

*Department of Modern Languages  
Western Kentucky University  
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## PROFESSIONAL EXPERIENCE

July 2011 – present	Department Head, Modern Languages, Western Kentucky University
July 2014 – present	Professor of German, Western Kentucky University
Aug 2009 – June 2011	Interim Head, Modern Languages, Western Kentucky University
2002-2003	Fulbright Scholar, Germany (Film and Television University “Konrad Wolf” in Potsdam-Babelsberg)
2005-2014	Associate Professor of German, Western Kentucky University
1997-2005	Assistant Professor of German, Western Kentucky University
1996-97	Visiting Assistant Professor of German, Washington University

## ADMINISTRATIVE QUALIFICATIONS

- Character: creative, diplomatic, energetic, innovative, life-long learner, positive, actively helpful.
- Skills: leadership, scholarship, vision, planning, organization, communication, presentational abilities, event coordination, persuasive writing, problem-solving, teamwork, conflict resolution.
- Near-native abilities in German, with near intermediate level skills in Spanish and French.
- 6+ years as a department head, 20 years teaching experience, study or teaching at a variety of American academic institutions, from competitive private to R-1 to regional state institutions, 5+ cumulative years living or working in Germany, four of those in Berlin, all in an academic context.
- Currently administrative head of an academic unit consisting of 17 FT faculty, 1 staff member and 10 PT faculty and TAs. Responsible for day-to-day operations: accreditation reporting, budgeting, curriculum, grant writing, scheduling, strategic planning, personnel management, student recruitment, program development, cultural events, and public relations for the academic unit.
- Demonstrated vision and leadership in: strengthening existing programs, expanding language offerings, acquiring internal and external funding for additional staffing, supporting professional development of faculty, pursuing proficiency-based articulation of curriculum, building positive working relationships with other units/colleges on campus, creating connections to the community, reaching out to feeder programs at the secondary level.
- A range of teaching experience on campus and abroad; regular updates through professional development; new course development and implementation of technologies that foster the five C’s of language learning.

## EDUCATION

1996	Ph.D. in German literature, University of Washington, Seattle, WA
1991	M.A. in German language and literature, Ohio State University, Columbus, OH
1986	B.A. in German literature, Davidson College, Davidson, NC

## RESEARCH AND TEACHING INTERESTS

Recent German Cinema / “Last generation” Directors of the former GDR / Cinema of Andreas Dresen / Pedagogies of Effective Study Abroad Design / Experiential Learning / Place as Text© / Digital Media and Language Learning / Proficiency-Based Assessment (STAMP) / Post WWII Literature by Women in German / German Short Story / 20<sup>th</sup> Century German Literature

## COURSES TAUGHT

Beginning German I, II / Intermediate German I, II / Composition and Conversation / Advanced Stylistics / Business German / Germanic Civilization and Culture - Beginnings to WWII / Contemporary Culture of the German-speaking Countries / Introduction to German Literature / German-language Literature by Women / German Literature of the 19th and 20th Centuries / German Literature and Film / Introduction to German Cinema / Berlin in Film – Film in Berlin / The Cinema of Andreas Dresen / German Popular Culture / Advanced German Translation

## ACADEMIC EXPERIENCE ABROAD

2007-2008      Research Sabbatical in Berlin (Topic: Cinema of Andreas Dresen)  
 2002-2003      Fulbright Scholarship in Berlin (Topic: “Last Generation” Film Directors of the GDR)  
 1995              DAAD Dissertation Grant in Berlin (Topic: Semi-Autobiographical Literature of the 1970s-1980s by Women)  
 1984-84        Junior Year Abroad in Marburg/Lahn (Emphasis: Neuere Deutsche Literatur)  
 1981-1982      High School Exchange Year in Berlin with Youth for Understanding  
 1981-present   Over 45 trips to Germany for research, present a paper, professional development, or to lead study abroad

## STUDY ABROAD PROGRAM DEVELOPMENT AND TEACHING ABROAD

2012            “The Media in Germany” Co-leader Dr. Jo-Anne Ryan (Journalism and Broadcasting), Berlin, Hamburg, Cologne (3 weeks)  
 2010            “Leadership in Germany” Co-leader John Baker, (Leadership Studies), Berlin and Garmisch (3 weeks)  
 2009            “Exploration of Research Opportunities in Germany” Co-led with Dr. Philip Lienesch (Biology), Berlin, Dresden, Wolfsburg (3 weeks)  
 2008            “Learn German in Germany” Co-led with Dr. Craig Cobane, (Political Science), Berlin, Dresden, Meißen (3 weeks)  
 2006, 2007      Professional Development for German teachers from Kentucky, Berlin (2 weeks)  
 2006            “Discover Germany Today,” Berlin (2 weeks)  
 2002            Guest lecturer at Mercator School of Business, Gent, Belgium (1 week)  
 1998            Intermediate and Advanced German, Bregenz, Austria, (5 weeks, for Kentucky Institute for International Studies)

