

2018 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2018
593 - Bachelor of Music - Option in Music Education - INTEGRATED Track - MUIN
 Advisor: Mr. Joe Stites – FAC 335 – (270)745-4388 – joe.stites@wku.edu
--- VOCAL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Theory I	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
(MUS 370 Men's/Women's Chorus)	(1)
MUS 152 Diction I	1
MUS 120 Music Apprec. (majors) (Explorations)	3
ENG 100 Intro College Writing (Foundations)	3
COMM 145 Fund. Public Speaking (Foundations)	3
_____ 101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	17

FRESHMAN – 2nd Semester (SPRING)

MUS 101 Theory II	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
(MUS 252 Diction II)	(1)
MUS 344/348 Opposite Area (Instr) Ensemble	1
MATH 109 General Math (116) (Foundations)	3
PSY 100 Intro to Psychology (Explorations)	3
EDU 250 Intro Teacher Education K-12	3
_____ 101-102 or STAMP Test or HS Language	(3)
Semester Hrs	17

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
(MUS 370 Men's/Women's Chorus)	(1)
MUS 215 Brass Techniques (or 214 String Tech.)	1
MUS 326 Music History I	3
ENG 200 Intro to Literature (Foundations)	3
HIST 101/102 World History I or II (Foundations)	3
Semester Hrs	17

SOPHOMORE – 2nd Semester (SPRING)

MUS 201 Theory IV	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 344/348 Opposite Area (Instr) Ensemble	1
MUS 214 String Techniques (or 215 Brass Tech)	1
MUS 327 Music History II (Connections S&C)	3
PHYS 130 Acoustics (Explorations)	3
PSY 310 Educ. Psychology	3
Semester Hrs	18

JUNIOR - 1st Semester (FALL)

MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 316 Flute/Double Reed Tech.	1
MUS 317 Conducting I	2
ENG 300 Writing in the Disciplines (Foundations)	3
SPED 330 Intro Exceptional Education	3
(MUS 360 Accompanying (was 349))	(1)
Semester Hrs	17

JUNIOR – 2nd Semester (SPRING)

MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 315 Clarinet/Sax Tech.	1
MUS 318 Conducting II	2
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 405 Choral Arranging	3
Semester Hrs	18

SENIOR - 1st Semester (FALL)

MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 319 Percussion Techniques	1
MUS 414 Choral Materials	2
Science Elective – (non-PHYS) (Explorations)	3
Local to Global – (Connections)	3
Systems – (Connections)	3
LTCY 421 Reading Mid/Sec Grades	3
Semester Hrs	18

SENIOR – 2nd Semester (SPRING)

SEC/MGE/ 490 Music Student Teaching-Vocal	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
Semester Hrs	13

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- - - VOCAL - - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 304 Form & Analysis	2
MUS 326 Music History I	3
MUS 327 Music History II (<i>Connections</i>)	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 152 Diction I	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 414 Choral Materials	2
MUS 405 Choral Arranging	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 340 Choral Society/Univ. Singers/Chorale	1
MUS 344/348 Opposite Area (Instr) Ensemble	1
MUS 344/348 Opposite Area (Instr) Ensemble	1
MUSIC HOURS	74

PROFESSIONAL EDUCATION

Underlined below AND in Chronological Advisement Checklist

<u>EDU 250 Intro Teacher Education K-12</u>	<u>3</u>
<u>SPED 330 Intro Exceptional Education</u>	<u>3</u>
<u>PSY 310 Educ. Psychology</u>	<u>3</u>
<u>LTCY 421 Reading Mid/Sec Grades</u>	<u>3</u>
<u>SEC/MGE 490 Music Student Teaching-Inst.</u>	<u>5</u>
<u>ELED 490 Music Student Teaching-ElemGenMusic</u>	<u>5</u>
<u>EDU 489 Student Teaching Seminar</u>	<u>3</u>
PROFESSIONAL EDUC. HOURS	25

ACADEMIC NOTES for Professional Education Requirements:

A minimum grade of "C" is necessary for any single course required for Admission to Teacher Education (all of the above plus COMM 145, ENG 100, ENG 300) and the *Average of Grades in ENG 100 & 300* must be at least 2.5
GPA minimums must be at least 2.75 in each of three categories:

1) OVERALL, 2) MUSIC MAJOR, 3) PROFESSIONAL EDUCATION
https://www.wku.edu/educatorservices/teacher_admissions/checklist.php

“COLONNADE” General Education

Italicized below AND in Chronological Advisement Checklist

I. Foundations	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or (Foundations)</i>	3
II. Explorations	
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
III. Connections	
<i>MUS 327 Music History II (Connections)</i>	(3)
<i>Local to Global – (Connections)</i>	3
<i>Systems – (Connections)</i>	3
Colonnade General Education HOURS*	36

World Language Requirement (3-6 hrs?)*	(3)
101-102 or STAMP Test or HS Language	

**The World Language requirement is a part of the Colonnade Program. Advisors may locate "Language Proficient" (Y/N) in General Student Information page of TOPNET. If a student fulfills the requirement by earning credit in the second level of a language or by STAMP test, the iCAP report will reflect completion of the requirement.

Degree Summary:

<u>MUSIC Requirements</u>	<u>74</u>
PROFESSIONAL EDUC Requirements	<u>25</u>
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
BME-Integrated TOTAL	135