

**(0453) MASTER OF MUSIC IN CONDUCTING/TEACHER LEADER: CHORAL - TOTAL 36 HRS.**

Transition Point #1= **ADMISSIONS**

**FALL - 1st Semester**

MUS 500	Music Theory Seminar	3
TCHL 500	Foundations in Teacher Leadership	3
MUS 512	Music Education Workshop	3
MUS 518	Advanced Choral Conducting	1
		<b>10</b>

**SPRING - 2nd Semester**

MUS 519	Choral Conducting Seminar	3
MUS 530	Music Literature	3
MUS 518	Advanced Choral Conducting	1
		<b>7</b>

**\*\*Development of the Curriculum Contract\*\***

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

**Transition Point #2 = ADMISSION TO CANDIDACY**

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

**FALL - 3rd Semester**

MUS 511	Graduate Research Methods	3
MUS 514	Secondary Music Curriculum	3
MUS 518	Advanced Choral Conducting	1
MUS 519	Choral Conducting Seminar	3
		<b>10</b>

**SPRING - 4th Semester**

MUS 509	Elem./Middle School Curriculum	3
MUS 625	Capstone in Conducting/TL: Choral	3
MUS 525	Music & the Human Experience	3
		<b>9</b>

**TOTAL 36**

@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 538 Ind. Dir. Study/Theory-Lit. (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = **PROGRAM EXIT**

1) Capstone Conducting Project - Part A: Research and write a 18-20 page paper on a selection of choral appropriate repertoire that includes score analysis, historical background, composer information, rehearsal preparation, program and program notes. Part B - conduct a lecture recital with a vocal ensemble approved by the choral conducting faculty (program and notes included).

2) Oral Comprehensive Exam - The oral exam will demonstrate the student's ability to synthesize graduate course work in the discipline of music, which includes historical, analytical and pedagogical applications of two pieces of vocal ensemble literature. The graduate committee will ask further questions pertinent to the selected repertoire.

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**FALL - 1st Semester**

	MUS 511	Graduate Research Methods	3
	MUS 514	Secondary Music Curriculum	3
	MUS 518	Adv. Choral Conducting	1
	MUS 519	Choral Conducting Seminar	3
			<b>10</b>

**SPRING - 2nd Semester**

	MUS 509	Elem./Middle School Curriculum	3
	MUS 518	Adv. Choral Conducting	1
	MUS 525	Music & the Human Experience	3
			<b>7</b>

**\*\*Development of the Curriculum Contract\*\***

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**FALL - 3rd Semester**

	MUS 500	Music Theory Seminar	3
	MUS 512	Music Education Workshop	3
	MUS 518	Adv. Choral Conducting	1
	TCHL 500	Foundations Teacher Leadership	3
			<b>10</b>

**SPRING - 4th Semester**

	MUS 519	Conducting Seminar	3
	MUS 530	Music Literature	3
	MUS 625	TL Capstone in Conducting: Choral	3
			<b>9</b>

**TOTAL 36**

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