## PUBLICATIONS

### ARTICLES

15. "Too Late for Love? The Cinema of Andreas Dresen on *Cloud 9* (*Wolke 9*, 2008)." *New Directions in German Cinema since 2000*, ed. Paul Cooke and Chris Homewood. Leeds: I.B. Tauris, 2011. 223-238.
14. "Andreas Dresens NACHTGESTALTEN (1999): Wendepunkt in der Entwicklung einer künstlerischen Handschrift." *Kino in Bewegung: Perspektiven des deutschen Gegenwartskinos*, ed. Tobias Ebbrecht and Thomas Schick. Reihe: Film, Fernsehen, Medienkultur. Wiesbaden: VS Verlag, 2011. 207-224
13. "Border Crossings: Jurek Becker's *Romeo* and Andreas Dresen's *So schnell es geht nach Istanbul*" *Literatur für Leser* 33:2 (2010) 105-112.
12. "Die Zeit war reif für diese Geschichte" (The time had come for this story): About Peter Welz and his 1994 Feature *Burning Life*." Special Feature for the US DVD release of *Burning Life*, directed by Peter Welz. University of Massachusetts (Amherst): DEFA Film Library, August 2009.
11. "How Do We Tell Stories of What We Could Never Imagine? First East-West Encounters in German Feature Films from the Early 1990s by Andreas Dresen, Andreas Kleinert and Peter Kahane." *Colloquia Germanica* 1/2007. 51-65.
10. "Teaching Andreas Dresen." *German as a Foreign Language* 3/2006 (Great Britain) <http://www.gfl-journal.de/current/index.html>.
9. "Space, Place and Identity in Andreas Dresen's *Night Shapes* (1999), the Last German 'City Film' of the 20<sup>th</sup> Century." *Revisiting Space: Space and Place in European Cinema*, ed. Wendy Everett and Axel Goodbody. New York: Peter Lang, 2005. 36-46.
8. "Andreas Dresen, Gentle Subversive." Special feature for the DVD of *Changing Skins* (*Raus aus der Haut*), directed by Andreas Dresen. US Release. University of Massachusetts (Amherst): DEFA Film Library, November 2004.
7. "Revolution in the Studio? The DEFA's Fourth Generation of Film Directors and their Reform Efforts in the Last Decade of the GDR." *Film History: An International Journal* 15:4 (2003) 444-464.
6. Teaching Tipp: "Discovering the Dictionary." *Die Unterrichtspraxis / Teaching German* 36:1 (Spring 2003): 84.
5. "Ich wollte ewig einen richtigen Film machen! Und als es soweit war, konnte ich's nicht!: The End Phase of the GDR in three films by DEFA Nachwuchsregisseure." *German Studies Review* 26:2 (May 2003): 315-332.
4. Teaching Tipp: "Passport to Professional Use of German." *Die Unterrichtspraxis / Teaching German* 35:2 (Summer 2002): 122.
3. "Building Community and Posting Projects: Creating "Student Pages" in Web-Based and Web-

Enhanced Courses.” *Foreign Language Annals* 34:6 (2001): 534-549.

2. “Gespräch mit Andreas Höntsch und Carmen Blazejewski.” *The GDR Bulletin* (Spring 1998): 59-68.

1. “'Creating the Statue out of the Mass of Clay' – Interview with Ursula Hegi.” *Focus on Literatur* 3.1 (1996).

## TRANSLATIONS

“The Grandfathers of the Vacuum Bomb” (scientific article) by Dr. Rainer Karlsch, for publication in English-language international press, March 2008.

Essays by Günter de Bruyn, Stefan Heym, Günter Kunert and Gert Prokop in *German Unification and Its Discontents: Documents from the Peaceful Revolution in East Germany*, ed. Richard T. Gray and Sabine Wilke, Seattle: U of Washington Press, 1996, pp. 102-106, 86-90, 292-300, 48-49.

## EDITED BOOKLET

“Teaching With Film Across the Curriculum” Booklet with Best Practices. Faculty Center for Excellence in Teaching. Western Kentucky University, September 2006.

## BOOK AND FILM REVIEWS

*Power Wörterbuch Deutsch. Level A1-B2* by Dieter Götz and Hans Wellmann. Berlin: Langenscheidt, 2009. Cloth, 1122 pp. *Die Unterrichtspraxis* 45.1 (Spring 2012): 91-92.

