

– Students Entering in Fall 2014 through 2018 – Colonnade Program – (v. 08/30/2018) –

2018 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2018

593 - Bachelor of Music - Option in Music Education - INSTRUMENTAL Track - MUED

Advisor: Dr. Brian St. John – MRH 209 – (270)745-8722 – brian.stjohn@wku.edu

--- STRINGS ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

FRESHMAN – 2nd Semester (SPRING)

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 162 Group Voice	1
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
<u>EDU 250 Intro Teacher Education K-12</u>	<u>3</u>
<u>101-102 or STAMP Test or HS Language?</u>	(3)
	Semester Hrs
	17

SOPHOMORE - 1st Semester (FALL)

SOPHOMORE – 2nd Semester (SPRING)

JUNIOR - 1st Semester (FALL)

JUNIOR – 2nd Semester (SPRING)

SENIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 319 Percussion Techniques	1
MUS 407 Orchestration & Arranging	3
MUS 338 DIS – Strings Methods & Materials	2
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>Systems – (Connections)</i>	3
<u>LTCY 421 Reading Mid/Sec Grades</u>	<u>3</u>
	Semester Hrs
	18

SENIOR – 2nd Semester (SPRING)

<u>SEC/MGE 490 Music Student Teaching-Inst.</u>	<u>5</u>
<u>ELED 490 Music Student Teaching -GenMusic</u>	<u>5</u>
<u>EDU 489 Student Teaching Seminar</u>	<u>3</u>
Semester Hrs	
13	

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- - - STRINGS - - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 304 Form & Analysis	2
MUS 326 Music History I	3
MUS 327 Music History II (<i>Connections – S&C</i>)	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 162 Group Voice	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 416 Instrumental Methods	3
MUS 338 DIS – Strings Methods & Materials	2
MUS 407 Orchestration & Arranging	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
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MUS 344 University Orchestra (STRINGS Section)	1
MUSIC HOURS	69

PROFESSIONAL EDUCATION

EDU 250 Intro Teacher Education K-12	3
SPED 330 Intro Exceptional Education	3
PSY 310 Educ. Psychology	3
LTCY 421 Reading Mid/Sec Grades	3
SEC/MGE/ 490 Music Student Teaching-Vocal	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
PROFESSIONAL EDUC. HOURS	25

ACADEMIC NOTES for Professional Education Requirements:

A minimum grade of "C" is necessary for any single course required for Admission to Teacher Education (all of the above *plus* COMM 145, ENG 100, ENG 300) and the Average of Grades in ENG 100 & 300 must be at least 2.5 *GPA minimums* must be at least 2.75 in each of three categories:

- 1) OVERALL, 2) MUSIC MAJOR, 3) PROFESSIONAL EDUCATION

https://www.wku.edu/educatorservices/teacher_admissions/checklist.php

"COLONNADE" General Education

I. Foundations	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or (Foundations)</i>	3
II. Explorations	
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
III. Connections	
<i>MUS 327 Music History II (<i>Connections – S&C</i>)</i>	(3)
<i>Local to Global – (<i>Connections</i>)</i>	3
<i>Systems – (<i>Connections</i>)</i>	3
Colonnade General Education HOURS*	36

World Language Requirement (3-6 hrs?)**	3?
<i>101-102 or STAMP Test or HS Language</i>	

**The World Language requirement is a part of the Colonnade Program. Advisors may locate "Language Proficient" (Y/N) in General Student Information page of TOPNET. If a student fulfills the requirement by earning credit in the second level of a language or by STAMP test, the iCAP report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements	69
PROFESSIONAL EDUC Requirements	25
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
BME-Inst TOTAL	130