

2020 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2020
593 - Bachelor of Music - Option in Music Education - INTEGRATED Track - MUIN
Advisors: Mr. Joe Stites (pre-2019) – FAC 335 – (270) 745-4388 – joe.stites@wku.edu
Dr. Wayne Pope – FAC 341 – (270) 745-5920 – wayne.pope@wku.edu
Dr. Lauren Whitham – MRH 205 – (270) 745-2307 – lauren.whitham@wku.edu

--- VOCAL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS 340 Choral Society/Univ. Singers/Chorale (MUS 370 Men's/Women's Chorus)	1 (1)
MUS 152 Diction I	1
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
	Semester Hrs
	17

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
(MUS 252 Diction II)	(1)
MUS 344/348 Opposite Area (Instr) Ensemble	1
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
<u>EDU Discover Teaching</u>	<u>3</u>
<i>101-102 or STAMP Test or HS Language</i>	(3)
	Semester Hrs
	17

SOPHOMORE - 1st Semester (FALL)

SOPHOMORE 1st Semester (FALL)	
MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS 340 Choral Society/Univ. Singers/Chorale (MUS 370 Men's/Women's Chorus)	1 (1)
MUS 215 Brass Techniques (or 214 String Tech.)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
	Semester Hrs
	17

SOPHOMORE - 2nd Semester (SPRING)

SOTHEMORE 2nd Semester (SPRING)	
MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 344/348 Opposite Area (Instr) Ensemble	1
MUS 214 String Techniques (or 215 Brass Tech)	1
<i>MUS 327 Music History II (Connections S&C)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>PSY 310 Educ. Psychology</i>	3
Semester Hrs	
	18

JUNIOR - 1st Semester (FALL)

<u>Junior 1st Semester (FALE)</u>	
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 316 Flute/Double Reed Tech.	1
MUS 317 Conducting I	2
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<u>EDU 350 Student Diversity and Differentiation</u>	<u>3</u>
(MUS 360 Accompanying)	(1)
	Semester Hrs
	17

JUNIOR - 2nd Semester (SPRING)

SENIOR - 1st Semester (FALL)

MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 319 Percussion Techniques	1
MUS 414 Choral Materials	2
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>Local to Global – (Connections)</i>	3
<i>Systems – (Connections)</i>	3
<u>EDU 360 Behavior and Classroom Management</u>	<u>3</u>
	Semester Hrs

SENIOR - 2nd Semester (SPRING)

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- - - VOCAL - - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 101 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 304 Form & Analysis	2
MUS 326 Music History I	3
MUS 327 Music History II (<i>Connections</i>)	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 152 Diction I	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 414 Choral Materials	2
MUS 405 Choral Arranging	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 344/348 Opposite Area (Instr) Ensemble	1
MUS 344/348 Opposite Area (Instr) Ensemble	1
MUSIC HOURS	74

PROFESSIONAL EDUCATION

EDU 250 Discover Teaching	3
PSY 310 Educ. Psychology	3
EDU 350 Student Diversity and Differentiation	3
EDU 360 Behavior and Classroom Management	3
SEC/MGE 490 Music Student Teaching-Inst.	5
ELED 490 Music Student Teaching-GenMusic	5
EDU 489 Student Teaching Seminar	3
PROFESSIONAL EDUC. HOURS	25

ACADEMIC NOTES for Professional Education Requirements:

A minimum grade of "C" is necessary for any single course required for Admission to Teacher Education (all of the above plus COMM 145, ENG 100, ENG 300) and the Average of Grades in ENG 100 & 300 must be at least 2.5. GPA minimums must be at least 2.75 in each of three categories:

- 1) OVERALL, 2) MUSIC MAJOR, 3) PROFESSIONAL EDUCATION

https://www.wku.edu/educatorservices/teacher_admissions/checklist.php

"COLONNADE" General Education

I. Foundations	
<i>ENG 100 Intro College Writing (Foundations)</i>	<i>3</i>
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	<i>3</i>
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	<i>3</i>
<i>MATH 109 General Math (116) (Foundations)</i>	<i>3</i>
<i>ENG 200 Intro to Literature (Foundations)</i>	<i>3</i>
<i>HIST 101/102 World History I or (Foundations)</i>	<i>3</i>
II. Explorations	
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	<i>3</i>
<i>PSY 100 Intro to Psychology (Explorations)</i>	<i>3</i>
<i>PHYS 130 Acoustics (Explorations)</i>	<i>3</i>
<i>Science Elective – (non-PHYS) (Explorations)</i>	<i>3</i>
III. Connections	
<i>MUS 327 Music History II (Connections)</i>	<i>(3)</i>
<i>Local to Global – (Connections)</i>	<i>3</i>
<i>Systems – (Connections)</i>	<i>3</i>
Colonnade General Education HOURS*	36

World Language Requirement (3-6 hrs?)**	(3)
<i>101-102 or STAMP Test or HS Language</i>	

**The World Language requirement is a part of the Colonnade Program. Advisors may locate "Language Proficient" (Y/N) in General Student Information page of TOPNET. If a student fulfills the requirement by earning credit in the second level of a language or by STAMP test, the iCAP report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements	74
PROFESSIONAL EDUC Requirements	25
COLONNADE General Educ. Requirements	36
BME-Integrated TOTAL	135