



A E R I A L



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Lead Designer
Rhiannon Johnston



Art Director
Maggie Lucas

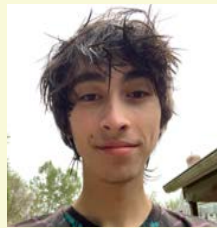


Editor in Chief
Lily Buchanan

Writers



Jalese Carthan



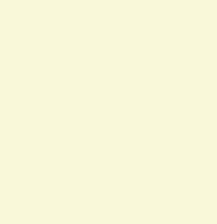
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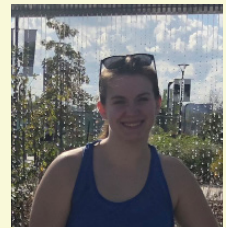


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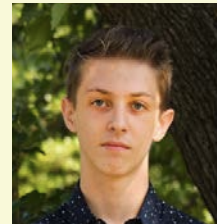
Editors



Jillian Muncaster



Kyra Ennis



Daniel Willen



Monica Rodriguez

Designers and Artists



Ajsia Redden



Nora Azzouzi



Andres Pupo cruz



Seth Barber



Solange Tamayo
Garay



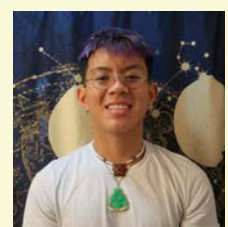
Kaelan Davis



Noah Barber



Marley Skutchan



Elvis Tran



We Adapt to Struggle.

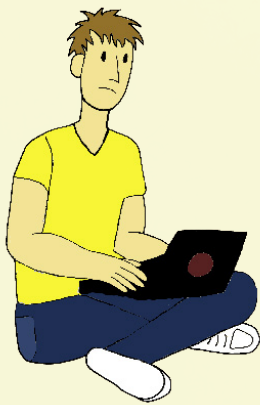
Letter From the Editor

Dear Reader,

We've all grown tired of reading emails and letters beginning with the phrase "In light of these unprecedented times." While these times have been universally acknowledged as unprecedented, we at the Aerial strive to dive deeper into these "times," beyond a formal email introduction. What are these "times?" How are people truly being affected by them? We see these issues as students, yes, but tackle them as reporters. In this issue, you'll see a closer look into things like JCPS' nontraditional instruction, how businesses are being affected by COVID closures, and effects of the virus on our most vulnerable population. We hope that you enjoy our work as we take on the theme of our first issue: adaptation to struggle.

From all of us here: take care of yourselves. We hope to see you all together and healthy again soon. Thank you for supporting us in our own journalistic adaptation!

-Lily Buchanan



Aerial is a student publication catering to the interests and concerns of the student body. Aerial pledges itself to relay important and interesting information to the community, administration, and students of Atherton High School. Aerial strongly supports the first amendment and opposes censorship. The newspaper staff determines the content held within the publication. When questions concerning word choice, legal problems, or ethics arise, the editorial board and advisor will discuss and resolve them. The Editor-in-Chief will have the final say. We value your input! If you'd like to write a letter to the editor or submit something for review to the Aerial, please contact Lily at lily.buchanan@stu.jefferson.kyschools.us.

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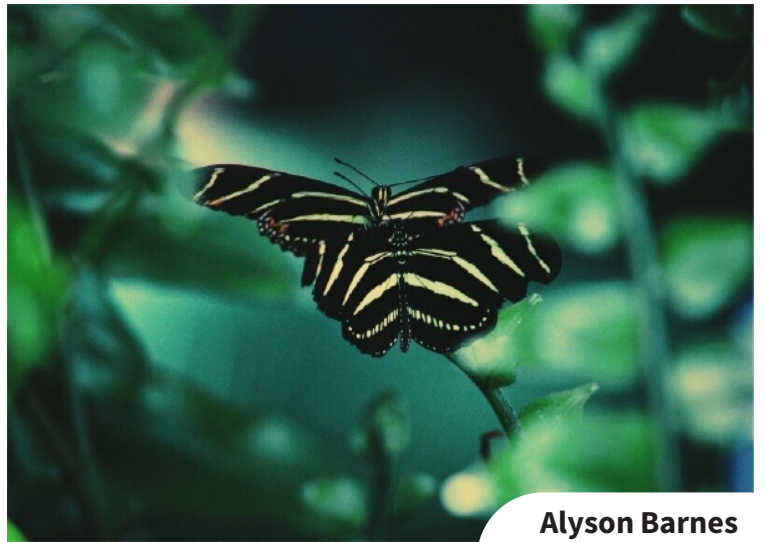
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Abbi Leach

