

(0453) MASTER OF MUSIC IN CONDUCTING: ORCHESTRAL - TOTAL 31 HRS

Transition Point #1= **ADMISSIONS**

FALL - 1st Semester

	MUS 511	Graduate Research Methods	3
	MUS 518	Adv. Instr. Orch Conducting	1
	MUS 519	Instr. Orch. Conducting Seminar	3
			7

SPRING - 2nd Semester

	MUS 518	Adv. Instr. Orch Conducting	1
	MUS 525	Music & the Human Experience	3
	MUS XXX	Music Elective	3
			7

****Development of the Curriculum Contract****

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

Transition Point #2 = **ADMISSION TO CANDIDACY**

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

FALL - 3rd Semester

	MUS 500	Theory Seminar	3
	MUS 518	Adv. Instr. Orch Conducting	1
	MUS 519	Instr. Orch. Conducting Seminar	3
	MUS XXX	Ensemble	1
			8

SPRING - 4th Semester

	MUS 530	Music Literature	3
	MUS XXX	Music Elective	3
	MUS 625	Capstone in Conducting: Orchestral	3
			9

TOTAL 31

@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 538 Ind. Dir. Study/Theory-Lit; MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = **PROGRAM EXIT**

1) Capstone Conducting Project - Part A: Research and write a 18-20 page paper on a selection of orchestral appropriate repertoire that includes score analysis, historical background, composer information and rehearsal preparation, program and program notes. Part B - conduct a lecture recital with an orchestral ensemble approved by the orchestral conducting faculty (program and notes included).

2) Oral Comprehensive Exam - The oral exam will demonstrate the student's ability to synthesize graduate course work in the discipline of music, which includes historical, analytical and pedagogical applications of two pieces of orchestral ensemble literature. The graduate committee will ask further questions pertinent to the selected repertoire.

(0453) Master of Music in Conducting (31 hour program)

(0453) MASTER OF MUSIC IN CONDUCTING: ORCHESTRAL - TOTAL 31 HRS

Transition Point #1= **ADMISSIONS**

FALL - 1st Semester

	MUS 500	Theory Seminar	3
	MUS 518	Advanced Instr. Orch Conducting	1
	MUS 519	Instr. Orch Conducting Seminar	3
			7

SPRING - 2nd Semester

	MUS 519	Instr. Orch Conducting Seminar	3
	MUS XXX	Music Elective	3
	MUS 530	Music Literature	3
			9

****Development of the Curriculum Contract****

Before completion of 12 hours (end of 1st semester) all degree seeking students must submit a curriculum contract to the Office of Graduate Studies.

Transition Point #2 = ADMISSION TO CANDIDACY

After completion of 15-21 hours (end of 2nd semester) of course work, the students seeking a master's degree should submit Application for Graduate to the Office of Graduate Studies. GPA must be 3.0 or higher.

FALL - 3rd Semester

	MUS 511	Graduate Research Methods	3
	MUS 518	Advanced Instr. Orch Conducting	1
	MUS XXX	Music Elective	3
	MUS XXX	Ensemble	1
			8

SPRING - 4th Semester

	MUS 625	Capstone in Conducting: Orchestral	3
	MUS 525	Music and the Human Experience	3
	MUS 518	Advanced Instr. Orch Conducting	1
			7

TOTAL 31

@ MUSIC ELECTIVES - MUS 512 Music Education Workshop (3); MUS 513 Ind. Dir. Study/Music Ed. (3); MUS 538 Ind. Dir. Study/Theory-Lit (3); MUS 550 Applied Music Secondary (1); MUS 553 Applied Music Principal (2); Performing ensembles from: MUS 540, 541, 544, 545, 547, 548, 571, 574 (1).

Transition Point 3 = **PROGRAM EXIT**

1) Capstone Conducting Project - Part A: Research and write a 18-20 page paper on a selection of orchestral appropriate repertoire that includes includes score analysis, historical background, composer information and rehearsal preparation, program and program notes. Part B - conduct a lecture recital with an orchestral ensemble approved by the band conducting faculty (program and notes included).

2) Oral Comprehensive Exam - The oral exam will demonstrate the student's ability to synthesize graduate course work in the discipline of music, which includes historical, analytical and pedagogical applications of two pieces of orchestral ensemble literature. The graduate committee will ask further questions pertinent to the selected repertoire.