

**WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT****583 Bachelor of Arts - Major in Music – Liberal Arts**Advisors: Dr. John Cipolla – FAC 347 – 745-7093 - [john.cipolla@wku.edu](mailto:john.cipolla@wku.edu)John Martin – FAC 325 – 745-6890 – [john.martin@wku.edu](mailto:john.martin@wku.edu)**--- ALL ---****--- CHRONOLOGICAL ADVISEMENT ---**

<b>FRESHMAN - 1st Semester (FALL)</b>		<b><u>Hrs.</u></b>
___ MUS 100 Theory I	3	
___ MUS 153 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 160 Group Piano I	1	
___ Ensemble (MAJOR)	1	
___ (MUS 349? ) (Studio Ensemble)	(1)	
___ <i>Activity Course (or PH 100 – 3 hrs)</i>	1	
___ <i>MUS 120 Music Appreciation (majors)</i>	3	
___ <i>ENG 100 Freshman English**</i>	<u>3</u>	
	14-16	

<b>FRESHMAN - 2nd Semester (SPRING)</b>		<b><u>Hrs.</u></b>
___ MUS 101 Theory II	3	
___ MUS 153 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 161 Group Piano II	1	
___ Ensemble (MAJOR)	1	
___ <i>Minor or Elective Course</i>	3	
___ <i>MATH 109 General Math (116)</i>	3	
___ <i>HIST 119/120 Western Civilization</i>	<u>3</u>	
	16	

<b>SOPHOMORE - 1st Semester (FALL)</b>		
___ MUS 200 Theory III	3	
___ MUS 153 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 260 Group Piano III	1	
___ Ensemble (MAJOR)	1	
___ (MUS 349? ) (Studio Ensemble)	(1)	
___ <i>Activity Course?</i>	(1)	
___ <i>Foreign Language I (Fr, It, Gr, Sp)</i>	3	
___ <i>COMM 145//161 Fund. Public Speaking</i>	<u>3</u>	
	13	

<b>SOPHOMORE - 2nd Semester (SPRING)</b>		
___ MUS 201 Theory IV	3	
___ MUS 153 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 261 Group Piano IV	1	
___ Ensemble (MAJOR)	1	
___ <i>PHYS 130 Acoustics</i>	3	
___ <i>Foreign Language II (Fr, It, Gr, Sp)</i>	3	
___ <i>ENG 200 Intro to Literature (or other elec.)</i>	<u>3</u>	
	16	

<b>JUNIOR - 1st Semester (FALL)</b>		
___ MUS 326 Music History I	3	
___ MUS 353 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ MUS 317 Conducting I	2	
___ Ensemble (MAJOR)	1	
___ <i>Minor or Elective Course</i>	3	
___ <i>Minor or Elective Course</i>	3	
___ <i>ENG 300 Junior English</i>	<u>3</u>	
	17	

<b>JUNIOR - 2nd Semester (SPRING)</b>		
___ MUS 327 Music History II	3	
___ MUS 353 Applied Principal	2	
___ MUS 155 Performance Attendance (P/F)	0	
___ Ensemble (MAJOR)	1	
___ <i>Minor or Elective Course</i>	3	
___ <i>Science Elective (not PHYS)</i>	3	
___ <i>Cultural Diversity course (cat. E, )</i>	<u>3</u>	
	15	

<b>SENIOR - 1st Semester</b>		
___ MUS 328 Music History III	3	
___ MUS 407 Orch. & Band Arr. (if no 405) <sup>x</sup>	3	
___ <i>Minor or Elective Course</i>	3	
___ <i>Minor or Elective Course</i>	3	
___ <i>Humanities Elective (non-music.)</i>	<u>3</u>	
	15	

<b>SENIOR - 2nd Semester (SPRING)</b>		
___ MUS 430 Music Literature <sup>x</sup>	3	
___ MUS 405 Choral Arranging (if no 407) <sup>x</sup>	3	
___ <i>Social &amp; Behavioral Elective (3rd Field)</i>	3	
___ <i>Minor or Elective Course</i>	3	
___ <i>Minor or Elective Course</i>	<u>3</u>	
	15	