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Aidan Robinson

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Alyson Barnes



Alyson Barnes

Left Behind by *Remote Learning*

Written By: Emily Timm

Designed By: Ajsia Redden

Figuring out the logistics of non-traditional instruction (NTI) for the 101,000 students in JCS was difficult enough, and even now, things are always subject to change. For students and teachers alike, platforms, due dates, and class schedules are frequently up in the air. Proven even more difficult, however, was figuring out NTI for the 2,252 JCS high school students with disabilities.

In a special education classroom, students with moderate to severe disabilities typically receive one-on-one attention almost all day. In addition to the teacher and teacher assistant(s), it is the role of peer tutors both to work alongside students as they complete their work and to help in any way that is needed throughout the class period. Students also have access to speech therapy and translators during the school day. During NTI, not only are students lacking services called for in their Individual Education Plan (IEP),

but the roles of their parents, family members, or caregivers are drastically changing.

While some students have adjusted well to online school, the same is not the case for everyone, and circumstances play a vital role in this. Because every student and every disability is inherently different, each student and their family is uniquely affected. For instance, during an interview, one father expressed joy in his daughter's new technological skills and the opportunity to spend more time with her while also being able to continue work. Other parents though, have had very different experiences. Factors such as the students' personality, the characteristics of their disability and whether they are verbal or non-verbal can drastically separate one family's experience from another's.

Because some disabilities lend to more involved care, not every parent is able to continue working, and many have had to take on the job of

teaching their child full time. Some parents are able to set up the computer, start the class and let the student continue on their own, but other parents are having to learn how their child is taught at school in order to be successful now that they themselves are having to step into the role of 'teacher'. Despite what one may think, being a parent and a teacher isn't as effective as it sounds, and many students have struggled to complete school work for their parents. It's clear that teachers only have so much control in this virtual setting and parents have been asked to take on a large load when it comes to their child's education.

In addition to traditional school routines, NTI has caused students to lose the fundamental aspects of in-person interaction with teachers and peers, creating a very isolating situation. Many extracurricular activities have been put on hold at this time, separating students from their peers even more, and for some

oy
ng

students with disabilities, the only connections they typically have with people their age occur in the classroom. Furthermore, many students have eagerly participated in online classes where they can see their classmates, but conducting things like therapy through Zoom has yielded significantly reduced interaction in comparison. As most are aware, social interaction and conversation are key to the development of any student, and that's not being fulfilled during NTI, adversely affecting students with disabilities.

parents are taking on responsibilities they were never previously expected to in order to compensate for losses. While parents agree that JCPS is doing the best they can, it's still apparent that, as one mother put it, "no one is getting screwed as much as special needs students" when it comes to NTI.

N

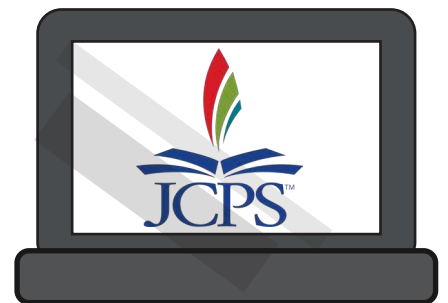
"No one is getting screwed as much as special needs students."

-Atherton Parent

T

The key to these unprecedented times is adaptability, as reiterated by Atherton parents and teachers, but this can be a tricky concept. So many of our lives function around schedules and structure, which is especially important for some students with disabilities. Right now, the focus is on keeping these students from regressing. While NTI has been somewhat effective in accomplishing this goal, there has been little progress or improvement and loss of skills is a big concern. Teachers are going above and beyond to create a functional environment and

I



U.S Immigration and Customs Enforcement Timeline

Written By: Monica Rodriguez
Design By: Rhiannon Johnston



The Homeland Security Act was introduced in 2002 in response to the tragedy of September 11th, 2001. The Act was signed into law by former President George W. Bush in November of 2002 and created the Department of Homeland Security.

