

BA-Music – Extended Concentration - 48hr – NO Second Major or Minor Required

2026 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2026
583 Bachelor of Arts - (48 hours) - Major in Music - Liberal Arts - MUSE-Extended
 Advisor: John Martin – FAC 339 – (270) 745-6890 - john.martin@wku.edu

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 160 Group Piano I	1
MUS Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble) <i>elective</i>	(1)
MUS 120 Music Apprec (majors) (Explorations)	3
ENG 100 Intro College Writing (Foundations)	3
100/200 Minor or Elective Course	3
Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 161 Group Piano II	1
MUS Ensemble (MAJOR)	1
<i>Social & Behavioral (Explorations)</i>	3
MATH 109 General Math (116) (Foundations)	3
COMM 145 Fund. Public Speaking (Foundations)	3
Semester Hrs	16

SOPHOMORE - 1st Semester (FALL)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble) <i>elective</i>	(1)
MUS 326 Music History I	3
ENG 200 Intro to Literature (Foundations)	3
PHYS 130 Acoustics (Explorations)	3
101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	15

SOPHOMORE - 2nd Semester (SPRING)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS Ensemble (MAJOR)	1
MUS 327 Music History II (Connections – S&C)	3
<i>Elective MUS Course/Ensemble(s) (1-3 hrs) List Below</i>	3
100/200 Minor or Elective Course	3
101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	15

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
ENG 300 Writing in the Disciplines (Foundations)	3
<i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i>	1
100/200 Minor or Elective Course	3
100/200 Minor or Elective Course	3
100/200 Minor or Elective Course	3
Semester Hrs	16

JUNIOR - 2nd Semester (SPRING)

MUS 353 Applied Principal (Capstone Project/Jury)	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
HIST 101/102 World History I or II (Foundations)	3
Semester Hrs	14

SENIOR - 1st Semester (FALL)

<i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i>	2
300/400 Minor or Elective Course	3
300/400 Minor or Elective Course	3
<i>Systems – (Connections)</i>	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	14

SENIOR - 2nd Semester (SPRING)

<i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i>	2
300/400 Minor or Elective Course	3
300/400 Minor or Elective Course	3
300/400 Minor or Elective Course	3
300/400 Minor or Elective Course	3
Semester Hrs	14

MAJOR Ensembles by Instrument/Voice (*italics* indicate auditioned groups):

-Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*

-Voice = *Choral Society, University Singers, or Chorale*

-Piano = Select & continue in ONE of the above categories

-Strings = *University Orchestra*

-Guitar = *Guitar Ensemble*

**** 24 hours of 48hr Music Major must be Upper Division.**

AND: A minimum of 42 of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

Colonnade Courses (in *Italics*) are generally not sequential and can be taken as needed, available, and advised.

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 110 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 326 Music History I	3
MUS 327 Music History II (<i>Connections – S&C</i>)	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 317 Conducting I	2
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
8 hrs MUS Electives selected from theory, composition history, literature, ensembles, applied lessons, conducting, methods, or techniques. 6 hrs of these hours <u>MUST be upper division.</u>	
MUS	
MUS	
MUS	
MUS	
<i>Music Electives TOTAL 8 hrs w/6 hrs upper div.</i>	8
MUSIC HOURS**	48

ELECTIVES/minor/2nd Major (18 hrs upper division)

<i>World Language/Other Elective?</i>	3
100/200 Elective	3
100/200 Elective	3
100/200 Elective	3
100/200 Elective	3
100/200 Elective	3
300/400 Elective	3
300/400 Elective	3
300/400 Elective	3
300/400 Elective	3
300/400 Elective	3
300/400 Elective	3
Electives/Minor/2nd Major Hours	36

“COLONNADE” General Education

I. Foundations	
ENG 100 Intro College Writing (<i>Foundations</i>)	3
ENG 300 Writing in the Disciplines (<i>Foundations</i>)	3
COMM 145 Fund. Public Speaking (<i>Foundations</i>)	3
MATH 109 General Math (116) (<i>Foundations</i>)	3
ENG 200 Intro to Literature (<i>Foundations</i>)	3
HIST 101/102 World History I or (<i>Foundations</i>)	3
II. Explorations	
MUS 120 Music Appreciation (<i>majors</i>) (<i>Explorations</i>)	3
Social & Behavioral (<i>Explorations</i>)	3
PHYS 130 Acoustics (<i>Explorations</i>)	3
Science Elective – (<i>non-PHYS</i>) (<i>Explorations</i>)	3
III. Connections	
MUS 327 Music History II (<i>Connections – S&C</i>)	(3)
*Local to Global – (<i>Connections</i>)	3
*Systems – (<i>Connections</i>)	3
*may sub International Experience for one above	
Colonnade General Education HOURS*	36
World Language Requirement (3-6 hrs?)**	3?
101-102 or STAMP Test or HS Language?	

**The World Language requirement is a Colonnade requirement, and the student's degree audit will reflect whether or not the student has fulfilled the requirement.

Colonnade Courses are generally not sequential and can be taken as needed, available, and advised.

Degree Summary:

MUSIC Requirements	48
ELECTIVES/Minor/2 nd Major	36
COLONNADE General Educ. Requirements	36
BA-Music TOTAL	120

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

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