## WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT

# **Bachelor of Music - Option in Music Education - INTEGRATED Track**

Leading to the: Provisional Certificate for Teaching Music Grades P-12. Advisor: Joe Stites – FAC 335 – (270) 745-4388 -- joe.stites@wku.edu

--- STRINGS ---

STRINGS					
CHRONOLOGICAL ADVISEMENT					
FRESHMAN - 1st Semester (FALL) MUS 100 Theory I MUS 153 Applied Principal MUS 155 Performance Attendance (P/F) MUS 160 Group Piano I MUS 162 Group Voice MUS 344 University Orchestra MUS 340 Choral Society (or M/W) Activity Course (or PH 100 @ 3 hrs) MUS 120 Music Appreciation (majors) ENG 100 Freshman English***	Hrs. 3 2 0 1 1 1 1 1 3 3 17	FRESHMAN - 2nd Semester (SPRING) MUS 101 Theory II MUS 153 Applied Principal MUS 155 Performance Attendance (P/F) MUS 161 Group Piano II MUS 344 University Orchestra Activity Course (or PH 100 @ 3 hrs) PSY 100 Intro to Psychology** MATH 109 General Math (116) EDU 250 Intro Teacher Ed. K-12	Hrs. 3 2 0 1 1 1 3 3 3 17		
SUMMER TERM Btwn Fr. & Soph. or Soph. &Social & Behavioral Elective (3rd Field)		, <u> </u>	3 3		
SOPHOMORE - 1st Semester (FALL)  MUS 200 Theory III  MUS 153 Applied Principal  MUS 155 Performance Attendance (P/F)  MUS 260 Group Piano III  MUS 214 String Techniques (or 215)  MUS 344 University Orchestra  MUS 340 Choral Society (must be SATB)  Cultural Diversity course (Category E)  BIO 113 General Biology**  ENG 200 Intro to Literature (or other elec.)	3 2 0 1 1 1 1 1 3 3 3 3 18	MUS 153 Applied Principal MUS 155 Performance Attendance (P/F) MUS 261 Group Piano IV MUS 215 Brass Techniques (or 214) MUS 344 University Orchestra PHYS 130 Acoustics HIST 119/120 Western Civilization PSY 310 Ed. Psychology	3 2 0 1 1 1 3 3 3 3		
JUNIOR - 1st Semester (FALL) MUS 326 Music History I MUS 312 Teaching Music Elementary MUS 353 Applied Principal MUS 155 Performance Attendance (P/F) MUS 316 Flute/Double Reed Techniques MUS 317 Conducting I MUS 304 Form and Analysis MUS 344 University Orchestra ENG 300 Junior English**	3 3 2 0 1 2 2 2 1 3 17	MUS 412 Teaching Music Middle School MUS 415 Choral Methods MUS 416 Instrumental Methods MUS 353 Applied Principal MUS 155 Performance Attendance (P/F) MUS 315 Clarinet/Sax Techniques MUS 318 Conducting II MUS 344 University Orchestra	3 3 3 3 2 0 1 2 1 1 18		
SENIOR - 1st Semester  >>>> Apply for Student Teaching NOW! MUS 328 Music History III MUS 353 Applied Principal MUS 155 Performance Attendance (P/F)	! <<<<<   3	(or two Bi-Term ELED, MGE, SEC @ 5hrs) EDU 489 Student Teaching Seminar	10 3 13		

<sup>&</sup>gt;>>> Apply for Student Teaching NOW! <<<<<</li>
MUS 328 Music History III 3
MUS 353 Applied Principal 2
MUS 155 Performance Attendance (P/F) 0
MUS 319 Percussion Techniques 1
MUS 338 DIS Strings Methods/Materials 2
MUS 407 Orchestration & Arranging 3
MUS 344 University Orchestra 1
Humanities Elective (non-music,) 3
SPED 330 Intro Excep Ed. 3

<sup>\*</sup> PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

<sup>\*\*</sup> General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

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### --- DEGREE PROGRAM CATEGORIES ---

MUSIC COURSES	
MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 304 Form and Analysis	2
MUS 407 Orchestration & Arranging	3
MUS 326 Music History I	3
MUS 327 Music History II	3
MUS 328 Music History III	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	<u>2</u>
MUS 162 Group Voice	$\overline{1}$
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Techniques	1
MUS 316 Flute/Double Reed Techniques	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 338 DIS Stings Methods/Material	2
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0
MUS 153 Applied Principal	2
MUS 155 Applied Thicipal MUS 155 Performance Attendance (P/F)	0
MUS 153 Performance Attendance (1717)  MUS 153 Applied Principal	2
MUS 155 Applied Thicipal MUS 155 Performance Attendance (P/F)	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0
MUS 353 Applied Principal	2
MUS 355 Applied Fillicipal MUS 155 Performance Attendance (P/F)	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance (P/F)	0
	1
MUS 344 University Orchestra	1
MUS 344 University Orchestra	_
MUS 344 University Orchestra	1
MUS 340 Choral Society (or 341 or M/W)	1
MUS 340 Choral Society (must be SATB)	<u>1</u>
TOTAL	, <b>=</b> 77

PROFESSIONAL EDUCATION	
EDU 250 Intro Teacher Ed. K-12	3
SPED 330 Intro Excep Ed.	3
PSY 310 Ed. Psychology	3
SEC 490 Music Student Teaching (or 5+5)	10
EDU 489 Student Teaching Seminar	<u>3</u>
TOTAL = 22	

GENERAL EDUCATION		
A. Organization & Communication of Ideas	[12]	
ENG 100 Freshman English**	3	
ENG 300 Junior English	3	
Foreign Language (102 level)	3	
COMM 145/161 Fund. Public Speaking**	3	
B. Humanities	[9]	
Literature Course (ENG 200?)	3	
MUS 120 Music Appreciation (majors/frosl	h) 3	
Humanities Elective (non-Music)	3	
C. Social & Behavioral Science	[9]	
HIST 119/120 Western Civilization	3	
PSY 100 Intro to Psychology**	3	
Social & Behavioral Elective(3rd Field)	3	
D. Natural Sciences & Math	[9]	
MATH 109 General Math (116)	3	
PHYS 130 Acoustics (DL)	3	
BIO 113 General Biology**	3	
E. World Cultures	[3]	
Cultural Diversity course	3	
F. Health and Wellness #	[2]	
Activity Course (MUS 347?)	1	
Activity Course (MUS 347?)	1	
(#PH 100 Personal Health can also fulfill this @ 3 hrs)		
·	L = 44 (45)	

Summary:		
Music Courses	77	
Professional Education	22	
General Education	<u>44-45</u>	
TOTAL = 143 - 144 hours		

<sup>\*</sup> PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

<sup>\*\*</sup> General Education classes which are required to qualify for Student Teaching and for Teacher Certification.