

WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT

583 Bachelor of Arts - Major in Music – Liberal Arts

Advisors: Dr. John Cipolla – FAC 347 – 745-7093 - john.cipolla@wku.edu

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--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)	Hrs.
— MUS 100 Theory I	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 160 Group Piano I	1
— Ensemble (MAJOR)	1
— (MUS 349?) (Studio Ensemble)	(1)
— <i>Activity Course (or PH 100 – 3 hrs)</i>	1
— MUS 120 Music Appreciation (majors)	3
— ENG 100 Freshman English**	3
	14-16

FRESHMAN - 2nd Semester (SPRING)	Hrs.
— MUS 101 Theory II	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 161 Group Piano II	1
— Ensemble (MAJOR)	1
— <i>Minor or Elective Course</i>	3
— MATH 109 General Math (116)	3
— HIST 119/120 Western Civilization	3
	16

SOPHOMORE - 1st Semester (FALL)	
— MUS 200 Theory III	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 260 Group Piano III	1
— Ensemble (MAJOR)	1
— (MUS 349?) (Studio Ensemble)	(1)
— <i>Activity Course?</i>	(1)
— Foreign Language I (Fr, It, Gr, Sp)	3
— COMM 145//161Fund. Public Speaking	3
	13

SOPHOMORE - 2nd Semester (SPRING)	
— MUS 201 Theory IV	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 261 Group Piano IV	1
— Ensemble (MAJOR)	1
— PHYS 130 Acoustics	3
— Foreign Language II (Fr, It, Gr, Sp)	3
— ENG 200 Intro to Literature (or other elec.)	3
	16

JUNIOR - 1st Semester (FALL)	
— MUS 326 Music History I	3
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 317 Conducting I	2
— Ensemble (MAJOR)	1
— <i>Minor or Elective Course</i>	3
— <i>Minor or Elective Course</i>	3
— ENG 300 Junior English	3
	17

JUNIOR - 2nd Semester (SPRING)	
— MUS 327 Music History II	3
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— Ensemble (MAJOR)	1
— <i>Minor or Elective Course</i>	3
— <i>Science Elective (not PHYS)</i>	3
— <i>Cultural Diversity course (cat. E,)</i>	3
	15

SENIOR - 1st Semester	
— MUS 328 Music History III	3
— MUS 407 Orch. & Band Arr. (if no 405) ^x	3
— <i>Minor or Elective Course</i>	3
— <i>Minor or Elective Course</i>	3
— <i>Humanities Elective (non-music,)</i>	3
	15

SENIOR - 2nd Semester (SPRING)	
— MUS 430 Music Literature ^x	3
— MUS 405 Choral Arranging (if no 407) ^x	3
— <i>Social & Behavioral Elective (3rd Field)</i>	3
— <i>Minor or Elective Course</i>	3
— <i>Minor or Elective Course</i>	3
	15

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):

-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*

-Voice = Choral Society or *Chorale*

-Strings = *University Orchestra*

-Piano = Select ONE of the above categories

-Guitar = *Guitar Ensemble*

^x See WKU Undergraduate Catalog for other Electives options

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** 26 hours of **Music Major** must be Upper Division.

A minimum of 42 of the 120 hours in the **entire degree** must be Upper Division (300 and 400 level classes)

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--- ALL ---

--- DEGREE PROGRAM CATEGORIES ---

MUSIC COURSES**	Hrs.
___ MUS 100 Theory I	3
___ MUS 101 Theory II	3
___ MUS 200 Theory III	3
___ MUS 201 Theory IV	3
___ MUS 326 Music History I	3
___ MUS 327 Music History II	3
___ MUS 328 Music History III	3
___ MUS 160 Group Piano I	1
___ MUS 161 Group Piano II	1
___ MUS 260 Group Piano III	1
___ MUS 261 Group Piano IV	1
___ MUS 317 Conducting I	2
___ MUS 405/407 Choral or Orch/Band Arr. ^x	3
___ MUS 430 Music Literature ^x	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
TOTAL = 51**	

GENERAL EDUCATION	Hrs.
A. Organization & Communication of Ideas	[12]
___ ENG 100 Freshman English	3
___ ENG 300 Junior English	3
___ Foreign Language II (Fren, Ital, Germ, Span)	3
___ COMM 145 Fund. Public Speaking (or 161)	3
 B. Humanities	[9]
___ Literature Course (ENG 200?)	3
___ MUS 120 Music Appreciation (majors/frosh)	3
___ Humanities Elective (non-Music)	3
 C. Social & Behavioral Science	[9]
___ HIST 119/120 Western Civilization	3
___ Social & Behavioral Elective (2 nd Field)	3
___ Social & Behavioral Elective (3 rd Field)	3
 D. Natural Sciences & Math	[9]
___ MATH 109 General Math (116)	3
___ PHYS 130 Acoustics (DL)	3
___ Science Elective (2 nd Field)	3
 E. World Cultures	[3]
___ Cultural Diversity course	3
 F. Health and Wellness #	[2]
___ Activity Course (MUS 347?)	1
___ Activity Course (MUS 347?)	1
(#PH 100 Personal Health can also fulfill this @ 3 hrs)	
TOTAL = 44 (45)	

ELECTIVES OR MINOR**	Hrs.
___ Minor or Elective Course	3
___ Minor or Elective Course	3
___ Minor or Elective Course	3
___ Minor or Elective Course	3
___ Minor or Elective Course	3
___ Minor or Elective Course	3
___ Minor or Elective Course	3
___ Minor or Elective Course	3
___ Minor or Elective Course	3
___ Minor or Elective Course	1
TOTAL = 25**	

Degree Summary:	Hrs.
Music Courses	51
Electives or Minor	24-27
General Education	44-45
TOTAL = 120 Hours**	

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-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*

-Voice = Choral Society or *Chorale*

-Strings = *University Orchestra*

-Piano = Select ONE of the above categories

-Guitar = *Guitar Ensemble*

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** 26 hours of Music Major must be Upper Division.

A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)