

**BA Music – General Concentration – 36hr - Second Major or Minor Required  
Students Entering in Fall 2014-2019 – Colonnade Program**

2019 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2019  
583 Bachelor of Arts (36 hours) - Major in Music - Liberal Arts - MUMM-General

Advisors: Dr. John Cipolla – FAC 358 – (270) 745-7093 - [john.cipolla@wku.edu](mailto:john.cipolla@wku.edu)  
John Martin – FAC 339 – (270) 745-6890 - [john.martin@wku.edu](mailto:john.martin@wku.edu)

--- ALL ---

## --- CHRONOLOGICAL ADVISEMENT ---

## **FRESHMAN - 1st Semester (FALL)**

FRESHMAN 1st Semester (FREE)		
MUS 100 Theory I		3
MUS 153 Applied Principal		2
MUS 155 Performance Attendance		0
MUS 160 Group Piano I		1
MUS Ensemble (MAJOR)		1
(MUS 379 Studio Ensemble)		(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>		3
<i>ENG 100 Intro College Writing (Foundations)</i>		3
<i>2nd<sup>d</sup> Maj/Min/Elec</i>		3
	Semester Hrs	16

## **FRESHMAN - 2nd Semester (SPRING)**

## **SOPHOMORE - 1st Semester (FALL)**

MUS 200 Theory III	3
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>2nd<sup>d</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>d</sup> Maj/Min/Elec</i>	3
<u>      </u> <i>101-102 or STAMP Test or HS Language?</i>	(3)
	Semester Hrs
	17

**SOPHOMORE - 2nd Semester (SPRING)**

MUS 201 Theory IV	3
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<i>MUS 327 Music History II (Connections – S&amp;C)</i>	3
<i>2nd<sup>d</sup> Maj/Min/Elec</i>	3
<i>2nd<sup>d</sup> Maj/Min/Elec</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
	Semester Hrs
	<b>14</b>

## **JUNIOR - 1st Semester (FALL)**

## **JUNIOR - 2nd Semester (SPRING)**

## **SENIOR - 1st Semester (FALL)**

## **SENIOR - 2nd Semester (SPRING)**

**MAJOR Ensembles** by Instrument/Voice (*italics* indicate *auditioned* groups):

\*\* **18 hours** of **36 hr Music Major** must be **Upper Division**.

AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

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**--- ALL ---**

**--- DEGREE PROGRAM CATEGORIES ---**

**MUSIC REQUIREMENTS – (NO Substitutions)**

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 326 Music History I	3
MUS 327 Music History II ( <i>Connections – S&amp;C</i> )	3
MUS 317 Conducting I	2
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
<b>MUS 350 Applied Secondary</b> (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<b>MUSIC HOURS**</b>	<b>36</b>

**Additional Electives (to meet 120-hour degree minimum)**

-12 to 24 Credit Hours (6 to 12 in upper division) -	
<b>Electives/Minor/2nd Major Hours</b>	<b>36</b>

**“COLONNADE” General Education**

<b>I. Foundations</b>	
<i>ENG 100 Intro College Writing (Foundations)</i>	<i>3</i>
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	<i>3</i>
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	<i>3</i>
<i>MATH 109 General Math (116) (Foundations)</i>	<i>3</i>
<i>ENG 200 Intro to Literature (Foundations)</i>	<i>3</i>
<i>HIST 101/102 World History I or (Foundations)</i>	<i>3</i>
<b>II. Explorations</b>	
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	<i>3</i>
<i>Social &amp; Behavioral (Explorations)</i>	<i>3</i>
<i>PHYS 130 Acoustics (Explorations)</i>	<i>3</i>
<i>Science Elective – (non-PHYS) (Explorations)</i>	<i>3</i>
<b>III. Connections</b>	
<i>MUS 327 Music History II (<i>Connections – S&amp;C</i>)</i>	<i>(3)</i>
<i>Local to Global – (<i>Connections</i>)</i>	<i>3</i>
<i>Systems – (<i>Connections</i>)</i>	<i>3</i>
<b>Colonnade General Education HOURS*</b>	<b>36</b>

**Required 2<sup>nd</sup> Major/Minor (1/2 = upper-division)**

2nd Maj/Min	3
2nd Maj/Min (up- div)	3
<b>Electives/Minor/2nd Major Hours</b>	<b>36</b>

<b>World Language Requirement (3-6 hrs?)**</b>	<b>3?</b>
<i>101-102 or STAMP Test or HS Language?</i>	

\*\*The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

**Degree Summary:**

<b>MUSIC Requirements</b>	<b>36</b>
2 <sup>nd</sup> Major or Minor (20 to 36+ hrs.)	<b>36</b>
Additional Electives (to give 120 hrs. TOTAL)	<b>(+12)</b>
COLONNADE General Educ. Requirements	<b>39</b>
(MUS 327 fulfills Music and Colonnade -3 hrs)	<b>(-3)</b>
<b>BA-Music TOTAL</b>	<b>120</b>

**MAJOR Ensembles** by Instrument/Voice (*italics* indicate auditioned groups):

- Winds and Percussion = *Marching Band*, (Concert Band pre-2017), *Symphonic Band*, or *Wind Ensemble*
- Voice = *Choral Society/Univ. Singers/Chorale*      -Strings = *University Orchestra*
- Piano = Select & continue in ONE of the above categories      -Guitar = *Guitar Ensemble* (MUS 343)

\*\* **18 hours** of **36 hr Music Major** must be **Upper Division**.

AND: A minimum of **42** of the 120 hours in the entire degree must be **Upper Division** (300 and 400 level classes)