

**BA-Music – Extended Concentration - 48hr – NO Second Major or Minor Required**

**2020 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2020**

**583 Bachelor of Arts - (48 hours) - Major in Music - Liberal Arts - MUSE-Extended**

Advisors: Dr. John Cipolla – FAC 358 – (270) 745-7093 - [john.cipolla@wku.edu](mailto:john.cipolla@wku.edu)

John Martin – FAC 339 – (270) 745-6890 - [john.martin@wku.edu](mailto:john.martin@wku.edu)

--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

**FRESHMAN - 1st Semester (FALL)**

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS _____ Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble) <i>elective</i>	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>100/200 Minor or Elective Course</i>	3
Semester Hrs	<b>16</b>

**FRESHMAN - 2nd Semester (SPRING)**

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS _____ Ensemble (MAJOR)	1
<i>Social &amp; Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	<b>16</b>

**SOPHOMORE - 1st Semester (FALL)**

MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble) <i>elective</i>	(1)
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
Semester Hrs	<b>15</b>

**SOPHOMORE - 2nd Semester (SPRING)**

MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
<i>MUS 327 Music History II (Connections – S&amp;C)</i>	3
<i>Elective MUS Course/Ensemble(s)(1-3 hrs) List Below</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
Semester Hrs	<b>15</b>

**JUNIOR - 1st Semester (FALL)**

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>Elective MUS Course/Ensemble(1-3 hrs)</i>	1
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
Semester Hrs	<b>15</b>

**JUNIOR - 2nd Semester (SPRING)**

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS _____ Ensemble (MAJOR)	1
<i>Elective MUS Course/Ensemble(s)(1-3 hrs)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
Semester Hrs	<b>15</b>

**SENIOR - 1st Semester (FALL)**

<i>Elective MUS Course/Ensemble(s)(1-3 hrs)</i>	2
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>Systems – (Connections)</i>	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	<b>14</b>

**SENIOR - 2nd Semester (SPRING)**

<i>Elective MUS Course/Ensemble(s)(1-3 hrs)</i>	2
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
Semester Hrs	<b>14</b>

**MAJOR Ensembles** by Instrument/Voice (*italics* indicate *auditioned* groups):

-Winds and Percussion = Marching Band, Symphonic Band, or Wind Ensemble

-Voice = Choral Society, University Singers, or Chorale

-Piano = Select & continue in ONE of the above categories

-Strings = University Orchestra

-Guitar = Guitar Ensemble

\*\* **24 hours** of **48 hr Music Major** must be **Upper Division**.

AND: A minimum of 42 of the 120 hours in the entire degree must be **Upper Division** (300 and 400 level classes)

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--- ALL ---

--- DEGREE PROGRAM CATEGORIES ---

**MUSIC REQUIREMENTS**

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 110 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 326 Music History I	3
MUS 327 Music History II ( <i>Connections – S&amp;C</i> )	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 317 Conducting I	2
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
8 hrs MUS Electives selected from theory, composition history, literature, ensembles, applied lessons, conducting, methods, or techniques. 6 hrs of these hours <i>MUST be upper division</i> .	
MUS	
MUS	
MUS	
MUS	
<b>Music Electives TOTAL 8 hrs w/6 hrs upper div.</b>	<b>8</b>
<b>MUSIC HOURS**</b>	
	<b>48</b>

**ELECTIVES/minor/2<sup>nd</sup> Major (18 hrs upper division)**

<i>World Language/Other Elective?</i>	3
<i>100/200 Elective</i>	3
<i>300/400 Elective</i>	3
<b>Electives/Minor/2<sup>nd</sup> Major Hours</b>	<b>36</b>

**“COLONNADE” General Education**

<b>I. Foundations</b>	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or (Foundations)</i>	3
<b>II. Explorations</b>	
<i>MUS 120 Music Appreciation (majors) (Explorations)</i>	3
<i>Social &amp; Behavioral (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<b>III. Connections</b>	
<i>MUS 327 Music History II (<i>Connections – S&amp;C</i>)</i>	(3)
<i>Local to Global – (<i>Connections</i>)</i>	3
<i>Systems – (<i>Connections</i>)</i>	3
<b>Colonnade General Education HOURS*</b>	<b>36</b>

<b>World Language Requirement (3-6 hrs?)**</b>	3?
<i>101-102 or STAMP Test or HS Language?</i>	

\*\*The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

**Degree Summary:**

<b>MUSIC Requirements</b>	48
<b>ELECTIVES/Minor/2<sup>nd</sup> Major</b>	<b>36</b>
<b>COLONNADE General Educ. Requirements</b>	<b>36</b>
<b>BA-Music TOTAL</b>	<b>120</b>

**MAJOR Ensembles** by Instrument/Voice (*italics* indicate *auditioned* groups):

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- Voice = *Choral Society, University Singers, or Chorale*
- Piano = *Select & continue in ONE of the above categories*
- Strings = *University Orchestra*
- Guitar = *Guitar Ensemble*

\*\* **24 hours** of **48 hr Music Major** must be **Upper Division**.

AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)