

**2018 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2018**  
**583 Bachelor of Arts - (48 hours) - Major in Music – Liberal Arts – MUSE-Extended**

Advisors: Dr. John Cipolla – FAC 358 – 745-7093 - [john.cipolla@wku.edu](mailto:john.cipolla@wku.edu)

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--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

**FRESHMAN - 1st Semester (FALL)**

MUS 100 Theory I	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS ___ Ensemble (MAJOR) <i>Elective</i>	1
(MUS 379 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>100/200 Minor or Elective Course</i>	3
Semester Hrs	<b>16</b>

**FRESHMAN – 2nd Semester (SPRING)**

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS ___ Ensemble (MAJOR)	1
<i>Social &amp; Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	<b>16</b>

**SOPHOMORE - 1st Semester (FALL)**

MUS 200 Theory III	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble) <i>Elective</i>	(1)
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
___ 101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	<b>15</b>

**SOPHOMORE – 2nd Semester (SPRING)**

MUS 201 Theory IV	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
<i>MUS 327 Music History II (Connections – S&amp;C)</i>	3
<i>Elective MUS Course/Ensemble(s)(1-3 hrs) List Below</i>	
	(?)
<i>100/200 Minor or Elective Course</i>	3
___ 101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	<b>15</b>

**JUNIOR - 1st Semester (FALL)**

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>Elective MUS Course/Ensemble(1-3 hrs) List Below</i>	
	(?)
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
Semester Hrs	<b>15</b>

**JUNIOR – 2nd Semester (SPRING)**

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
<i>Elective MUS Course/Ensemble(s)(1-3 hrs) List Below</i>	
	(?)
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
Semester Hrs	<b>15</b>

**SENIOR - 1st Semester (FALL)**

<i>Elective MUS Course/Ensemble(s)(1-3 hrs) List Below</i>	
	(?)
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>Systems – (Connections)</i>	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	<b>14</b>

**SENIOR – 2nd Semester (SPRING)**

<i>Elective MUS Course/Ensemble(s)(1-3 hrs) List Below</i>	
	(?)
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
Semester Hrs	<b>14</b>

**MAJOR Ensembles** by Instrument/Voice (*italics indicate auditioned groups*):

-Winds and Percussion = *Marching Band*, (Concert Band pre-2017), *Symphonic Band*, or *Wind Ensemble*

-Voice = Choral Society/Univ. Singers/Chorale

-Strings = *University Orchestra*

-Piano = Select & continue in ONE of the above categories -Guitar = *Guitar Ensemble (MUS 343)*

**\*\* 18 hours of 36 hr Music Major must be Upper Division.**

AND: A minimum of 42 of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

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- - - ALL - - -

- - - DEGREE PROGRAM CATEGORIES - - -

**MUSIC REQUIREMENTS**

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 326 Music History I	3
MUS 327 Music History II ( <i>Connections – S&amp;C</i> )	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 317 Conducting I	2
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
8 hrs MUS Electives selected from theory, composition history, literature, ensembles, applied lessons, conducting, methods, or techniques. 6 hrs of these hours <u>MUST</u> be <u>upper division</u> . (List Below)	
MUS	
MUS	
MUS	
MUS	
<u>Music Electives TOTAL 8 hrs w/6 hrs upper div.</u>	8
<b>MUSIC HOURS**</b>	<b>48</b>

**ELECTIVES/minor/2nd Major (18 hrs upper division)**

World Language/Other Elective?	3
100/200 Elective	3
100/200 Elective	3
100/200 Elective	3
100/200 Elective	3
100/200 Elective	3
100/200 Elective	3
300/400 Elective	3
300/400 Elective	3
300/400 Elective	3
300/400 Elective	3
300/400 Elective	3
300/400 Elective	3
<b>Electives/Minor/2<sup>nd</sup> Major Hours</b>	<b>36</b>

**“COLONNADE” General Education**

<b>I. Foundations</b>	
ENG 100 Intro College Writing (Foundations)	3
ENG 300 Writing in the Disciplines (Foundations)	3
COMM 145 Fund. Public Speaking (Foundations)	3
MATH 109 General Math (116) (Foundations)	3
ENG 200 Intro to Literature (Foundations)	3
HIST 101/102 World History I or (Foundations)	3
<b>II. Explorations</b>	
MUS 120 Music Appreciation (majors) (Explorations)	3
Social & Behavioral (Explorations)	3
PHYS 130 Acoustics (Explorations)	3
Science Elective – (non-PHYS) (Explorations)	3
<b>III. Connections</b>	
MUS 327 Music History II (Connections – S&C)	(3)
Local to Global – (Connections)	3
Systems – (Connections)	3
<b>Colonnade General Education HOURS*</b>	<b>36</b>

<b>World Language Requirement (3-6 hrs?)*</b>	3?
<b>101-102 or STAMP Test or HS Language?</b>	

\*\*The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

**Degree Summary:**

<u>MUSIC Requirements</u>	48
ELECTIVES/Minor/2 <sup>nd</sup> Major	36
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
<b>BA-Music TOTAL</b>	<b>120</b>

**MAJOR Ensembles** by Instrument/Voice (*italics indicate auditioned groups*):

-Winds and Percussion = *Marching Band*, (Concert Band pre-2017), *Symphonic Band*, or *Wind Ensemble*

-Voice = *Choral Society/Univ. Singers/Chorale*

-Strings = *University Orchestra*

-Piano = Select & continue in ONE of the above categories - Guitar = *Guitar Ensemble (MUS 343)*

\*\* 24 hours of 48 hr Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)