

WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT**Bachelor of Music - Option in Music Education - INTEGRATED Track**Leading to the: **Provisional Certificate for Teaching Music Grades P-12.****Advisor: Joe Stites – FAC 335 – (270) 745-4388 -- joe.stites@wku.edu****--- WINDS AND PERCUSSION ---****--- CHRONOLOGICAL ADVISEMENT ---**

FRESHMAN - 1st Semester (FALL)		Hrs.
___ MUS 100 Theory I	3	
___ MUS 153 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 160 Group Piano I	1	
___ MUS 162 Group Voice	1	
___ MUS 347 Marching Band*(Activity Course)	1	
___ (MUS 349?) (Studio Ensemble)	(1)	
___ MUS 120 Music Appreciation (majors)	3	
___ ENG 100 Freshman English**	3	
	<u>3</u>	
	14-15	

FRESHMAN - 2nd Semester (SPRING)		Hrs.
___ MUS 101 Theory II	3	
___ MUS 153 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 161 Group Piano II	1	
___ MUS 348 Concert Band/Wind Ensemble	1	
___ MUS 340 Choral Society (must be SATB)	1	
___ PSY 100 Intro to Psychology**	3	
___ MATH 109 General Math (116)	3	
___ EDU 250 Intro Teacher Ed. K-12	3	
	<u>3</u>	
	17	

SUMMER TERM Btwn Fr. & Soph. <u>or</u> Soph. & Jr. yrs.	
___ Social & Behavioral Elective (3rd Field)	3

___ COMM 145/161 Fund. Public Speaking**	3
___ Foreign Language (102 level)	3

SOPHOMORE - 1st Semester (FALL)		
___ MUS 200 Theory III	3	
___ MUS 153 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 260 Group Piano III	1	
___ MUS 214 String Techniques (or 215)	1	
___ MUS 347 Marching Band*(Activity Course)	1	
___ (MUS 349?) (Studio Ensemble)	(1)	
___ Cultural Diversity course (Category E)	3	
___ BIO 113 General Biology**	3	
___ ENG 200 Intro to Literature (or other elec.)	3	
	<u>3</u>	
	17	

SOPHOMORE - 2nd Semester (SPRING)		
___ MUS 201 Theory IV	3	
___ MUS 153 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 261 Group Piano IV	1	
___ MUS 215 Brass Techniques (or 214)	1	
___ MUS 348 Concert Band/Wind Ensemble	1	
___ MUS 340 Choral Society (or M/W)	1	
___ PHYS 130 Acoustics	3	
___ HIST 119/120 Western Civilization	3	
___ PSY 310 Ed. Psychology	3	
	<u>3</u>	
	18	

JUNIOR - 1st Semester (FALL)		
___ MUS 326 Music History I	3	
___ MUS 312 Teaching Music Elementary	3	
___ MUS 353 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 316 Flute/Double Reed Techniques	1	
___ MUS 317 Conducting I	2	
___ MUS 304 Form and Analysis	2	
___ MUS 347/348 Marching/Symphonic Band	1	
___ ENG 300 Junior English**	3	
	<u>3</u>	
	17	

JUNIOR - 2nd Semester (SPRING)		
___ MUS 327 Music History II	3	
___ MUS 412 Teaching Music Middle School	3	
___ MUS 415 Choral Methods	3	
___ MUS 416 Instrumental Methods	3	
___ MUS 353 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 315 Clarinet/Sax Techniques	1	
___ MUS 318 Conducting II	2	
___ MUS 348 Concert Band/Wind Ensemble	1	
	<u>1</u>	
	18	

SENIOR - 1st Semester		
>>>> Apply for Student Teaching NOW! <<<<<		
___ MUS 328 Music History III	3	
___ MUS 353 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 319 Percussion Techniques	1	
___ MUS 417 Marching Band Techniques	2	
___ MUS 407 Orchestration & Arranging	3	
___ MUS 347/348 Marching/Symphonic Band	1	
___ Humanities Elective (non-music.)	3	
___ SPED 330 Intro Excep Ed.	3	
	<u>3</u>	
	18	

SENIOR - 2nd Semester (SPRING)		
___ SEC 490 Music Student Teaching	10	
(or two Bi-Term ELED, MGE, SEC @ 5hrs)		
___ EDU 489 Student Teaching Seminar	3	
	<u>3</u>	
	13	

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

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___ MUS 100 Theory I	3
___ MUS 101 Theory II	3
___ MUS 200 Theory III	3
___ MUS 201 Theory IV	3
___ MUS 304 Form and Analysis	2
___ MUS 407 Orchestration & Arranging	3
___ MUS 326 Music History I	3
___ MUS 327 Music History II	3
___ MUS 328 Music History III	3
___ MUS 160 Group Piano I	1
___ MUS 161 Group Piano II	1
___ MUS 260 Group Piano III	1
___ MUS 261 Group Piano IV	1
___ MUS 317 Conducting I	2
___ MUS 318 Conducting II	2
___ MUS 162 Group Voice	1
___ MUS 214 String Techniques	1
___ MUS 215 Brass Techniques	1
___ MUS 315 Clarinet/Sax Techniques	1
___ MUS 316 Flute/Double Reed Techniques	1
___ MUS 319 Percussion Techniques	1
___ MUS 312 Teaching Music Elementary	3
___ MUS 412 Teaching Music Middle School	3
___ MUS 415 Choral Methods	3
___ MUS 416 Instrumental Methods	3
___ MUS 417 Marching Band Techniques	2
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 347 Marching Band	1
___ MUS 348 Concert Band/Wind Ensemble	1
___ MUS 347 Marching Band	1
___ MUS 348 Concert Band/Wind Ensemble	1
___ MUS 347/348 Marching/Symphonic Band	1
___ MUS 348 Concert Band/Wind Ensemble	1
___ MUS 347/348 Marching/Symphonic Band	1
___ MUS 340 Choral Society (or 341 or M/W)	1
___ MUS 340 Choral Society (must be SATB)	1
TOTAL = 77	

PROFESSIONAL EDUCATION

___ EDU 250 Intro Teacher Ed. K-12	3
___ SPED 330 Intro Excep Ed.	3
___ PSY 310 Ed. Psychology	3
___ SEC 490 Music Student Teaching (or 5+5)	10
___ EDU 489 Student Teaching Seminar	3
TOTAL = 22	

GENERAL EDUCATION

A. Organization & Communication of Ideas	[12]
___ ENG 100 Freshman English**	3
___ ENG 300 Junior English	3
___ Foreign Language (102 level)	3
___ COMM 145/161 Fund. Public Speaking**	3
B. Humanities	[9]
___ Literature Course (ENG 200?)	3
___ MUS 120 Music Appreciation (majors/frosh)	3
___ Humanities Elective (non-Music)	3
C. Social & Behavioral Science	[9]
___ HIST 119/120 Western Civilization	3
___ PSY 100 Intro to Psychology**	3
___ Social & Behavioral Elective(3rd Field)	3
D. Natural Sciences & Math	[9]
___ MATH 109 General Math (116)	3
___ PHYS 130 Acoustics (DL)	3
___ BIO 113 General Biology**	3
E. World Cultures	[3]
___ Cultural Diversity course	3
F. Health and Wellness #	[2]
___ Activity Course (MUS 347?)	1
___ Activity Course (MUS 347?)	1
(#PH 100 Personal Health can also fulfill this @ 3 hrs)	
TOTAL = 44 (45)	
(If MUS 347 for Activity Courses, then 42 hrs.)	

Summary:

Music Courses	77
Professional Education	22
General Education	<u>44-45</u>
TOTAL = 143- 144 hours	

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.