The U.S Department of Homeland Security was created by the integration of 22 different agencies, including the Immigration and Naturalization Services and the Customs Service. The Department of Homeland Security absorbed these agencies, and in the process these three new agencies were created: Bureau of Customs and Border Protection, Bureau of Citizenship and Immigration Services, and Bureau of Immigration and Customs Enforcement (ICE).

January - ICE removes terrorist Majid Al- Massari.

March - Bureau of Immigration and Customs Enforcement is renamed to U.S Immigration and Customs Enforcement (ICE).

June - ICE begins attempting to arrest incarcerated undocumented immigrants before they are released from prison in order to decrease the time spent in an ICE holding center, ultimately lowering the cost for the federal government.

2002

2003

2007

2015

The American Immigration Council and the American Civil Liberties Union filed a lawsuit against ICE regarding “challenging” conditions in Border Patrol Facilities. According to these organizations, detainees were being held in unsanitary conditions while being denied adequate necessities like food and water.

A press release published by the American Immigration Council outlines the “deplorable” treatment of pregnant mothers in ICE family detention centers. In the report, it is explained that a series of women filed official complaints regarding the lack of medical care they received. These complaints include, but are not limited to, 14+ hour wait times in tiring conditions, 250+ children being given an adult dosage of a vaccine, a family who was denied of food and placed under extremely stressful conditions resulting in a suicide attempt, and a child who was vomiting blood being told to drink more water and denied medical care for three days.

2016

The Court decided that the Obama Administration violated the terms of the Flores settlement agreement, ruling against the detention of children. Despite the Department of Homeland Security’s appeal that the agreement did not include children who were apprehended with their mothers, the Court ruled that the document applied to both unaccompanied and accompanied children.

Videos depicting excruciating circumstances in an Arizona Border Patrol Detention Center are released. The videos depict asylum seekers being detained in dirty, overcrowded cells for days when these cells are only designed to detain people for a few hours. Along with the videos a testimony was released by the court in which the witness describes the absence of medical screening as “unthinkable” (according to a press release filed by the American Immigration Council).

In November of 2016 a federal district court found the conditions in Arizona Border Patrol detention centers to be unconstitutional. The court called for the government to fix the inhumane conditions present at these detention sites.

2017

In January, President Trump announced a series of executive orders which call for increased detention and prosecution of illegal immigrants. In a response press release, the American Immigration Council called these orders an attack on immigrants’ rights to due process.

The American Immigration Council, the Northwest Immigrant Rights Project, and the National Immigrant Project of the National Lawyers Guild filed a lawsuit against President Trump’s executive order calling for “protecting the nation from foreign terrorist entry to the United States” in January of 2017. The lawsuit argued that the executive order violated the constitutional guarantee to equal protection under the law.

Following another lawsuit, ICE reached a settlement agreement providing mothers and children seeking asylum with adequate mental health assessments.



ICE released a formal policy directive in March of 2018 in response to Trump's executive order for "Enhancing public safety in the interior of the United States." The ICE statement confirmed ICE would continue to detain pregnant women despite the immigrant rights organization's comments that the detention of pregnant women posed unknown harms to the mother and the unborn child.

In May of 2018 ICE announced increased prosecution of individuals along the southern border, leading to the further criminalization of asylum seekers and more separated families along the border.

A report on internal immigration enforcement, by the American Immigration Council, highlights the changes in immigration and customs enforcement between Obama's administration and the Trump administration. The report begins by stating that the Trump administration has been more ambiguous in searching for deportable individuals. While policy primarily required resources to be allocated to the localization of individuals who pose a threat to public safety, this administration has encouraged all infractions to be equally deserving of lawful intervention.

