

BA Music – General Concentration – 36hr - Second Major or Minor Required

2026 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2026
583 Bachelor of Arts (36 hours) - Major in Music - Liberal Arts - MUMM-General
 Advisor: John Martin – FAC 339 – (270) 745-6890 - john.martin@wku.edu

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 160 Group Piano I	1
MUS Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble)	(1)
MUS 120 Music Apprec (majors) (Explorations)	3
ENG 100 Intro College Writing (Foundations)	3
2nd ^d Maj/Min/Elec	3
Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 161 Group Piano II	1
MUS Ensemble (MAJOR)	1
<i>Social & Behavioral (Explorations)</i>	3
MATH 109 General Math (116) (Foundations)	3
COMM 145 Fund. Public Speaking (Foundations)	3
Semester Hrs	16

SOPHOMORE - 1st Semester (FALL)

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS Ensemble (MAJOR)	1
MUS 326 Music History I	3
ENG 200 Intro to Literature (Foundations)	3
2nd ^d Maj/Min/Elec	3
2nd ^d Maj/Min/Elec	3
_____ 101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	17

SOPHOMORE - 2nd Semester (SPRING)

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS Ensemble (MAJOR)	1
MUS 327 Music History II (Connections – S&C)	3
2nd ^d Maj/Min/Elec	3
2nd ^d Maj/Min/Elec	3
_____ 101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	14

JUNIOR - 1st Semester (FALL)

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
HIST 101/102 World History I or II (Foundations)	3
PHYS 130 Acoustics (Explorations)	3
2nd ^d Maj/Min/Elec	3
2nd ^d Maj/Min/Elec	3
(2nd ^d Maj/Min/Elec)	(3)
Semester Hrs	14

JUNIOR - 2nd Semester (SPRING)

MUS 350 Applied Secondary (Capstone Project/Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 317 Conducting I	2
ENG 300 Writing in the Disciplines (Foundations)	3
Science Elective-Non-PHYS (Explorations)	3
2nd ^d Maj/Min/Elec	3
2nd ^d Maj/Min/Elec	3
Semester Hrs	16

SENIOR - 1st Semester (FALL)

2nd ^d Maj/Min/Elec	3
2nd ^d Maj/Min/Elec	3
2nd ^d Maj/Min/Elec	3
<i>Systems – (Connections)</i>	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	15

SENIOR - 2nd Semester (SPRING)

2nd ^d Maj/Min/Elec	3
2nd ^d Maj/Min/Elec	3
2nd ^d Maj/Min/Elec	3
2nd ^d Maj/Min/Elec	3
Semester Hrs	12

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):

- Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*
- Voice = *Choral Society, University Singers, or Chorale*
- Piano = Select & continue in ONE of the above categories
- Strings = *University Orchestra*
- Guitar = *Guitar Ensemble*

**** 18 hours of 36hr Music Major must be Upper Division.**

AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

Colonnade Courses (in *Italics*) are generally not sequential and can be taken as needed, available, and advised.

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS--(NO Substitutions)

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 110 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 326 Music History I	3
MUS 327 Music History II (<i>Connections – S&C</i>)	3
MUS 317 Conducting I	2
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUSIC HOURS**	36

Required 2nd Major/Minor (1/2 = upper-division)

2 nd Maj/Min	3
2 nd Maj/Min	3
2 nd Maj/Min	3
2 nd Maj/Min	3
2 nd Maj/Min	3
2 nd Maj/Min	3
2 nd Maj/Min (up- div)	3
2 nd Maj/Min (up- div)	3
2 nd Maj/Min (up- div)	3
2 nd Maj/Min (up- div)	3
2 nd Maj/Min (up- div)	3
2 nd Maj/Min (up- div)	3
2 nd Maj/Min (up- div)	3
Electives/Minor/2nd Major Hours	36

Additional Electives (to meet 120-hour degree minimum)

-12 to 24 Credit Hours (6 to 12 in upper division) -	
Electives/Minor/2nd Major Hours	36

“COLONNADE” General Education

I. Foundations	
ENG 100 Intro College Writing (<i>Foundations</i>)	3
ENG 300 Writing in the Disciplines (<i>Foundations</i>)	3
COMM 145 Fund. Public Speaking (<i>Foundations</i>)	3
MATH 109 General Math (116) (<i>Foundations</i>)	3
ENG 200 Intro to Literature (<i>Foundations</i>)	3
HIST 101/102 World History I or (<i>Foundations</i>)	3
II. Explorations	
MUS 120 Music Apprec. (<i>majors</i>) (<i>Explorations</i>)	3
Social & Behavioral (<i>Explorations</i>)	3
PHYS 130 Acoustics (<i>Explorations</i>)	3
Science Elective – (<i>non-PHYS</i>) (<i>Explorations</i>)	3
III. Connections	
MUS 327 Music History II (<i>Connections – S&C</i>)	(3)
*Local to Global – (<i>Connections</i>)	3
*Systems – (<i>Connections</i>)	3
*may sub International Experience for one above	
Colonnade General Education HOURS*	36

World Language Requirement (3-6 hrs?)*	3?
____ 101-102 or STAMP Test or HS Language?	

**The World Language requirement is a Colonnade requirement, and the student's degree audit will reflect whether or not the student has fulfilled the requirement.

Colonnade Courses are generally not sequential and can be taken as needed, available, and advised.

Degree Summary:

MUSIC Requirements	36
2 nd Major or Minor (20 to 36+ hrs.)	36
Additional Electives (to give 120 hrs. TOTAL)	(+)12
COLONNADE General Educ. Requirements	36
BA-Music TOTAL	120

**** 18 hours of 36hr Music Major must be Upper Division.**
AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

- Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*
- Voice = *Choral Society, University Singers, or Chorale*
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