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Crowder brings national tour to Bowling Green

By JACKSON FRENCH jfrench@bgdailynews.com 2 hrs ago

Christian rock musician David Crowder will soon be filling Van Meter Auditorium with songs of praise.

At 7 p.m. Oct. 24, Crowder will bring his American Prodigal Tour, in promotion of his second solo album, to Bowling Green.

Crowder has been playing Christian music professionally since the mid-90s though he is fairly new to being a solo artist.

The benefit of writing songs as a solo musician has been a greater sense of freedom, both in the kind of music you can make and the people you can work with to make it happen, he said.

“You can shape the sound more how you imagine it in your head rather than what you have the ability to do,” he said.

The switch to a solo career has also allowed Crowder to hone his message, though his inspiration still comes from the same place.

“It’s definitely in the same realm,” he said. “It’s definitely a little more personal.”

Crowder said he enjoys writing songs that deal specifically with his relationship with God and no longer needing to write songs general enough to fit a group of musicians.

General admission tickets for the concert are \$25 and student tickets are \$17.50. VIP tickets, which allow early entry at 5:30 p.m., are \$75.

Tickets are available at itickets.com or by calling 1-800-965-9324.

The opening acts for the show are Jimi Cravity, who Crowder described as sounding like an Ed Sheeran-type singer-songwriter with hip hop programming, and The Young Escape, a group of two brothers and two sisters that plays, according to its Facebook page, a mix of electronic dance music, alt-pop and rock.

Crowder originally got started in the world of Christian music while attending Baylor University when a friend who started an off-campus church asked him to help with the church’s worship music, he said.



“That’s the kind of music I was asked to do and I loved it,” he said, adding that he hadn’t considered playing music as a viable career option until then.

He had tried playing country music and, while he liked it, decided he wanted to sing about “something bigger than himself,” he said.

“It didn’t feel like there was an incredible depth of meaning to it,” he said.

Since beginning his solo career, Crowder has returned to his country and bluegrass roots, though he’s wed it with his love of electronic music.

“I’ve been trying to marry the diverse tastes I have that seem to resonate as truth to me,” he said.

Crowder said his concerts are ecstatic, passionate outings.

“It’s rowdy,” he said. “Come ready to sing.”

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