. HOURS	**25**

"COLONNADE" General Education

I. Foundations	
ENG 100 Intro College Writing (Foundations)	*3*
ENG 300 Writing in the Disciplines	*3*
COMM 145 Fund. Public Speaking (Foundations)	*3*
MATH 109 General Math (116) (Foundations)	*3*
ENG 200 Intro to Literature (Foundations)	*3*
HIST 101/102 World History I or II (Foundations)	*3*
II. Explorations	
MUS 120 Music Apprec (majors) (Explorations)	*3*
PSY 100 Intro to Psychology (Explorations)	*3*
PHYS 130 Acoustics (Explorations)	*3*
Science Elective – (non-PHYS) "Explorations"	*3*
III. Connections	
MUS 327 Music History II (2-sem) Conn. S&C	*(3)*
Local to Global – "Connections" Course	*3*
Systems – "Connections" Course	*3*
Colonnade General Education HOURS*	*36*

**The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements	74
PROFESSIONAL EDUC Requirements	25
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
BME-Integrated TOTAL	**135**