According to this report, the total number of arrests by ICE increased by 44% in 2018 in comparison to 2016. Additional key points of the report include an increase of U.S citizens questioned by ICE between the two different presidential administrations, an increase in ICE arrests of women, and over 80% of all removals (within both administrations) included people with either no criminal accusations or non-violent criminal accusations.

2018 | 2019



Again, a federal court found conditions at a border detention center to be unconstitutional in January of this year. In August of 2020, reports came out about detainees at ICE being sprayed or doused in harmful chemicals in an attempt to fight Covid-19. Detainees at the Adelanto detention center in California reported being sprayed with chemicals frequently and at close range. In September of 2020 immigrant's rights organizations called on Congress to investigate conditions at border detention centers following

numerous reports of lack of COVID-19 protections, inadequate medical care, and even unnecessary hysterectomies performed on unknowing women.



1 2 3 Photos from <https://www.aclu.org/news/immigrants-rights/immigration-detention-and-coerced-sterilization-history-tragically-repeats-itself/>.

2020



SAFETY IN NUMBERS

Story By: Kyra Ennis
Design By: Rhiannon Johnston

The novel COVID-19 pandemic continues to rage throughout the United States, leaving physical, economic, and emotional devastation in its path. As of mid-October 2020, known infections in the US soared above 7.5 million, with the death toll reaching over 215,000. With just over 4 percent of the global population, the United States accounts for over a quarter of the world's deaths from COVID-19.

Among those most vulnerable to infection are the homeless population, especially in the United States. With over 567,715 homeless people accounted for in January of 2019 according to The National Alliance to End Homelessness, and the majority sleeping in shelters, the street, abandoned buildings, or other various places that they can find that's considered adequate, it leaves a lot to be desired in terms of protection against a worldwide pandemic.

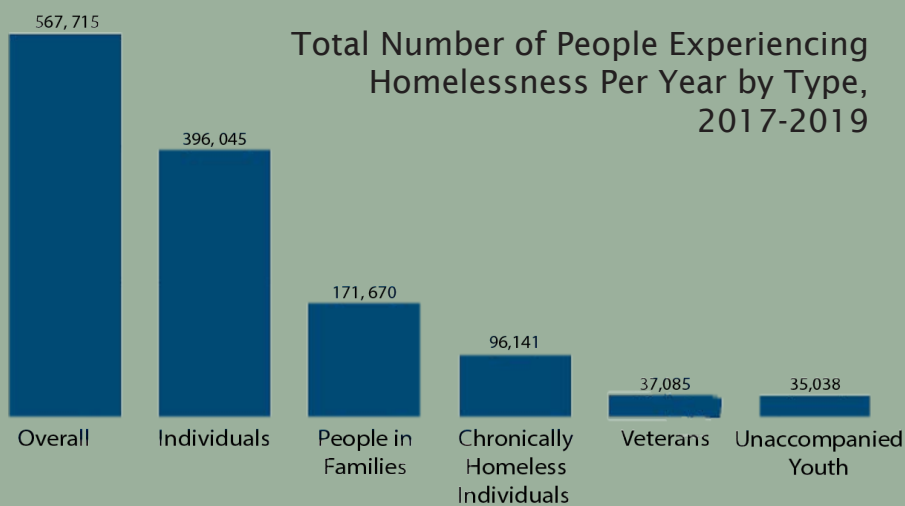
Multiple organizations in Louisville are taking big steps to help the effort and mitigate the chance of homeless persons contracting the virus.

While the coronavirus has closed a countless number of local businesses, The Coalition for the Homeless' direct service members have been open throughout COVID. One main challenge they faced when remaining open was keeping everyone safe.

“ [We had to] figure out how to make shelters safe by limiting time outside the facilities, spreading out beds, providing PPE and more,”

according to Natalie Harris, the Executive Director of the Coalition for the Homeless.

In addition to that, The Salvation Army opened a safe shelter for those who aren't able to get in elsewhere due to crowding or other reasons, both day and night. They are also working with the local health department in Louisville to place those with COVID-19, or those at high risk, in hotel rooms while they need to isolate due to exposure to or contraction of the virus. If anyone is known to have COVID, the local shelters are notified by the health department so they aren't permitted to enter, and are directed to services to help them quarantine.