**MAJOR Ensembles** by Instrument/Voice (*italics indicate auditioned groups*):- Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*- Voice = Choral Society or *Chorale*- Strings = *University Orchestra*- Piano = Select ONE of the above categories- Guitar = Guitar Ensemble<sup>x</sup> See WKU Undergraduate Catalog for other Electives options

\* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

\*\* 26 hours of Music Major must be Upper Division.A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

**WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT**

**583 Bachelor of Arts - Major in Music – Liberal Arts**

Advisors: Dr. John Cipolla – FAC 347 – 745-7093 - [john.cipolla@wku.edu](mailto:john.cipolla@wku.edu)

John Martin – FAC 325 – 745-6890 – [john.martin@wku.edu](mailto:john.martin@wku.edu)

--- ALL ---

--- DEGREE PROGRAM CATEGORIES ---

<b>MUSIC COURSES**</b>	<b>Hrs.</b>
___ MUS 100 Theory I	3
___ MUS 101 Theory II	3
___ MUS 200 Theory III	3
___ MUS 201 Theory IV	3
___ MUS 326 Music History I	3
___ MUS 327 Music History II	3
___ MUS 328 Music History III	3
___ MUS 160 Group Piano I	1
___ MUS 161 Group Piano II	1
___ MUS 260 Group Piano III	1
___ MUS 261 Group Piano IV	1
___ MUS 317 Conducting I	2
___ MUS 405/407 Choral or Orch/Band Arr. <sup>x</sup>	3
___ MUS 430 Music Literature <sup>x</sup>	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
___ MUS 34_ Ensemble (MAJOR)	1
<b>TOTAL = 51**</b>	

<b>GENERAL EDUCATION</b>	<b>Hrs.</b>
<b>A. Organization &amp; Communication of Ideas</b>	<b>[12]</b>
___ ENG 100 Freshman English	3
___ ENG 300 Junior English	3
___ Foreign Language II (Fren, Ital, Germ, Span)	3
___ COMM 145 Fund. Public Speaking (or 161)	3
<b>B. Humanities</b>	<b>[9]</b>
___ Literature Course (ENG 200?)	3
___ MUS 120 Music Appreciation (majors/frosh)	3
___ Humanities Elective (non-Music)	3
<b>C. Social &amp; Behavioral Science</b>	<b>[9]</b>
___ HIST 119/120 Western Civilization	3
___ Social & Behavioral Elective (2 <sup>nd</sup> Field)	3
___ Social & Behavioral Elective (3 <sup>rd</sup> Field)	3
<b>D. Natural Sciences &amp; Math</b>	<b>[9]</b>
___ MATH 109 General Math (116)	3
___ PHYS 130 Acoustics (DL)	3
___ Science Elective (2 <sup>nd</sup> Field)	3
<b>E. World Cultures</b>	<b>[3]</b>
___ Cultural Diversity course	3
<b>F. Health and Wellness #</b>	<b>[2]</b>
___ Activity Course (MUS 347?)	1
___ Activity Course (MUS 347?)	1
(#PH 100 Personal Health can also fulfill this @ 3 hrs)	
<b>TOTAL = 44 (45)</b>	

<b>ELECTIVES OR MINOR**</b>	<b>Hrs.</b>
___ <i>Minor or Elective Course</i>	3
___ <i>Minor or Elective Course</i>	3
___ <i>Minor or Elective Course</i>	3
___ <i>Minor or Elective Course</i>	3
___ <i>Minor or Elective Course</i>	3
___ <i>Minor or Elective Course</i>	3
___ <i>Minor or Elective Course</i>	3
___ <i>Minor or Elective Course</i>	3
___ <i>Minor or Elective Course</i>	1
<b>TOTAL = 25**</b>	

<b>Degree Summary:</b>	<b>Hrs.</b>
Music Courses	51
Electives or Minor	24-27
General Education	44-45
<b>TOTAL = 120 Hours**</b>	

**MAJOR Ensembles** by Instrument/Voice (*italics indicate auditioned groups*):

-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*

-Voice = Choral Society or *Chorale*

-Strings = *University Orchestra*

-Piano = Select ONE of the above categories

-Guitar = Guitar Ensemble

\* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

\*\* 26 hours of Music Major must be Upper Division.

A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)