

**BA Music – General Concentration – 36hr - Second Major or Minor Required**  
**Students Entering in Fall 2014-2019 – Colonnade Program**

<b>2019 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2019</b> <b>583 Bachelor of Arts (36 hours) - Major in Music - Liberal Arts - MUMM-General</b> Advisors: Dr. John Cipolla – FAC 358 – (270) 745-7093 - <a href="mailto:john.cipolla@wku.edu">john.cipolla@wku.edu</a> John Martin – FAC 339 – (270) 745-6890 - <a href="mailto:john.martin@wku.edu">john.martin@wku.edu</a> <b>--- ALL ---</b>
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**--- CHRONOLOGICAL ADVISEMENT ---**

**FRESHMAN - 1st Semester (FALL)**

MUS 100 Theory I	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS _____ Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble)	(1)
MUS 120 Music Apprec (majors) (Explorations)	3
ENG 100 Intro College Writing (Foundations)	3
2nd <sup>d</sup> Maj/Min/Elec	3
Semester Hrs	<b>16</b>

**FRESHMAN - 2nd Semester (SPRING)**

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS _____ Ensemble (MAJOR)	1
Social & Behavioral (Explorations)	3
MATH 109 General Math (116) (Foundations)	3
COMM 145 Fund. Public Speaking (Foundations)	3
Semester Hrs	<b>16</b>

**SOPHOMORE - 1st Semester (FALL)**

MUS 200 Theory III	3
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
MUS 326 Music History I	3
ENG 200 Intro to Literature (Foundations)	3
2nd <sup>d</sup> Maj/Min/Elec	3
2nd <sup>d</sup> Maj/Min/Elec	3
_____ 101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	<b>17</b>

**SOPHOMORE - 2nd Semester (SPRING)**

MUS 201 Theory IV	3
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
MUS 327 Music History II (Connections – S&C)	3
2nd <sup>d</sup> Maj/Min/Elec	3
2nd <sup>d</sup> Maj/Min/Elec	3
_____ 101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	<b>14</b>

**JUNIOR - 1st Semester (FALL)**

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
MUS 317 Conducting I	2
HIST 101/102 World History I or II (Foundations)	3
PHYS 130 Acoustics (Explorations)	3
2nd <sup>d</sup> Maj/Min/Elec	3
2nd <sup>d</sup> Maj/Min/Elec	3
Semester Hrs	<b>16</b>

**JUNIOR - 2nd Semester (SPRING)**

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
ENG 300 Writing in the Disciplines (Foundations)	3
Science Elective-Non-PHYS (Explorations)	3
2nd <sup>d</sup> Maj/Min/Elec	3
2nd <sup>d</sup> Maj/Min/Elec	3
(2nd <sup>d</sup> Maj/Min/Elec)	(3)
Semester Hrs	<b>14</b>

**SENIOR - 1st Semester (FALL)**

2nd <sup>d</sup> Maj/Min/Elec	3
2nd <sup>d</sup> Maj/Min/Elec	3
2nd <sup>d</sup> Maj/Min/Elec	3
Systems – (Connections)	3
Local to Global – (Connections)	3
Semester Hrs	<b>15</b>

**SENIOR - 2nd Semester (SPRING)**

2nd <sup>d</sup> Maj/Min/Elec	3
2nd <sup>d</sup> Maj/Min/Elec	3
2nd <sup>d</sup> Maj/Min/Elec	3
2nd <sup>d</sup> Maj/Min/Elec	3
Semester Hrs	<b>12</b>

**MAJOR Ensembles by Instrument/Voice** (*italics indicate auditioned groups*):

- Winds and Percussion = *Marching Band*, (Concert Band pre-2017), *Symphonic Band*, or *Wind Ensemble*
- Voice = *Choral Society/Univ. Singers/Chorale*
- Strings = *University Orchestra*
- Piano = Select & continue in ONE of the above categories
- Guitar = *Guitar Ensemble (MUS 343)*

