

2026 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2026
593 - Bachelor of Music - Option in Music Education - INTEGRATED Track - MUIN
 Advisor: Dr. Scott Harris – FAC 320 – (270) 745-5919 – scott.harris@wku.edu
--- STRINGS ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 160 Group Piano I	1
MUS 344 University Orchestra (STRINGS Section)	1
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	<i>(3)</i>
Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 161 Group Piano II	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 162 Group Voice	1
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
EDU 250 Discover Teaching	3
<i>101-102 or STAMP Test or HS Language?</i>	<i>(3)</i>
Semester Hrs	17

SOPHOMORE - 1st Semester (FALL)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 260 Group Piano III	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 340 Choral Soc/UnivSingers/Chorale (SATB)	1
MUS 214 String Techniques (or 215 Brass Tech)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
Semester Hrs	18

SOPHOMORE - 2nd Semester (SPRING)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 261 Group Piano IV	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 340/370 SATB Choir or Chamber Chorus	1
MUS 215 Brass Techniques	1
MUS 312 Teaching Music Elementary School	3
<i>MUS 327 Music History II (Connections – S&C)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<u>Prepare Sophomore BARRIER</u>	
Semester Hrs	18

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 304 Form & Analysis	2
MUS 319 Percussion Techniques	1
MUS 412 Teaching Music Middle School	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
PSY 310 Educ. Psychology	3
Semester Hrs	18

JUNIOR - 2nd Semester (SPRING)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 315 Clarinet/Sax Tech.	1
MUS 317 Conducting I	2
MUS 416 Instrumental Methods	3
EDU 350 Student Diversity and Differentiation	3
<i>Local to Global – (Connections)</i>	3
<i>Systems– (Connections)</i>	3
Semester Hrs	18

SENIOR - 1st Semester (FALL)

MUS 353 Applied Principal (Capstone Project/Jury)	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 318 Conducting II	2
MUS 316 Flute/Double Reed Tech.	1
MUS 407 Orchestration & Arranging	3
MUS 338 DIS – Strings Methods & Materials	2
MUS 338 DIS – Senior Recital	1
MUS 415 Choral Methods	3
EDU 360 Behavior and Classroom Management	3
LTCY 497 Literacy Competencies	0
Semester Hrs	18

SENIOR - 2nd Semester (SPRING)

SEC/MGE 490 Music Student Teaching-Inst.	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
Semester Hrs	13

Colonnade Courses (in *Italics*) are generally not sequential and can be taken as needed, available, and advised.

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 101 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 304 Form & Analysis	2
MUS 326 Music History I	3
MUS 327 Music History II (<i>Connections</i>)	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 162 Group Voice	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 338 DIS – Strings Methods & Materials	2
MUS 407 Orchestration & Arranging	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 338 DIS – Senior Recital	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 340 Choral Soc/UnivSingers/Chorale (SATB)	1
MUS 340/370 SATB Choir or Chamber Chorus	1
MUSIC HOURS	75

PROFESSIONAL EDUCATION

EDU 250 Discover Teaching	3
PSY 310 Educ. Psychology	3
EDU 350 Student Diversity and Differentiation	3
EDU 360 Behavior and Classroom Management	3
LTCY 497 Literacy Competencies	0
SEC/MGE 490 Music Student Teaching-Inst.	5
ELED 490 Music Student Teaching-GenMusic	5
EDU 489 Student Teaching Seminar	3
PROFESSIONAL EDUC. HOURS	25

ACADEMIC NOTES for Professional Education Requirements:

A minimum grade of "C" is necessary for any single course required for Admission to Teacher Education (all of the above plus COMM 145, ENG 100, ENG 300) and the Average of Grades in ENG 100 & 300 must be at least 2.5
GPA minimums must be at least 2.75 in each of three categories:

1) OVERALL, 2) MUSIC MAJOR, 3) PROFESSIONAL EDUCATION
https://www.wku.edu/educatorservices/teacher_admissions/checklist.php

“COLONNADE” General Education

I. Foundations	
ENG 100 Intro College Writing (<i>Foundations</i>)	3
ENG 300 Writing in the Disciplines (<i>Foundations</i>)	3
COMM 145 Fund. Public Speaking (<i>Foundations</i>)	3
MATH 109 General Math (116) (<i>Foundations</i>)	3
ENG 200 Intro to Literature (<i>Foundations</i>)	3
HIST 101/102 World History I or (<i>Foundations</i>)	3
II. Explorations	
MUS 120 Music Apprec. (<i>major</i> s) (<i>Explorations</i>)	3
PSY 100 Intro to Psychology (<i>Explorations</i>)	3
PHYS 130 Acoustics (<i>Explorations</i>)	3
Science Elective – (<i>non-PHYS</i>) (<i>Explorations</i>)	3
III. Connections	
MUS 327 Music History II (<i>Connections S&C</i>)	(3)
*Local to Global – (<i>Connections</i>)	3
*Systems – (<i>Connections</i>)	3
*may sub International Experience for one above	
Colonnade General Education HOURS*	36
World Language Requirement (3-6 hrs?)*	(3)
101-102 or STAMP Test or HS Language	

**The World Language requirement is a Colonnade requirement, and the student's degree audit will reflect whether or not the student has fulfilled the requirement.

Colonnade Courses are generally not sequential and can be taken as needed, available, and advised.

Degree Summary:

MUSIC Requirements	75
PROFESSIONAL EDUC Requirements	25
COLONNADE General Educ. Requirements	36
BME-Integrated TOTAL	136