Book Banning Bans Voices

26 states, 1,100 books, 1 debate. she states that "it is critical School districts in 26 states have banned or are looking into banning over 1,100 books. Jefferson County is one of the districts that are discussing book bans.

On July 28, 2022, parents met with the JCPS board and expressed their concerns about certain themes present in books. Two of the books brought into question were

Lawn Boy by Jonathan Evison and Gender Queer: Kobabe.

Parents claimed that these books priate themes and

to understand that books are banned not necessarily for their ideologies or content, but for the ideologies of those who have the power to ban." Both Lawn Boy and Gender Queer include LGBTQ characters and sexual themes. JCPS parents claim that the sexual themes are "innappro- University of Louisville with priate and vulgar." Accord- his Bachelors of Arts in Engli ing to the American Library

TT IS CRITICAL TO UNDERSTAND THAT BOOKS ARE A Memoir by Maia RANNED NOT NECESSARILY FOR THETR IDEALNEES OR CONTENT. BUT FOR THE TOEOLOGIES OF THOSE contained inappro- VIII JAVE TIE NV EN TO BAN.-MEGAN / ALMEN

were too graphic. The board responded to these concerns by challenged books of 2021 telling parents to contact the schools' principals and to for- ties. The Common Core State ward a complaint to the School Standards for English Lan-Board Decision Making Council guage Education states that in if they were unhappy with the school's response.

Megan Palmer, a student at Southern New Hampshire University, wrote a paper discussing book banning. In Book Banning Bans the Future

Association, the top ten most included stories of minoriorder "to become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres. cultures, and centuries. Such works offer profound insights

into the human condition and serve as models for students' own thinking and writing." By banning stories about minorities they are going against these standards. This limits the range of genres, cultures, and centuries that students have access to. JCPS board member Joseph C. Marshall, who graduated from his Bachelors of Arts in English, gave his opinion on the topic.

> In response to questioning how he felt the book banning would impact the English curriculum, Marshall said "Banning books attempts to silence creative minds. Only making them more dedicated to sharing their message. English curricu-

lum is all about seeing the world through the eyes of the author and their message. Those voices matter when creating a mosaic of historical messaging, it's important to the English curriculum to still allow that author to have their story told." Mr. Tucker, an English teacher at Atherton, stated that his curriculum hasn't been impacted yet, but he is afraid that it will be in the future.