**\*\* 18 hours of 36 hr Music Major must be Upper Division.**

AND: A minimum of 42 of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

**36 hr – BA-Music (Second Major or Minor Required) – MUMM General**

**BA Music – General Concentration – 36hr - Second Major or Minor Required**  
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**--- DEGREE PROGRAM CATEGORIES ---**

**MUSIC REQUIREMENTS--(NO Substitutions)**

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 326 Music History I	3
MUS 327 Music History II ( <i>Connections – S&amp;C</i> )	3
MUS 317 Conducting I	2
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 350 Applied <u>Secondary</u> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 350 Applied <u>Secondary</u> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 350 Applied <u>Secondary</u> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 350 Applied <u>Secondary</u> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
MUS _____ Ensemble (MAJOR)	1
MUS _____ Ensemble (MAJOR)	1
MUS _____ Ensemble (MAJOR)	1
MUS _____ Ensemble (MAJOR)	1
MUS _____ Ensemble (MAJOR)	1
MUS _____ Ensemble (MAJOR)	1
<b>MUSIC HOURS**</b>	<b>36</b>

**Required 2<sup>nd</sup> Major/Minor (1/2 = upper-division)**

2 <sup>nd</sup> Maj/Min	3
2 <sup>nd</sup> Maj/Min	3
2 <sup>nd</sup> Maj/Min	3
2 <sup>nd</sup> Maj/Min	3
2 <sup>nd</sup> Maj/Min	3
2 <sup>nd</sup> Maj/Min	3
2 <sup>nd</sup> Maj/Min	3
2 <sup>nd</sup> Maj/Min (up- div)	3
2 <sup>nd</sup> Maj/Min (up- div)	3
2 <sup>nd</sup> Maj/Min (up- div)	3
2 <sup>nd</sup> Maj/Min (up- div)	3
2 <sup>nd</sup> Maj/Min (up- div)	3
2 <sup>nd</sup> Maj/Min (up- div)	3
<b>Electives/Minor/2nd Major Hours</b>	<b>36</b>

**Additional Electives (to meet 120-hour degree minimum)**

-12 to 24 Credit Hours (6 to 12 in upper division) -	
<b>Electives/Minor/2nd Major Hours</b>	<b>36</b>

**“COLONNADE” General Education**

<b>I. Foundations</b>	
ENG 100 Intro College Writing ( <i>Foundations</i> )	3
ENG 300 Writing in the Disciplines ( <i>Foundations</i> )	3
COMM 145 Fund. Public Speaking ( <i>Foundations</i> )	3
MATH 109 General Math (116) ( <i>Foundations</i> )	3
ENG 200 Intro to Literature ( <i>Foundations</i> )	3
HIST 101/102 World History I or ( <i>Foundations</i> )	3
<b>II. Explorations</b>	
MUS 120 Music Apprec. ( <i>majors</i> ) ( <i>Explorations</i> )	3
Social & Behavioral ( <i>Explorations</i> )	3
PHYS 130 Acoustics ( <i>Explorations</i> )	3
Science Elective – ( <i>non-PHYS</i> ) ( <i>Explorations</i> )	3
<b>III. Connections</b>	
MUS 327 Music History II ( <i>Connections – S&amp;C</i> )	(3)
Local to Global – ( <i>Connections</i> )	3
Systems – ( <i>Connections</i> )	3
<b>Colonnade General Education HOURS*</b>	<b>36</b>

<b>World Language Requirement (3-6 hrs?)*</b>	3?
101-102 or STAMP Test or HS Language?	

\*\*The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

**Degree Summary:**

<b>MUSIC Requirements</b>	<b>36</b>
2 <sup>nd</sup> Major or Minor (20 to 36+ hrs.)	<b>36</b>
Additional Electives (to give 120 hrs. TOTAL)	<b>(+)12</b>
COLONNADE General Educ. Requirements	<b>39</b>
(MUS 327 fulfills Music and Colonnade -3 hrs)	<b>(-3)</b>
<b>BA-Music TOTAL</b>	<b>120</b>

**MAJOR Ensembles** by Instrument/Voice (*italics indicate auditioned groups*):

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