

2026 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2026
593 - Bachelor of Music - Option in Music Education - INTEGRATED Track - MUIN
 Advisor: Dr. Scott Harris – FAC 320 – (270) 745-5919 – scott.harris@wku.edu
--- WINDS & PERCUSSION ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 160 Group Piano I	1
MUS 347 Marching Band (2hrs)	1
(MUS 379 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
(MUS 348 Symph Band – 1hr?) Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 161 Group Piano II	1
MUS 348 Wind Ensemble/Symphonic Band	1
MUS 162 Group Voice	1
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
EDU 250 Discover Teaching	3
<i>101-102 or STAMP Test or HS Language?</i>	(3)
Semester Hrs	17

SOPHOMORE - 1st Semester (FALL)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 260 Group Piano III	1
MUS 347 Marching Band (2hrs)	1
MUS 340 Choral Society/U-Singers/Chorale (SATB)	1
MUS 214 String Techniques (or 215 Brass Tech)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
(MUS 379 Studio Ensemble)	(1)
(MUS 348 Symph Band, 1hr?) Semester Hrs	18

SOPHOMORE - 2nd Semester (SPRING)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 261 Group Piano IV	1
MUS 348 Wind Ensemble/Symphonic Band	1
MUS 340/370 SATB Choir or Chamber Chorus	1
MUS 215 Brass Techniques	1
MUS 312 Teaching Music Elementary School	3
<i>MUS 327 Music History II (Connections – S&C)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<u>Prepare Sophomore BARRIER</u>	
Semester Hrs	18

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 347/348 Marching Band/Symphonic Band	1
MUS 304 Form & Analysis	2
MUS 319 Percussion Techniques	1
MUS 412 Teaching Music Middle School	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
PSY 310 Educ. Psychology	3
Semester Hrs	18

JUNIOR - 2nd Semester (SPRING)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 348 Wind Ensemble/Symphonic Band	1
MUS 315 Clarinet/Sax Tech.	1
MUS 317 Conducting I	2
MUS 416 Instrumental Methods	3
EDU 350 Student Diversity and Differentiation	3
<i>Local to Global – (Connections)</i>	3
<i>Systems– (Connections)</i>	3
Semester Hrs	18

SENIOR - 1st Semester (FALL)

MUS 353 Applied Principal (Capstone Project/Jury)	2
MUS 155 Performance Attendance	0
MUS 347/348 Marching Band/Symphonic Band	1
MUS 318 Conducting II	2
MUS 316 Flute/Double Reed Tech.	1
MUS 407 Orchestration & Arranging	3
MUS 417 Marching Band Techniques	2
MUS 338 DIS – Senior Recital	1
MUS 415 Choral Methods	3
EDU 360 Behavior and Classroom Management	3
LTCY 497 Literacy Competencies	0
Semester Hrs	18

SENIOR - 2nd Semester (SPRING)

SEC/MGE 490 Music Student Teaching-Inst.	5
ELED 490 Music Student Teaching-ElemGenMusic	5
EDU 489 Student Teaching Seminar	3
Semester Hrs	13

Colonnade Courses (in *Italics*) are generally not sequential and can be taken as needed, available, and advised.

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- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 101 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 304 Form & Analysis	2
MUS 326 Music History I	3
MUS 327 Music History II (Connections)	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 162 Group Voice	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 417 Marching Band Techniques	2
MUS 407 Orchestration & Arranging	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 338 DIS – Senior Recital	1
MUS 347 Marching Band (2hrs)	1
MUS 348 Wind Ensemble/Symphonic Band	1
MUS 347 Marching Band (2hrs)	1
MUS 348 Wind Ensemble/Symphonic Band	1
MUS 347/348 Marching Band/Symphonic Band	1
MUS 348 Wind Ensemble/Symphonic Band	1
MUS 347/348 Marching Band/Symphonic Band	1
MUS 340/370 SATB Choir or Chamber Chorus	1
MUS 340 Choral Society/U-Singers/Chorale (SATB)	1
MUSIC HOURS	75

PROFESSIONAL EDUCATION

	EDU 250 Discover Teaching	3
	PSY 310 Educ. Psychology	3
	EDU 350 Student Diversity and Differentiation	3
	EDU 360 Behavior and Classroom Management	3
	LTCY 497 Literacy Competencies	0
	SEC/MGE/ 490 Music Student Teaching-Vocal	5
	ELED 490 Music Student Teaching -GenMusic	5
	EDU 489 Student Teaching Seminar	3
	PROFESSIONAL EDUC. HOURS	25

ACADEMIC NOTES for Professional Education Requirements:

A **minimum grade of "C"** is necessary for any **single course** required for Admission to Teacher Education (all of the above **plus** COMM 145, ENG 100, ENG 300) and the **Average of Grades in ENG 100 & 300** must be at least **2.5**. **GPA minimums** must be at least **2.75** in each of three categories:

1) OVERALL, 2) MUSIC MAJOR, 3) PROFESSIONAL EDUCATION

https://www.wku.edu/educatorservices/teacher_admissions/checklist.php

“COLONNADE” General Education

	I. Foundations	
	<i>ENG 100 Intro College Writing (Foundations)</i>	3
	<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
	<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
	<i>MATH 109 General Math (116) (Foundations)</i>	3
	<i>ENG 200 Intro to Literature (Foundations)</i>	3
	<i>HIST 101/102 World History I or (Foundations)</i>	3
	II. Explorations	
	<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
	<i>PSY 100 Intro to Psychology (Explorations)</i>	3
	<i>PHYS 130 Acoustics (Explorations)</i>	3
	<i>Science Elective – (non-PHYS) (Explorations)</i>	3
	III. Connections	
	<i>MUS 327 Music History II (Connections – S&C)</i>	(3)
	<i>*Local to Global – (Connections)</i>	3
	<i>*Systems – (Connections)</i>	3
	<i>*may sub International Experience for one above</i>	
	Colonnade General Education HOURS*	36

	World Language Requirement (3-6 hrs?)**	3?
	<i>101-102 or STAMP Test or HS Language</i>	

****The World Language requirement is a Colonnade requirement, and the student's degree audit will reflect whether or not the student has fulfilled the requirement.**

Colonnade Courses are generally not sequential and can be taken as needed, available, and advised.

Degree Summary:

	MUSIC Requirements	75
	PROFESSIONAL EDUC Requirements	25
	COLONNADE General Educ. Requirements	36
	BME-Vocal TOTAL	136