*Erinnerungsorte: Deutsche Geschichte im DaF-Unterricht. Materialien und Kopiervorlagen mit Dokumenten-CD-Rom und CD. Level 1-C1.* Berlin: Cornelson, 2007. Paper, 96 pp. *Die Unterrichtspraxis* 45.1 (Spring 2012): 97.

Andreas Dresen. *Stilles Land*, Dani Levy. *Du mich auch*, Oskar Roehler. *Gentleman (Debütfilme Series on DVD)*. Filmgalerie 451 / Schnitt Verlag, 2007. Andreas Dresen: *Stilles Land*. For the US market through DEFA Film Library, 2007. *German Studies Review*. 3/2008, 678-680.

*Training TestDaF: Material zur Prüfungsvorbereitung* by Gabriele Kniffka and Bärbel Gutzat. Berlin: Langenscheidt, 2003. Paper, 128 pp. + 2 Audiocassettes or Audio CDs in *Die Unterrichtspraxis* 37.2 (Fall 2004): 178-179.

*Changing Skins (Raus aus der Haut)* by dir. Andreas Dresen. ORB, 1997. DVD. DEFA Film Library, 2004. With special features, 90 minutes. *German Studies Review*.

*Stasiland: Stories from behind the Berlin Wall* by Anna Funder. London: Granta, 2003 for H-German [History and German] Discussion List, July 2004. [<http://www.h-net.org/>].

*Zertifikat Deutsch – Der schnelle Weg* by Cornelia Gick and Reiner Schmidt. Berlin and Munich: Langenscheidt, 2000, in *Die Unterrichtspraxis* 34:2 (Fall 2001): 199.

*Eine Schifffahrt mit drei f: Positives zur Rechtschreibreform* by Florian Kranz. Göttingen: Vandenhoeck & Ruprecht, 1998, for *Colloquia Germanica* 34:1 (2001): 66-68.

*In vollen Zügen. Rück-sichten* by Brigitte Struzyk. Berlin:Aufbau,1994, for *Focus on Literatur* 2.2 (1995): 207-210.

*Wie du und ganz anders* (1994) by Marie Frise. Frankfurt: Fischer, 1994, for *Frauen in der Literaturwissenschaft* 43.12 (1994): 61-3.

*Erfindung einer Liebe* (1993) by Natascha Wodin. Leipzig: Reclam, 1993, for *Focus on Literatur* 1.1 (1994): 67-69.

## CONFERENCE PAPERS AND INVITED PRESENTATIONS

59. “Using Data for More Effective Student Recruitment and Retention,” American Council on the Teaching of Foreign Languages, San Diego, CA, November 20-22, 2015.

58. “GAPP Exchanges as a Key to Connecting High Schools, University and the Community to Grow German Programs,” with Heike Armbrust; American Council on the Teaching of Foreign Languages, San Diego, CA, November 20-22, 2015.

57. “Implementing Demonstrated Proficiency as a General Education Requirement at WKU: A Report on the First Year,” Kentucky World Languages Association, Louisville, KY, September 24-26, 2015.

56. “On Dying in the Movies: Andreas Dresen's *Halt auf freier Strecke* (*Stopped on Track*, 2011),” European Cinema Research Forum, National University of Ireland – Galway, July 7-8, 2015.

55. “Institutional Research 101: We teach languages. Who needs numbers? We do!” American Council on the Teaching of Foreign Languages, San Antonio, TX, November 21-23, 2014.

54. “TELL Tools – Giving Feedback on Teaching Observations,” American Council on the Teaching of Foreign Languages, Orlando, FL, November 22-24, 2013.

53. “Preparing for a Proficiency-Based College Entrance Requirement in World Languages,” Kentucky World Languages Association, Lexington, KY, September 20, 2013.

52. “Institutional Research: Who Needs Them? We Do!” Kentucky World Languages Association, Lexington, KY, September 20, 2013.

51. “Teaching Observations: How to Give Feedback and Improve Classroom Instruction.” American Council on the Teaching of Foreign Languages, Philadelphia, PA, November 16-18, 2012.

50. “Die Schere ist an dieser Hochschule nicht länger Dozent“: Andreas Dresen’s *Jenseis von Klein*

*Wanzleben*,“ German Studies Association, Milwaukee, WI, October 7, 2012.

