

BA Music – General Concentration – 36hr - Second Major or Minor Required

2020 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2020

583 Bachelor of Arts (36 hours) - Major in Music - Liberal Arts - MUMM-General

Advisors: Dr. John Cipolla – FAC 358 – (270) 745-7093 - john.cipolla@wku.edu

John Martin – FAC 339 – (270) 745-6890 - john.martin@wku.edu

- - - ALL - - -

- - - CHRONOLOGICAL ADVISEMENT - - -

FRESHMAN - 1st Semester (FALL)

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS Ensemble (MAJOR)	1
<i>Social & Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	16

SOPHOMORE - 1st Semester (FALL)

MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
Semester Hrs	17

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<i>MUS 327 Music History II (Connections – S&C)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
Semester Hrs	14

JUNIOR - 1st Semester (FALL)

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
Semester Hrs	16

JUNIOR - 2nd Semester (SPRING)

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>Science Elective-Non-PHYS (Explorations)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>(2nd^d Maj/Min/Elec)</i>	(3)
Semester Hrs	14

SENIOR - 1st Semester (FALL)

<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>Systems – (Connections)</i>	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	15

SENIOR - 2nd Semester (SPRING)

<i>2nd^d Maj/Min/Elec</i>	3
Semester Hrs	12

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):

-Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*

-Voice = *Choral Society, University Singers, or Chorale*

-Piano = *Select & continue in ONE of the above categories*

-Strings = *University Orchestra*

-Guitar = *Guitar Ensemble*

** **18 hours** of **36 hr Music Major** must be **Upper Division**.

AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

36 hr – BA-Music (Second Major or Minor Required) – MUMM General

BA Music – General Concentration – 36hr - Second Major or Minor Required

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--- ALL ---

--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS-(NO Substitutions)

MUSIC REQUIREMENTS (No Substitutions)		
MUS 100	Music Theory I	2
MUS 101	Music Theory II	2
MUS 200	Music Theory III	2
MUS 201	Music Theory IV	2
MUS 110	Aural Theory I	1
MUS 111	Aural Theory II	1
MUS 210	Aural Theory III	1
MUS 211	Aural Theory IV	1
MUS 326	Music History I	3
MUS 327	Music History II (<i>Connections – S&C</i>)	3
MUS 317	Conducting I	2
MUS 160	Group Piano I	1
MUS 161	Group Piano II	1
MUS 153	Applied Principal	2
MUS 155	Performance Attendance	0
MUS 153	Applied Principal	2
MUS 155	Performance Attendance	0
MUS 350	Applied <u>Secondary</u> (with required Jury)	1
MUS 155	Performance Attendance	0
MUS 350	Applied <u>Secondary</u> (with required Jury)	1
MUS 155	Performance Attendance	0
MUS 350	Applied <u>Secondary</u> (with required Jury)	1
MUS 155	Performance Attendance	0
MUS 350	Applied <u>Secondary</u> (with required Jury)	1
MUS 155	Performance Attendance	0
MUS	Ensemble (MAJOR)	1
MUSIC HOURS**		36

Additional Electives (to meet 120-hour degree minimum)

“COLONNADE” General Education

COLONNADE General Education		
I. Foundations		
<i>ENG 100 Intro College Writing (Foundations)</i>		3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>		3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>		3
<i>MATH 109 General Math (I16) (Foundations)</i>		3
<i>ENG 200 Intro to Literature (Foundations)</i>		3
<i>HIST 101/102 World History I or (Foundations)</i>		3
II. Explorations		
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>		3
<i>Social & Behavioral (Explorations)</i>		3
<i>PHYS 130 Acoustics (Explorations)</i>		3
<i>Science Elective – (non-PHYS) (Explorations)</i>		3
III. Connections		
<i>MUS 327 Music History II (Connections – S&C)</i>		(3)
<i>Local to Global – (Connections)</i>		3
<i>Systems – (Connections)</i>		3
Colonnade General Education HOURS*		36

	<i>World Language Requirement (3-6 hrs?)**</i>	3?
	<i>101-102 or STAMP Test or HS Language?</i>	

**The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

Degree Summary:

<u>MUSIC Requirements</u>	36
2 nd Major or Minor (20 to 36+ hrs.)	36
Additional Electives (to give 120 hrs. TOTAL)	(+12)
COLONNADE General Educ. Requirements	36
BA-Music TOTAL	120

**** 18 hours of 36 hr Music Major must be Upper Division.
AND: A minimum of 42 of the 120 hours in the entire
degree must be Upper Division (300 and 400 level classes)**

MANAGE YOUR WORKFLOW WITH A PROJECT MANAGEMENT TOOL

es by Instrument/Voice (*italics* indicate *auditioned* groups):

-Voice = *Choral Society, University Singers, or Chorale*

Ensemble

-Strings = University Orchestra

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