The city also holds bi-weekly calls with all shelters in the area to discuss issues they have with PPE, space, and other aspects of providing assistance to the homeless community.

If you entered the St. John Center in downtown Louisville today it would be a very different scene than it was just a short six months ago. You'd still see the stunning stained glass windows along with men entering in need of their services being met by smiling faces. Today, their staff and volunteers carry on that welcoming spirit to provide refuge to some of our community's most vulnerable people even during a worldwide pandemic.

“Prior to the pandemic, we were seeing 165 shelter guests per day. With the social distancing guidelines in place we are serving 24 shelter guests at a time, and still seeing an average of 99 shelter guests per day.”

says Mary Luke Noonan, Associate Director for the St. John Center for Homeless Men. COVID-19 has caused volunteer numbers to decrease dramatically in every industry, but the center is managing well, allowing around 17 volunteers a day to interact with the men that come to the center.

There's a lot more that has been deemed unsatisfactory for the homeless community since COVID-19 began such as availability to resources like public restrooms, and places to clean up daily.

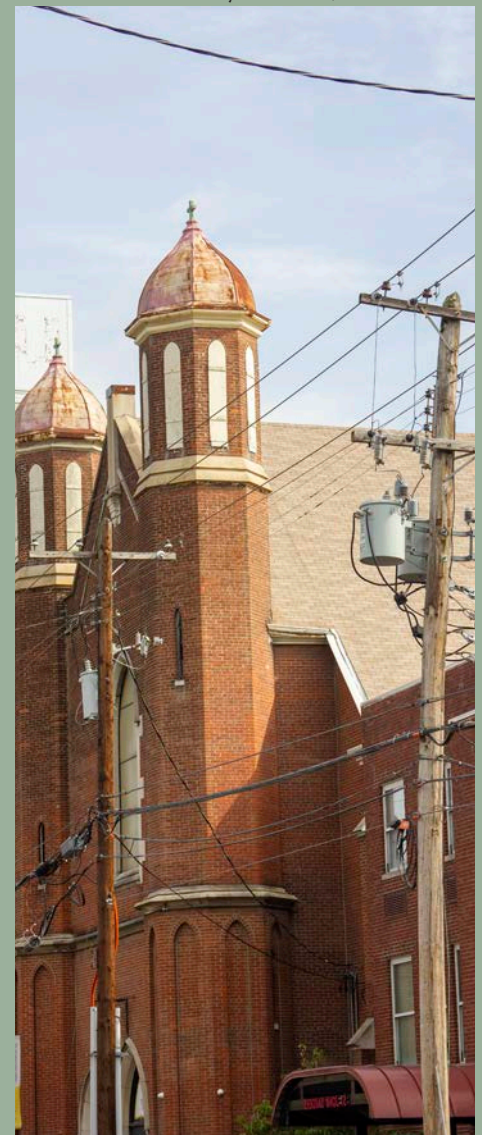
“COVID has intervened with homeless people being able to visit places and use their restroom to get cleaned up and/or getting water and things of that nature.”

according to Julie Miller, a former homeless woman who is now a member of the Youth Action Board here in Louisville. The Youth Action Board is a group of 18-26 year olds where the majority of members are homeless or formerly homeless. They are in charge of helping the Continuum of Care Committees and the Homeless Youth Committee in addressing issues faced by homeless youth. The Board also takes on specific projects that would help homeless youth navigate the homeless provider system.

The pandemic has affected us all, whether it be economically, emotionally, or physically we've all been impacted in one way or another. What most fail to realize is those who are most vulnerable in this situation. The homeless population tends to be overlooked in more ways than one and negatively stigmatized simply for the fact that they're homeless. The goal of these organizations is to change that fact, while assisting this at-risk population, one step at a time.



St. John Center for Homeless Men in Downtown Louisville. Photo taken by Rhiannon Johnston.







Design By: Maggie Lucas

Now serving at *Danny's Diner!*

New hours: 9 am-7 pm

Please wear masks upon entry

\$5 off every meal after 6 pm!