49. “Preparing the Next Generation of Teachers – Ideas and Issues from Across the State,” Kentucky World Languages Association, Lexington, KY, September 21, 2012.
48. “Improving Language Program Effectiveness Through Assessment,” American Council on the Teaching of Foreign Languages, Boston, MA, November 20, 2010.
47. “Realizing the Potential of Academic Advising for Language Programs,” American Council on the Teaching of Foreign Languages, Boston, MA, November 19, 2010.
46. “Europe on the Inside? Outsiders in Andreas Dresen’s *So schnell es geht nach Istanbul* (1990) and *Mein unbekannter Ehemann* (1994),” European Cinema Research Forum, University of Exeter, Great Britain, July 3, 2010.
45. “*Short Cut to Istanbul: Representations of the Foreign Other in Films by Andreas Dresen*,” Network on European Cinema Studies, Kadir Has University, Istanbul, Turkey, June 25, 2010.
44. “The Role of Global-Minded Faculty” Forum on Education Abroad, Charlotte, NC, March 25, 2010.
43. “Helping College-Bound Students Choose to Continue Their Foreign Language Study” (Session organizer and facilitator), Kentucky World Languages Association, Lexington, KY, September 18, 2009.
42. “The Importance of World Languages for General Education.” Engaging the Spirit 2009: Rethinking the Core Curriculum. Western Kentucky University, August 2009.
41. “Bridging the Gap Between East and West: A New Social Realism in the Films of Andreas Dresen.” German Studies Association, St. Paul, October 4, 2008.
40. “Designing Study Abroad for Meaningful Engagement with the Target Culture.” Co-presenter: Dr. Craig Cobane. Kentucky World Languages Association, Lexington, September 26, 2008.
39. “Podcasting for Intercultural Exchange.” American Association of Teachers of German / American Council on the Teaching of Foreign Languages, San Antonio, November 2007.
38. “Closing in on the Stasi: Pursuit of the Truth in Films by German Directors Dresen, Höntsch and Kleinert.” European Cinema Research Forum 2007, Ohio State University, Columbus, April 2007.
37. “How Do We Tell Stories of What We Could Never Imagine? First East-West Encounters in German Feature Films from the Early 1990s.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2007.
36. “Socialist Dreams of German Film Director Evelyn Schmidt.” *Generations Women’s Studies Lecture Series*, Western Kentucky University, February 2007.
35. “IEQ Grant Project Year 4: Improving Student World Language Performance: Using Assessment

as the Guiding Force in Standards-Based Instruction.” Partnerships for Professional Development: The Improving Educator Quality State Grant Program Conference, Lexington, November, 2006.

34. “IEQ Grant Project Year 4: Improving Student World Language Performance: Using Assessment as the Guiding Force in Standards-Based Instruction.” Teacher Quality Summit, Louisville, October, 2006.

33. “How About Some *Swiss Cheese on Air?* Podcasts in the World Languages Classroom.” Co-presentation with Richard Deem. Kentucky World Languages Association Fall Conference, Louisville, October, 2006.

32. “IEQ Grant Project Year 4: Improving Student World Language Performance: Using Assessment as the Guiding Force in Standards-Based Instruction.” Kentucky World Languages Association Fall Conference, Louisville, October, 2006.

31. “Do Urban Upstart Production Companies Make Room for a New Multiculturalism in Germany? Case Study Berlin (X-Filme, Ö-Film, Juni-Film, Flying Moon).” European Cinema Research Forum VI at the University of Swansea, England, July 2006.

30. “Where Have All the Directors Gone? Missing a Generation.” Brown Bag Lunch Series, Modern Languages Department, March 2006.

29. “Es ist, was es ist, aber was ist es?: German Pop Music and a Questioning of German Identity.” Annual Conference of the American Association of Teachers of German in Baltimore, November 2005.

28. “Getting Students Involved in Making Education Policy.” American Democracy Project South 2005, Atlanta, November 2005.

27. “Dilemmas in Teaching Film.” European Cinema Research Forum V at the University of Leeds, England, July 2005.

26. “Teaching Andreas Dresen,” German Film Since the *Wende*, sponsored by the Association of Modern German Studies, London, England, April 2005.

25. “TraiNDaF: Finding and Developing New Leadership.” Annual Conference of the American Association of Teachers of German in Chicago, November 2004.

24. “East Germany’s Last Generation of Film Directors – Where Have They Gone? Researching and Teaching Film.” Coalition of Women in German Annual Conference, Carrollton, KY, October 23, 2004.

23. “What’s Hot, What’s Not: German Pop Culture in the Classroom.” Kentucky World Languages Association Annual Conference, Louisville, Kentucky, September 2004.

22. “Growing German Programs Across the State. Advocacy and Articulation.” Co-presented with Linda Zins-Adams. Kentucky World Languages Association Annual Conference, Louisville, Kentucky, September 2004.

