

– Students Entering in Fall 2014, 2015, or 2016 – Colonnade Program – (v. 03/20/2016)

**2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on**

**583 Bachelor of Arts - Major in Music – Liberal Arts**

Advisors: Dr. John Cipolla – FAC 358 – 745-7093 - [john.cipolla@wku.edu](mailto:john.cipolla@wku.edu)

John Martin – FAC 339 – 745-6890 – [john.martin@wku.edu](mailto:john.martin@wku.edu)

--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

**FRESHMAN - 1st Semester (FALL)**

MUS 100 Theory I	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS ___ Ensemble (MAJOR)	1
(MUS 349 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>100/200 Minor or Elective Course</i>	3
(16-17) Semester Hrs	<b>16</b>

**FRESHMAN - 2nd Semester (SPRING)**

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS ___ Ensemble (MAJOR)	1
<i>Social &amp; Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	<b>16</b>

**SOPHOMORE - 1st Semester (FALL)**

MUS 200 Theory III	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
(MUS 349 Studio Ensemble)	(1)
MUS 326 Music History I (2-sem)	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
(15-16) Semester Hrs	<b>15</b>

**SOPHOMORE - 2nd Semester (SPRING)**

MUS 201 Theory IV	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
<i>MUS 327 Music History II (2-sem) Conn. S&amp;C</i>	3
<i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i>	1
<i>(1-3 hrs)</i>	<i>(2)</i>
<i>100/200 Minor or Elective Course</i>	3
<i>Foreign Language I (Fr, It, Gr, Sp)**</i>	3
(16-18) Semester Hrs	<b>16</b>

**JUNIOR - 1st Semester (FALL)**

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i>	1
<i>(1-3 hrs)</i>	<i>(2)</i>
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>Foreign Language II (Fr, It, Gr, Sp)**</i>	3
(15-17) Semester Hrs	<b>15</b>

**JUNIOR - 2nd Semester (SPRING)**

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
<i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i>	1
<i>(1-3 hrs)</i>	<i>(2)</i>
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
(13-15) Semester Hrs	<b>13</b>

**SENIOR - 1st Semester (FALL)**

<i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i>	1
<i>(1-3 hrs)</i>	<i>(2)</i>
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>Systems – “Connections” Course</i>	3
<i>Local to Global – “Connections” Course</i>	3
(13-15) Semester Hrs	<b>13</b>

**SENIOR - 2nd Semester (SPRING)**

<i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i>	1
<i>(1-3 hrs)</i>	<i>(2)</i>
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
(13-15) Semester Hrs	<b>13</b>

**MAJOR Ensembles** by Instrument/Voice (*italics indicate auditioned groups*):

-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*

-Voice = Choral Society or *Chorale*

-Strings = *University Orchestra*

-Piano = Select ONE of the above categories

-Guitar = *Guitar Ensemble*

\*\* 24 hours of Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

– Students Entering in Fall 2014, 2015, or 2016 – Colonnade Program – (v. 03/20/2016)

**2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on**

**583 Bachelor of Arts - Major in Music – Liberal Arts**

Advisors: Dr. John Cipolla – FAC 358 – 745-7093 - [john.cipolla@wku.edu](mailto:john.cipolla@wku.edu)

John Martin – FAC 339 – 745-6890 - [john.martin@wku.edu](mailto:john.martin@wku.edu)

--- ALL ---

--- DEGREE PROGRAM CATEGORIES ---

**MUSIC REQUIREMENTS**

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 326 Music History I (2-sem)	3
MUS 327 Music History II (2-sem) Conn. S&C	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 317 Conducting I	2
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
8 hrs MUS Electives selected from theory, composition history, literature, ensembles, applied lessons, conducting, methods, or techniques. 6 hrs of these MUST be upper division. (List Below)	
MUS	
MUS	
MUS	
MUS	
<i>Music Electives TOTAL 8 hrs w/6 hrs upper div.</i>	8
<b>MUSIC HOURS**</b>	<b>48</b>

**ELECTIVES/minor/2<sup>nd</sup> Major (18 hrs upper division)**

<i>Foreign Language I (Fr, It, Gr, Sp)** (other?)</i>	3
<i>Foreign Language II (Fr, It, Gr, Sp)** (other?)</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>100/200 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<i>300/400 Minor or Elective Course</i>	3
<b>Electives/Minor/2<sup>nd</sup> Major Hours</b>	<b>36</b>

**“COLONNADE” General Education**

<b>I. Foundations</b>	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<b>II. Explorations</b>	
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>Social &amp; Behavioral (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
<b>III. Connections</b>	
<i>MUS 327 Music History II (2-sem) Conn. S&amp;C</i>	(3)
<i>Local to Global – “Connections” Course</i>	3
<i>Systems – “Connections” Course</i>	3
<b>Colonnade General Education HOURS*</b>	<b>36</b>

\* MUS 327 fulfills Music & Gen Ed. Hours count in music.

**Degree Summary:**

<b>MUSIC Requirements</b>	<b>48</b>
<b>ELECTIVES/Minor/2<sup>nd</sup> Major</b>	<b>36</b>
<b>COLONNADE General Educ. Requirements</b>	<b>39</b>
<b>(MUS 327 fulfills Music and Colonnade -3 hrs)</b>	<b>(-3)</b>
<b>BA-Music TOTAL</b>	<b>120</b>

\*\*The World Language requirement is a Colonnade Program requirement, and the student’s iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

**MAJOR Ensembles** by Instrument/Voice (*italics indicate auditioned groups*):

- Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*
- Voice = Choral Society or *Chorale*
- Piano = Select ONE of the above categories
- Strings = *University Orchestra*
- Guitar = *Guitar Ensemble*

\*\* 24 hours of Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

– Students Entering in Fall 2014, 2015, or 2016 – Colonnade Program – (v. 03/20/2016)