Decrease in Local Business

Written by Ajsia Redden
Designed by Seth Barber

An Overview

In the wake of the current COVID-19 Pandemic, many businesses were required to make some changes in order to properly cater to their consumers, such as closing early or even laying off employees. However, on a more local scale, recently most of the restrictions have been lifted and many locations big and small are back and open for business (particularly on Bardstown Road). It is known as the "Heart of the Highlands" for the great amount of consumerism that takes place. This area of Louisville specifically is known for being busy and gives an opportunity for owners

to express themselves through their products and services which adds to the uniqueness of the city and is great for nightlife. Here's a closer look at what's happened during some of their times of closing and how they have been enforcing safe and successful interactions with their customers.

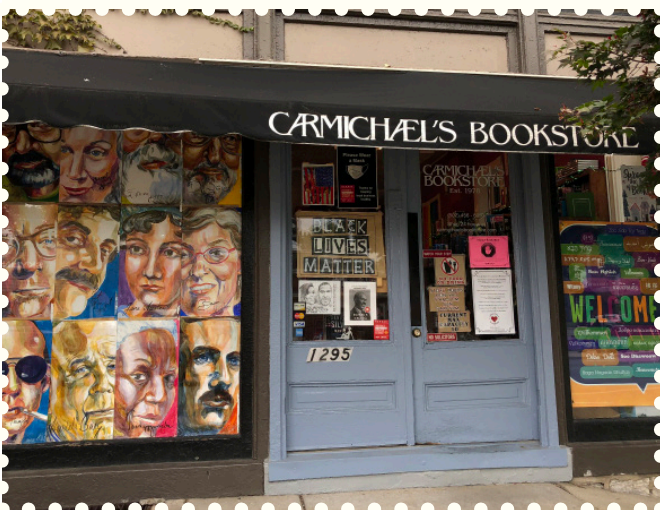
The Significance of Bardstown Road

A well known shop in the area known as Carmichael's Bookstore has been safely enforcing health procedures to ensure their customers have a safe ex-

perience while searching their wide collection of books. Like many stores, masks are a requirement for both customers and employees. Curbside pickup and free home delivery are also available options for customers who still want to support the business and indulge in

whatever books they please. The bookstore has been around for over 40 years, and just like many other establishments in the city it has a large impact on every customer on an individual level.

Omar de la Osa, a local consumer and host at Havana Rumba, talks about the significance of Bardstown Road; "I feel as if Bardstown Rd is so crowded with businesses I would consider it iconic, especially with the history in terms of turning a cluster of small shops into something even greater." He also recalls his experience with the drastic change in his work routine, "We had to limit our capacity of how many people could dine-in to 140 and created options available for those who do not wish to eat out as well." The popular Cuban cuisine restaurant has seen the amount of customers fluctuate within the past few months. When asked how to combat this issue, Omar replied " We recently started providing the online orders as a way to bring in more people. It also works in terms of not having to



come into contact with anybody so it makes them [customers] more comfortable." Both managers and hosts make customers' needs a top priority and ensure they're getting the best service possible.

An Interesting Trend

Limits were set on gatherings in public areas due to COVID safety this summer. As a result, many citizens were laid off of their jobs and local shops were hit harder than ever. The loss of customers during the summer months were crucial, especially since the season is most prominent for its recreational activities. People couldn't go out as much anymore and if they needed to it was for the purpose of obtaining essential items. A study conducted by The National Academy of the Sciences of the United States of America revealed that from a survey that involved 5,800 small businesses, 43% of them had been temporarily closed within the last 6 months, and nearly all of these closures were due to the outbreak.

However, some businesses have been experiencing the opposite effect. A familiar brand many may have recognized going to a college football or basketball

game is Kizito Cookie. The shop is well known for its numerous appearances at large gathering events and a wide variety of homemade delicious sweets influenced by African culture. Yesero Bartlett, one of Kizito's employees, had stated that there were quite a few random spikes during the last six months. "We have had a few people come in lately looking for specific African-centric crafts that we sell as well," he said.