21. "German Culture and Management Styles." Guest Lecture in Marketing 324: International Marketing, Western Kentucky University, September 20, 2004.
20. "An East German Success Story: Andreas Dresen's Balancing Act Between (He)Art and the Market." European Cinema Research Forum IV at the University of Northumbria, England, July 2004.
19. "East German Identity in Post-Wall Cinema." University of Kentucky, January 2004. [Invited lecture].
18. "East German Identity in Post-Wall Cinema." Annual Conference of the American Association of Teachers of German in Philadelphia, November 2003.
17. "East German Identity in Post-Wall Cinema." Western Kentucky University, September 2003.
16. "Contested Identities in Contemporary Berlin: Dogma, Reality Cinema and the Navigation of Urban Space." European Cinema Research Forum III, University of Bath, England in March 2003.
15. "East Germany's Last Generation of Film Directors: Where Are They Now?" Fulbright Annual Berlin Seminar 2003: The Fulbright Experience – Education for Leaders. Berlin, Germany, Spring 2003.
14. "Revolution in the Studio? The DEFA's Youngest Generation of Directors and their Agitation for Reform in the Last Decade of the GDR." European Cinema Research Forum II, U of Wales Aberystwyth, January 2002.
13. "Applying Language Skills and Learning about Culture: The Internet as Resource and Medium." Innovations in Teaching and Learning: Meeting 21<sup>st</sup> Century Challenges: Annual Conference of the Council on Postsecondary Education. Louisville, KY, Spring 2002.
12. "Germany and Austria." Powerpoint presentation delivered as part of the series "Far Away Places" at Barnes and Noble Booksellers, Bowling Green, KY, April 2001.
11. "Teaching and Learning Styles in the Online Environment: What We Can Learn from Distance Learning." Modern Language Association Annual Convention, Washington DC, December 2000.
10. "Exploring East German Experience in Post-Unification Film: Michael Gwisdek's *Abschied von Agnes* and Andreas Kleinert's *Neben der Zeit*." East Germany Revisited: Research Perspectives Ten Years After Unification, Berlin, Germany, 2000.
9. "*Ich wollte ewig einen richtigen Film machen! Und als es soweit war, konnte ich's nicht!* Parables of Failure in Three Films from the DEFA *Nachwuchsgeneration* in 1989-1990." The Power of Images: Representing Germany Ten Years After Reunification at U Mass Amherst, MA, October 1999.
8. "Teaching Culture and Civilization on the Web: Redesigning a Third Year German Course for the Virtual Classroom." Annual Meeting of the Kentucky Council on the Teaching of Foreign Languages



in Louisville, KY, September 1999.

7. "German Unification – Have(n't) We Talked About it Enough?" The New Europe at the Crossroads III, Berlin, Germany, 1999.

6. "Interdisciplinary Approaches to Teaching Language." Potter College Colloquium, Western Kentucky University, 1998.

5. "*Ich hab' dich verraten!* GDR History in Film Five Years After Unification." Kentucky Foreign Language Conference, Lexington, Kentucky, 1997.

4. "Dresses Make the Woman -- or Do They? Gendering the Body in Jutta Heinrich's *Das Geschlecht der Gedanken*." Graduate Student Conference, University of Virginia, Charlottesville, Virginia, 1996

3. "Muttersprache, Vaterland: Frauen schreiben über Familie und Staat im Nationalsozialismus." IX. Congress of the IVG in Vancouver, BC, 1995.

2. "Hohn auf das Seiende und das Bestehende: Anti-Utopia(s) and Female Aggression in Elfriede Jelinek's *Die Klavierspieler* and Jutta Heinrich's *Das Geschlecht der Gedanken*." Department of Germanics Winter Lecture Series, University of Washington, Seattle, 1995.

1. "*Die Züchtigung*: Pedagogical Practice and German History." Western Humanities Conference, Eugene, Oregon, 1994.

## RESEARCH IN PROGRESS

Monograph on the Cinema of Andreas Dresen (70% complete).

"Improving Program Effectiveness Through Assessment" (Action research project).

"Fostering Motivation and Proficiency through Product-Oriented Learning" (Conference Proposal).

## PEDAGOGY EVENTS / WORKSHOPS PRESENTED

"Using Avant Proficiency Assessment (STAMP) and Avant Placement Tests," Department of Modern Languages, Western Kentucky University, February 2, 2106.

"Introduction to STAMP Assessment for Articulation." Department of Modern Languages, Western Kentucky University, August 25, 2009.

"Immersion-Lehrgang zum Thema: *Jugendkultur in Film und Musik der DDR* / Immersion Experience: Youth Culture in Film and Music of the GDR." With Paul Werner Wagner and Reika Ebert. Lake Barkley State Resort Park, April 12-13, 2007.

