

2020 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2020
593 - Bachelor of Music - Option in Music Education - INTEGRATED Track - MUIN
 Advisors: Mr. Joe Stites (pre 2019) – FAC 335 – (270) 745-4388 – joe.stites@wku.edu
 Dr. Brian St. John – MRH 209 – (270) 745-8722 – brian.stjohn@wku.edu
 --- STRINGS ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS 344 University Orchestra (STRINGS Section)	1
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	<i>(3)</i>
Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 162 Group Voice	1
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
<u>EDU 250 Discover Teaching</u>	<u>3</u>
<i>101-102 or STAMP Test or HS Language?</i>	<i>(3)</i>
Semester Hrs	17

SOPHOMORE - 1st Semester (FALL)

MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 340 Choral Soc/UnivSingers/Chorale (SATB)	1
MUS 214 String Techniques (or 215 Brass Tech)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
Semester Hrs	18

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 340/370 SATB Choir or M-W's Chorus	1
MUS 215 Brass Techniques (or 214 String Tech.)	1
<i>MUS 327 Music History II (Connections - S&C)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<u>PSY 310 Educ. Psychology</u>	<u>3</u>
Semester Hrs	18

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 316 Flute/Double Reed Tech.	1
MUS 317 Conducting I	2
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<u>EDU 350 Student Diversity and Differentiation</u>	<u>3</u>
Semester Hrs	17

JUNIOR - 2nd Semester (SPRING)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 315 Clarinet/Sax Tech.	1
MUS 318 Conducting II	2
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	18

SENIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 319 Percussion Techniques	1
MUS 407 Orchestration & Arranging	3
MUS 338 DIS – Strings Methods & Materials	2
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>Systems– (Connections)</i>	3
<u>EDU 360 Behavior and Classroom Management</u>	<u>3</u>
Semester Hrs	18

SENIOR - 2nd Semester (SPRING)

<u>SEC/MGE 490 Music Student Teaching-Inst.</u>	<u>5</u>
<u>ELED 490 Music Student Teaching -GenMusic</u>	<u>5</u>
<u>EDU 489 Student Teaching Seminar</u>	<u>3</u>
Semester Hrs	13