At Sicilian Pizza & Pasta Glenmary Plaza, Atherton senior Sydney Stevens has noticed an interesting trend recently. "I've seen an actual increase because of our status as a local business. We've been getting a lot more support during these times. There was even a customer who handed out \$100 tips back in March for our work. I think since we're not such a big food chain people know who they can count on and it definitely helps a lot." Sydney mentions the increase of advertising as well. "At the beginning of quarantine our delivery driver would place discount flyers and coupons in neighborhood mailboxes and we also started curbside delivery which brought in a lot more traffic." It seems as if many businesses are following this strategy to attract new customers and it's become widely effective. "It's

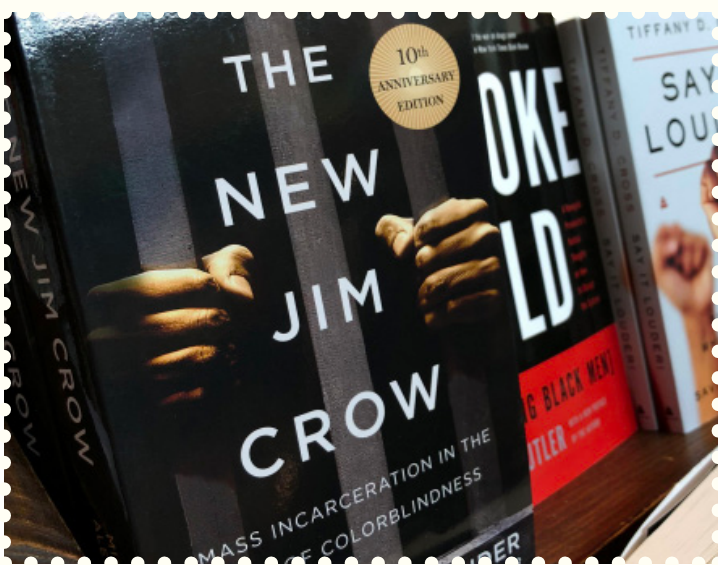
opened my eyes to see just how any different places there are. There's been a lot of advertisements and it's good to see they've opened up other options for shopping as well," she exclaimed.

Restrictions

State Governor



Andy Beshear had implemented restrictions on public places to ensure the safety of our fellow Kentuckians. Originally, there could be no more than 10 people gathered within the same area in both private and public areas that were nonessential. With such a large decrease in entertainment services, many people turned to other methods of spending their time. For the remaining establishments still open, other rules such as earlier closings were put into place to closely monitor the flow of customers. Sicilian Pizza & Pasta Glenmary Plaza, for example, began closing an hour earlier than usual. Now open hours are 4pm to 9pm on Mondays to Thursdays, 3pm-10pm on Fridays, and 3pm-10 pm on Saturdays. Although it has been difficult for everyone trying to adapt to this new lifestyle, it's reassuring to know that there are places that will take their customers into consideration and cater to their needs.



THE SUPPRESSION OF EXPRESSION:

Written by Daniel Smith

Designed by Kaelan Davis and Noah Barber

FEATURING

178seconds: soundcloud.com/178sexs

Byron Mayes: instagram.com/byrun1/

Malcolm Taylor: instagram.com/malcolma.taylor/

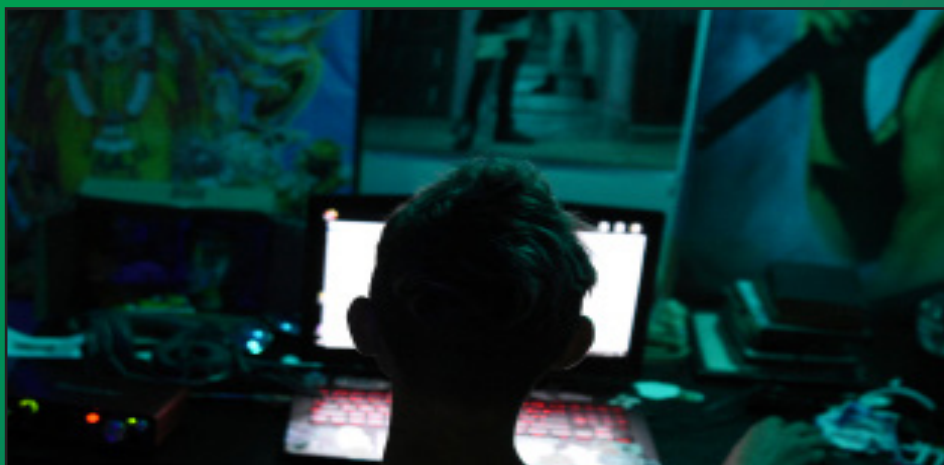
Creating music with other people is a joy that cannot be replicated. It's an opportunity that many have been denied as of late. Atherton band and orchestra students agree that there is magic to having an intimate relationship with music. Coming to a band class everyday makes you feel like a part of something bigger than yourself, because a vessel is created for music to be passed on. Each instrument alone is just a puzzle piece, and when put together, something beautiful is formed.