"Wir sind wir: Teaching the Standards with German Pop Music." With Denis Mujic. *Neue Deutsche Popmusik im Unterricht*, Goethe Institute / University of Kentucky American Association of Teachers

of German Immersion Weekend, University of Kentucky, Lexington, March 2006.

Webquesting Workshop for Instructors and Faculty in Modern Languages. Western Kentucky University, 2002.

“Bring the World to Your Classroom! Webquesting in the Foreign Language Curriculum.” CIBER 2002: Global Interdependence and Language, Culture and Business, Duke / UNC Chapel Hill, 2002.

“More Talk – and More Fun – Through the Web.” E-Train Express Technology Conference, Western Kentucky University, Spring 2002.

“Webquesting! An Introduction to Online Culture- and Language-Based Tasks.” Professional Development Workshop for Teachers, Western Kentucky University, 2001.

“Sie fahren bald nach Berlin. Das Internet hilft Ihnen, die Reise zu planen!” Kentucky AATG Berlin Hands-on Workshop: *Berlin - damals und heute*, 2001.

“Going Virtual Without Pain.” Modern Languages and Intercultural Studies Teaching Forum, 2001.

“Encouraging Electronic Discussion.” Center for Teaching and Learning Workshop, Western Kentucky University, 2000.

“Building Community and Posting Projects: Using Student Pages in Web-Based or Web-Enhanced Courses.” 2nd Summer Instruction and Technology Institute. Western Kentucky University, 2000.

## **PROFESSIONAL DEVELOPMENT - ADMINISTRATIVE**

*Women Leading* Conference, Western Kentucky University, February 19, 2016.

*Center for Women in Leadership Retreat*, Nashville, TN, May 31-June 2, 2013.

*Management Development Program for Higher Education*, Harvard Graduate School of Education, Cambridge, MA, June 3-15, 2012.

*Seminar for Department Chairs*, Council of Colleges of Arts and Sciences, San Diego, CA, October 7-9, 2010 (3-Day Seminar: Effectiveness Training for Department Chairs).

*Chinese Language and Culture Experience* (Language classes, content lectures, cultural events, tours), North China Electric Power University, Beijing, China, July 11 – 31, 2013.

*Advocating for Diversity (Session for Department Chairs)*, 2009-2010 Diversity Series, Western Kentucky University, April 19, 2010

*Advancing Women’s Leadership – Florida Regional Leadership Forum*, American Council on Education, St. Thomas University, Miami Gardens, FL, October 14-16, 2009 (3-Day Seminar for Administrators: Budgeting, Strategic Planning, Personnel Management, Communicating with Constituencies).

*Leadership Initiative for Faculty Enhancement*, Western Kentucky University, 2008-2009 (Academic Year Leadership Cohort for Women).

TRAINDAF Leadership Program (Transatlantisches interkulturelles Nachwuchsförderungsprogramm Deutsch als Fremdsprache), Sponsored: American Association of Teachers of German and the German Government, 2004 (Stipends for two trips to professional meetings in the US and one course of professional development in Germany “Pop Kultur”; on-going cohort).

## **PROFESSIONAL DEVELOPMENT – TEACHING AND ADVISING**

Oral Proficiency Interview Full 4-Day Workshop, Western Kentucky University, August 2014

College Board AP Rater for German – 52 hours of Professional Development, June 12-18, 2014

*Sonderprogramm des Pädagogischen Austauschdienstes:* “Amerikanische Germanistinnen und Germanisten – AATG „Chapter Testing Chairs“ July 1 – 10, 2013 in Bonn, Nürnberg, Berlin.

*ACTFL OPI Familiarization Workshop*, John Hardin High School, Elizabethtown, KY, December 1, 2012.

*Critical Thinking Strategies*, FACET Workshop, WKU, January 10, 2012.

*Preparing to Teach – Grants to Support International Activities*, Office of Internationalization, WKU, September 26, 2011.

*Empowering Students Through Assessment: The Critical Role of Feedback*, Half Day Workshop Kentucky World Languages Association, September 22, 2011.

*The Advising Impact*, Potter College of Arts and Letters, WKU, September 30, 2011.

*Frauenfußball!* Goethe Institute Workshop, Kentucky World Languages Association Fall Conference, September 16-18, 2010.

