

**BA Music – General Concentration – 36hr - Second Major or Minor Required**

<p><b>2020 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2020</b></p> <p><b>583 Bachelor of Arts (36 hours) - Major in Music - Liberal Arts - MUMM-General</b></p> <p>Advisors: Dr. John Cipolla – FAC 358 – (270) 745-7093 - <a href="mailto:john.cipolla@wku.edu">john.cipolla@wku.edu</a>                  John Martin – FAC 339 – (270) 745-6890 - <a href="mailto:john.martin@wku.edu">john.martin@wku.edu</a></p> <p align="center">--- ALL ---</p>
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--- CHRONOLOGICAL ADVISEMENT ---

**FRESHMAN - 1st Semester (FALL)**

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS _____ Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
Semester Hrs	<b>16</b>

**FRESHMAN - 2nd Semester (SPRING)**

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS _____ Ensemble (MAJOR)	1
<i>Social &amp; Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	<b>16</b>

**SOPHOMORE - 1st Semester (FALL)**

MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>_____ 101-102 or STAMP Test or HS Language?</i>	<i>(3)</i>
Semester Hrs	<b>17</b>

**SOPHOMORE - 2nd Semester (SPRING)**

MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
<i>MUS 327 Music History II (Connections – S&amp;C)</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>_____ 101-102 or STAMP Test or HS Language?</i>	<i>(3)</i>
Semester Hrs	<b>14</b>

**JUNIOR - 1st Semester (FALL)**

<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
Semester Hrs	<b>16</b>

**JUNIOR - 2nd Semester (SPRING)**

<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>Science Elective-Non-PHYS (Explorations)</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>(2nd<sup>nd</sup> Maj/Min/Elec)</i>	<i>(3)</i>
Semester Hrs	<b>14</b>

**SENIOR - 1st Semester (FALL)**

<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>Systems – (Connections)</i>	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	<b>15</b>

**SENIOR - 2nd Semester (SPRING)**

<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>nd</sup> Maj/Min/Elec</i>	3
Semester Hrs	<b>12</b>

**MAJOR Ensembles** by Instrument/Voice (*italics indicate auditioned groups*):

- Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*
- Voice = *Choral Society, University Singers, or Chorale*
- Piano = *Select & continue in ONE of the above categories*
- Strings = *University Orchestra*
- Guitar = *Guitar Ensemble*

**\*\* 18 hours of 36 hr Music Major must be Upper Division.**

AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

**36 hr – BA-Music (Second Major or Minor Required) – MUMM General**

## BA Music – General Concentration – 36hr - Second Major or Minor Required

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**--- ALL ---**

### --- DEGREE PROGRAM CATEGORIES ---

#### MUSIC REQUIREMENTS--(NO Substitutions)

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 110 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 326 Music History I	3
MUS 327 Music History II ( <i>Connections – S&amp;C</i> )	3
MUS 317 Conducting I	2
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
<b>MUSIC HOURS**</b>	<b>36</b>

#### Additional Electives (to meet 120-hour degree minimum)

-12 to 24 Credit Hours (6 to 12 in upper division) -	
<b>Electives/Minor/2nd Major Hours</b>	<b>36</b>

#### “COLONNADE” General Education

<b>I. Foundations</b>	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or (Foundations)</i>	3
<b>II. Explorations</b>	
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>Social &amp; Behavioral (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<b>III. Connections</b>	
<i>MUS 327 Music History II (Connections – S&amp;C)</i>	(3)
<i>Local to Global – (Connections)</i>	3
<i>Systems – (Connections)</i>	3
<b>Colonnade General Education HOURS*</b>	<b>36</b>

<b>World Language Requirement (3-6 hrs?）**</b>	3?
<i>101-102 or STAMP Test or HS Language?</i>	

\*\*The World Language requirement is a Colonnade Program requirement, and the student’s iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

#### Required 2<sup>nd</sup> Major/Minor (1/2 = upper-division)

<i>2<sup>nd</sup> Maj/Min</i>	3
<i>2<sup>nd</sup> Maj/Min</i>	3
<i>2<sup>nd</sup> Maj/Min</i>	3
<i>2<sup>nd</sup> Maj/Min</i>	3
<i>2<sup>nd</sup> Maj/Min</i>	3
<i>2<sup>nd</sup> Maj/Min (up- div)</i>	3
<i>2<sup>nd</sup> Maj/Min (up- div)</i>	3
<i>2<sup>nd</sup> Maj/Min (up- div)</i>	3
<i>2<sup>nd</sup> Maj/Min (up- div)</i>	3
<i>2<sup>nd</sup> Maj/Min (up- div)</i>	3
<i>2<sup>nd</sup> Maj/Min (up- div)</i>	3
<b>Electives/Minor/2nd Major Hours</b>	<b>36</b>

#### Degree Summary:

MUSIC Requirements	36
2 <sup>nd</sup> Major or Minor (20 to 36+ hrs.)	36
Additional Electives (to give 120 hrs. TOTAL)	(+) <u>12</u>
COLONNADE General Educ. Requirements	36
<b>BA-Music TOTAL</b>	<b>120</b>

\*\* **18 hours** of **36 hr Music Major** must be **Upper Division**.  
 AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

#### MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

- Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*
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