

BA-Music – Extended Concentration - 48hr – NO Second Major or Minor Required

2020 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2020
583 Bachelor of Arts - (48 hours) - Major in Music - Liberal Arts - MUSE-Extended

Advisors: Dr. John Cipolla – FAC 358 – (270) 745-7093 - john.cipolla@wku.edu

John Martin – FAC 339 – (270) 745-6890 - john.martin@wku.edu

--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble) <i>elective</i>	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>100/200 Minor or Elective Course</i>	3
Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS Ensemble (MAJOR)	1
<i>Social & Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	16

SOPHOMORE - 1st Semester (FALL)

MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble) <i>elective</i>	(1)
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
Semester Hrs	15

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 327 Music History II (Connections – S&C)	3
<i>Elective MUS Course/Ensemble(s)(1-3 hrs) List Below</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
Semester Hrs	15

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>Elective MUS Course/Ensemble(1-3 hrs)</i>	1
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
Semester Hrs	15

JUNIOR - 2nd Semester (SPRING)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<i>Elective MUS Course/Ensemble(s)(1-3 hrs)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
Semester Hrs	15

SENIOR - 1st Semester (FALL)

<i>Elective MUS Course/Ensemble(s)(1-3 hrs)</i>	2
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>Systems – (Connections)</i>	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	14

SENIOR - 2nd Semester (SPRING)

<i>Elective MUS Course/Ensemble(s)(1-3 hrs)</i>	2
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
Semester Hrs	14

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

-Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*

-Voice = *Choral Society, University Singers, or Chorale*

-Piano = Select & continue in ONE of the above categories

-Strings = *University Orchestra*

-Guitar = *Guitar Ensemble*

**** 24 hours of 48 hr Music Major must be Upper Division.**

AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 110 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 326 Music History I	3
MUS 327 Music History II (<i>Connections – S&C</i>)	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 317 Conducting I	2
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
8 hrs MUS Electives selected from theory, composition history, literature, ensembles, applied lessons, conducting, methods, or techniques. <i>6 hrs of these hours MUST be upper division.</i>	
MUS	
MUS	
MUS	
MUS	
<i>Music Electives TOTAL 8 hrs w/6 hrs upper div.</i>	8
MUSIC HOURS**	48

ELECTIVES/minor/2nd Major (18 hrs upper division)

<i>World Language/Other Elective?</i>	3
<i>100/200 Elective</i>	3
<i>100/200 Elective</i>	3
<i>100/200 Elective</i>	3
<i>100/200 Elective</i>	3
<i>100/200 Elective</i>	3
<i>300/400 Elective</i>	3
<i>300/400 Elective</i>	3
<i>300/400 Elective</i>	3
<i>300/400 Elective</i>	3
<i>300/400 Elective</i>	3
<i>300/400 Elective</i>	3
<i>300/400 Elective</i>	3
<i>300/400 Elective</i>	3
Electives/Minor/2nd Major Hours	36

“COLONNADE” General Education

I. Foundations	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or (Foundations)</i>	3
II. Explorations	
<i>MUS 120 Music Appreciation (majors) (Explorations)</i>	3
<i>Social & Behavioral (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
III. Connections	
<i>MUS 327 Music History II (Connections – S&C)</i>	(3)
<i>Local to Global – (Connections)</i>	3
<i>Systems – (Connections)</i>	3
Colonnade General Education HOURS*	36

World Language Requirement (3-6 hrs?)**	3?
<i>101-102 or STAMP Test or HS Language?</i>	

**The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements	48
ELECTIVES/Minor/2 nd Major	36
COLONNADE General Educ. Requirements	36
BA-Music TOTAL	120

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

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