*Chinese Classroom Site Visits*, and *Creative Uses of Google Earth in the Language Classroom*, Kentucky World Language Association Fall Conference, September 19, 2009

*Rewriting (East) German Cinema: Issues in Film Methodology and Historiography*, Summer Faculty Institute, DEFA Film Library, July 12-18, 2009

*Critical Thinking Workshop*, Faculty Center for Excellence in Teaching, Western Kentucky University, February 18, 2009

*How to Engage Students in Academic Integrity*, Faculty Center for Excellence in Teaching, Western Kentucky University, October 13, 2008

*Faculty Development Institute: Metropolis Berlin*, National Collegiate Honors Council and IES

Berlin, Germany, March 30-April 4, 2008 (Introduction to Experiential Learning for Honors Students, Implementation of CityWalks™).

*Engaging the Spirit*, WKU Workshops for Faculty and Staff, August 18, 2008

*Podcasting I-III*, Faculty/Staff Training, Western Kentucky University, June and November, 2007

*Engaging the Spirit*, WKU Workshops for Faculty and Staff, August 18, 2006

*Neue Deutsche Popmusik im Unterricht*, Goethe Institute / University of Kentucky American Association of Teachers of German Immersion Weekend, University of Kentucky, Lexington, March 24-26, 2006

*TPR (Total Physical Response) Storytelling*, Teacher Workshop, Kentucky World Languages Association, September 22, 2005

*Engaging the Spirit*, WKU Workshops for Faculty and Staff, August 18, 2005

*Video Editing with Movie Maker 2.1*, E-Train Express Workshop, February 24, 2005.

*Kentucky's German-Speaking Heritage: A Workshop for Teaching and Research*, KY-AATG Workshop, Frankfort, February 18-19, 2005

*Deutsche Küche in Kentucky (German Cooking in the Classroom)*, KY-AATG Workshop, Lexington, February 28, 2004

*Deutsche Popkultur*, Goethe Institute Seminar for Teachers, Berlin, Germany, June 2004 (stipend from TRAINDAF)

Oral Proficiency Interview Full 4-Day Workshop, American Council on the Teaching of Foreign Languages, Salt Lake City, UT, 2002

*Using the Internet to Teach German as a Foreign Language II (Advanced)*, Institute for Intercultural Communication, Heinrich Heine University in Düsseldorf, Germany, 2001

*Using the Internet to Teach German as a Foreign Language I*, Institute for Intercultural Communication, Heinrich Heine University in Düsseldorf, Germany, 2000

Wakonse Conference on College Teaching, Michigan, 2000

Completion of Psychology 501: Issues in Internet Instruction, Western Kentucky University, 1999

German Film Institute for Faculty at Dartmouth College, New Hampshire, 1998

*AATG Business German Seminar*, Institute for Intercultural Communication, Heinrich Heine University in Düsseldorf, Germany, 1997

Loyola College Berlin Writers Seminar, Berlin, Germany, 1997

**GRANTS AND GRANT ACTIVITY**

- 2012 STARTALK Arabic and Chinese Teacher Training, 1 of 3 authors, (Federal \$140,000, not funded)
- 2011 STARTALK Chinese Teacher Training / Youth Language Camp, Co-author (Federal \$142,000, not funded)
- 2009-2010 Provost's Initiatives for Excellence Grant for "Assessment Study to Align General Education Outcomes to National Standards" (Internal \$2,850)
- 2008 German Academic Exchange Service Group Study Visit Grant (External \$8,100)
- 2007 Provost's Initiatives for Excellence Grant for "Student Engagement and Learning to Value Democracy" (Internal \$1,100)
- 2006 "Improving Student World Language Performance: Using Assessment as the Guiding Force in Standards-Based Instruction," Council on Postsecondary Education / Improving Educator Quality Grant (External \$143,000) – *Writer and Director. Over a period of 15 months, this grant provided professional development to French, German and Spanish teachers already employed in Kentucky schools. PD occurred in the US and on specially designed study abroad programs in France, Germany and Mexico*
- 2005 Faculty Grant to develop booklet "Teaching Film Across the Curriculum" (Internal \$1,000)
- 2002-2003 Fulbright "Junior Researcher" (pre-tenure) research scholarship (External \$25,000)
- 2000-2002 Participant in "Preparing a Global Workforce" Title VI Federal Grant to Internationalize the Curriculum (External)
- 1999 Junior Faculty Research Scholarship, Western Kentucky University, Summer (Internal \$4,000)
- 1998 Faculty Development Grant, Western Kentucky University, August (Internal)
- 1995 DAAD Dissertation Research Fellowship in Berlin, 6 months (External)

**HONORS AND AWARDS**

- 2006 Invitation to "Prospects for European Integration," a symposium at the German Embassy in Washington, D.C., for American alumni of the German Academic Exchange Service (DAAD), German American Fulbright Commission, Alexander von Humboldt Foundation, and the Robert Bosch Foundation.
- 2006 University-Wide Service Award Nomination, Western Kentucky University

