

WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT**583 Bachelor of Arts - Major in Music – Liberal Arts**Advisors: Dr. John Cipolla – FAC 358 – 745-7093 - john.cipolla@wku.eduJohn Martin – FAC 339 – 745-6890 – john.martin@wku.edu**--- ALL ---****--- CHRONOLOGICAL ADVISEMENT ---**

FRESHMAN - 1st Semester (FALL)	Hrs.
— MUS 100 Theory I	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 160 Group Piano I	1
— Ensemble (MAJOR)	1
— (MUS 349?) (Studio Ensemble)	(1)
— Activity Course (or PH 100 – 3 hrs)	1
— MUS 120 Music Appreciation (majors)	3
— ENG 100 Intro College Writing **	<u>3</u>
	14-16

FRESHMAN - 2nd Semester (SPRING)	Hrs.
— MUS 101 Theory II	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 161 Group Piano II	1
— Ensemble (MAJOR)	1
— Social & Behavioral Elective (2nd Field)	3
— MATH 109 General Math (116)	3
— Foreign Language I (Fr, It, Gr, Sp)	<u>3</u>
	16

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— Ensemble (MAJOR)	1
— (MUS 349?) (Studio Ensemble)	(1)
— MUS 326 Music History I	3
— Activity Course (or PH 100 – 3 hrs)	1
— Minor or Elective Course	3
— COMM 145//161Fund. Public Speaking	<u>3</u>
	16

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Theory IV	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— Ensemble (MAJOR)	1
— MUS 327 Music History II	3
— Elective MUS Course/Ensemble(s)? ^x	(1-3 hrs)
— PHYS 130 Acoustics	3
— Foreign Language II (Fr, It, Gr, Sp)	3
	16-18

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— Ensemble (MAJOR)	1
— MUS 317 Conducting I	2
— Elective MUS Course/Ensemble(s)? ^x	(1-3 hrs)
— Minor or Elective Course	3
— Minor or Elective Course	3
— ENG 200 Intro to Literature (or other elec.)	<u>3</u>
	15-17

JUNIOR - 2nd Semester (SPRING)

MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— Ensemble (MAJOR)	1
— Elective MUS Course/Ensemble(s)? ^x	(1-3 hrs)
— Minor or Elective Course	3
— Science Elective (not PHYS)	3
— HIST 119/120 Western Civilization	3
— ENG 300 Writing in the Disciplines**	<u>3</u>
	16-18

SENIOR - 1st Semester

— Elective MUS Course/Ensemble(s)? ^x	(1-3 hrs)
— Minor or Elective Course	3
— Minor or Elective Course	3
— Humanities Elective (non-music.)	3
— Cultural Diversity course (cat. E,)	<u>3</u>
	13-15

SENIOR - 2nd Semester (SPRING)

— Elective MUS Course/Ensemble(s)? ^x	(1-3 hrs)
— Minor or Elective Course	3
— Social & Behavioral Elective (3rd Field)	3
— Minor or Elective Course	3
— Minor or Elective Course	<u>3</u>
	13-15

MAJOR Ensembles by Instrument/Voice (italics indicate audited groups):-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*-Voice = Choral Society or *Chorale*-Strings = *University Orchestra*-Piano = Select 6 semesters of ONE of the above categories (Winds/Percussion, Voice, or Strings)-Guitar = *Guitar Ensemble*^x 8 hours Music Electives selected from theory, composition, history, literature, ensembles, applied lessons, conducting, methods, or techniques

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses -- yielding 45 hrs in Gen Ed

** 26 hours of **Music Major** must be Upper Division.AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

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--- ALL ---

--- DEGREE PROGRAM CATEGORIES --

MUSIC COURSES**	Hrs.	GENERAL EDUCATION	Hrs.
— MUS 100 Theory I	3	A. Organization & Communication of Ideas	[12]
— MUS 101 Theory II	3	— <i>ENG 100 Intro College Writing**</i>	3
— MUS 200 Theory III	3	— <i>ENG 300 Writing in the Disciplines**</i>	3
— MUS 201 Theory IV	3	— <i>Foreign Language II (Fren, Ital, Germ, Span)</i>	3
— MUS 326 Music History I	3	— <i>COMM 145 Fund. Public Speaking (or 161)</i>	3
— MUS 327 Music History II	3		
— MUS 160 Group Piano I	1		
— MUS 161 Group Piano II	1		
— MUS 317 Conducting I	2		
— MUS 153 Applied Principal	2		
— MUS 155 Performance Attendance (P/F)	0		
— MUS 153 Applied Principal	2		
— MUS 155 Performance Attendance (P/F)	0		
— MUS 153 Applied Principal	2		
— MUS 155 Performance Attendance (P/F)	0		
— MUS 353 Applied Principal	2		
— MUS 155 Performance Attendance (P/F)	0		
— MUS 353 Applied Principal	2		
— MUS 155 Performance Attendance (P/F)	0		
— MUS 34_ Ensemble (MAJOR)	1		
— MUS 34_ Ensemble (MAJOR)	1		
— MUS 34_ Ensemble (MAJOR)	1		
— MUS 34_ Ensemble (MAJOR)	1		
— MUS 34_ Ensemble (MAJOR)	1		
— MUS 34_ Ensemble (MAJOR)	1		
— MUS 34_ Ensemble (MAJOR)	1		
— Music Electives (8 hrs w/ 6 upper div.):	8		
8 hours selected from theory, composition, history, literature, ensembles, applied lessons, conducting, methods, or techniques			
TOTAL = 48**		TOTAL = 44 (45)	

ELECTIVES OR MINOR**	Hrs.
— <i>Minor or Elective Course(s)</i>	3-4
— <i>Minor or Elective Course(s)</i>	3
— <i>Minor or Elective Course(s)</i>	3
— <i>Minor or Elective Course(s)</i>	3
— <i>Minor or Elective Course(s) (upper div.)</i>	3
— <i>Minor or Elective Course(s) (upper div.)</i>	3
— <i>Minor or Elective Course(s) (upper div.)</i>	3
— <i>Minor or Elective Course(s) (upper div.)</i>	3
— <i>Minor or Elective Course(s) (upper div.)</i>	3
TOTAL = 27-28**	

Degree Summary:	Hrs.
Music Courses	48
Electives or Minor	28-27
General Education	44-45
TOTAL = 120 Hours**	

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):

-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*

-Voice = Choral Society or *Chorale*

-Strings = *University Orchestra*

-Piano = Select ONE of the above categories

-Guitar = *Guitar Ensemble*

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses -- yielding 45 hrs in Gen Ed

** 24 hours of **Music Major** must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)