2002 University-Wide Teaching Award Nomination, Western Kentucky University

## **SERVICE**

### **TO THE PROFESSION/NATIONAL**

2003-2006 Member, Women in German Steering Committee  
 2004, 2011 Reader and Evaluator, *German Studies Review*  
 2004 Reader and Evaluator, *Die Unterrichtspraxis / Teaching German*  
 2002 Textbook consultant, McGraw-Hill Publishing (Review of *Kontakte*)  
 1997 Textbook consultant for McGraw-Hill Publishing (Review of *Deutsch, na klar!*)

### **STATE**

2010-present Head of Department Chairs/Heads of Modern Languages in Kentucky  
 2009-present Testing Co-Chair, Kentucky Chapter, American Association of Teachers of German  
 2011-2012 World Languages Program Review Committee, Kentucky Department of Education  
 2006 Member, Kentucky World Languages Strategy Committee  
 2004-2006 President, Kentucky Chapter of the American Association of Teachers of German  
 2004-2006 Board Member, Kentucky World Languages Association

### **UNIVERSITY AND COLLEGE (excluding service on numerous search committees)**

2015-present University Academic Program Review Committee  
 2014-present Kentucky Fulbright Association (State Chapter) President  
 2013-present WKU - Fulbright Working Group  
 2012 WKU 42<sup>nd</sup> Annual Student Research Conference Faculty Judge (March 24)  
 2009-present Potter College Curriculum Committee  
 Fall 2010 Health Professions Advisory Committee (for Medical School Applicants)  
 Spring 2010 International Education Council  
 2008-2009 Fulbright Campus Review Committee  
 2008-2009 American Council on Education Internationalization Laboratory Steering Committee  
 2008-2009 Potter College Curriculum Committee  
 2006-2007 Congress-Bundestag Campus Advisor  
 2005-2007 Faculty Senate  
 2005-2007 Academic Program Review Committee  
 2003-2004 Study Abroad Advisory Committee  
 2001-2002 Teaching Resource Faculty Award Committee  
 2001 Study Abroad Advisor Search Committee  
 2001-2002 Dean's Advisory Council  
 2000 Student Ratings Instrument for Online Courses Task Force  
 1999-2000 Potter College Professional Development Committee  
 1997-1999 International Business Task Force  
 1997-1998 International Business Task Force Curriculum Subcommittee

## DEPARTMENT AND PROGRAM

- 2006 - present Delta Phi Alpha German Honor Society Advisor
- 2003 – 2006 Founding Advisor, Film Club
- 1999 – 2009 Founding Advisor, German Club (except 2002-2003, 2007-2008)
- 1999-present Advisor, Direct Exchange WKU-Vienna (except 2002-2003, 2007-2008)
- 1996, 1997 Examiner for the *Prüfung Wirtschaftsdeutsch International*, University of Washington and Washington University
- 1993 Editorial assistant, Distance Learning Curriculum for Beginning German, University of Washington

## COMMUNITY

- 2012-2014 Bowling Green International Festival Volunteer
- 2011-present Youth For Understanding International Youth Exchange Volunteer
- 2009 Translation for Halton Group Americas, Inc., Bowling Green office
- 2008 Beginning Batik on Silk, Kentucky Museum
- 2007 Beginning Tye-dye on Velvet, Kentucky Museum
- 2006 VSA [Very Special Arts] Visual Artist
- 2006 Beginning Silk Painting with Paints, Kentucky Museum
- 2005 Beginning Silk Painting with Dyes, Kentucky Museum
- 2005 Translation of a German Birth Certificate
- 2005 Translation of a Physician's Statement for Submission to Border Authorities
- 2004 Workshop Leader "My People, My Place, My Life," Bowling Green
- 2004 Translation of Medical Documents for a WKU Student Hospitalized in Germany
- 2003 Organizer of Storytelling Event, Bowling Green International Festival
- 2002 Consulting for Peridot Pictures of Bowling Green
- 2001 Consulting for WKU's Theatre and Dance on their production of *Kindertransport*
- 2000 Consulting for The Bank Store
- 1998 Translation of German "Gymnasium" Diploma
- 1998 Translation of a German "Realschule" Diploma

## PROFESSIONAL MEMBERSHIPS

- American Association of Teachers of German
- American Council on the Teaching of Foreign Languages
- Fulbright (Alumni) Association
- German Studies Association
- Kentucky World Language Association
- Modern Language Association
- Women in German

## LANGUAGES

- English (native)
- German (near-native)
- Spanish (intermediate)
- French (novice)