However, there have been many roadblocks when meeting up with other musicians since the outbreak of COVID-19. Not everyone is willing to put lives at risk. Since the surprise end of the last school year, band and orchestra can no longer meet in the same space. Music lessons have moved from in-person to virtual. And musicians aren't the only artists struggling to cope with a pandemic. There are a variety of other issues that could be hindering the works of young local artists. Maybe a lack of motivation, financial issues, difficulty gaining access to supplies, an inability to network, or other social issues plaguing the community. Three young local artists volunteered to answer some questions Aerial readers may have about this issue, in a time when we need artists to be leaders more than ever.



CREATING DURING A PANDEMIC

178seconds, whose real name is Ben Goldstein, is a singer/rapper and ex-Atherton student, with a bold and colorful “178” tattoo emblazoned across the shaved side of his head and a small piercing under his left eye. It is a breezy afternoon and the foliage is beginning to turn orange. We walk down Cherokee Road together, and you can hear leaves crunching under each footstep as we talk. “I make music, that’s kind of like rap — sometimes with a little bit of singing. I also make my own beats, and I do it because I am bored. It’s just something to do, and I want to do it.” Ben talks with a cool and carefree voice. He is a SoundCloud artist, mixing elements of punk rock with rap, pop, vaporwave, and Frank Sinatra. The basement of his house is a small studio. Some of his influences are made clear by the posters lining his graffitied walls: Beetlejuice, Star Wars, Kurt Cobain, Lil Peep, and Blake Griffin, to list a few. “I don’t know,” he says, when asked about how the pandemic has affected his music. “I would say, if anything, it happens faster, because you’re alone all-day. If an idea comes and you’re not really doing anything, you can just jot it down. I don’t think it’s changed much honestly.” A tattoo of a rose on his hand is visible under the sleeve of his jacket. It says Brenda, the name of his grandmother. He waves his hand as he speaks: “Anybody that really knows me [knows] — I isolate. It’s funny; I told my friends that before corona is pretty much the same as after because I would just stay inside the house all day anyway... I can be anti-social.”



“Do you think the purpose of your music has changed due to our current circumstances?” There is a split second of silence, and Ben has an introspective look to him.

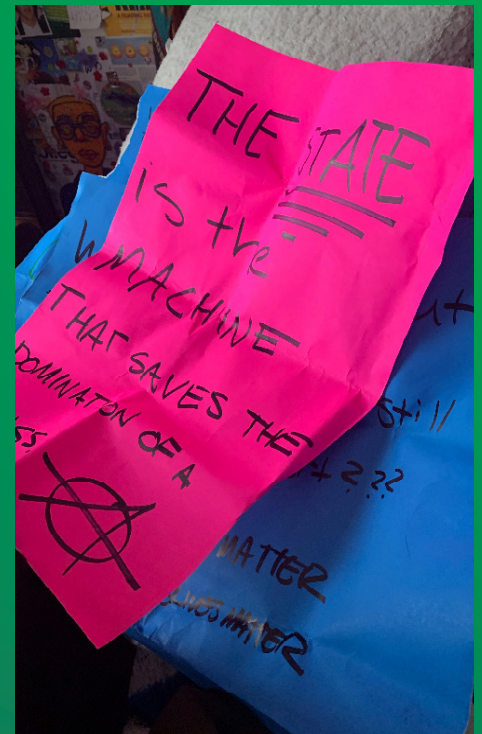
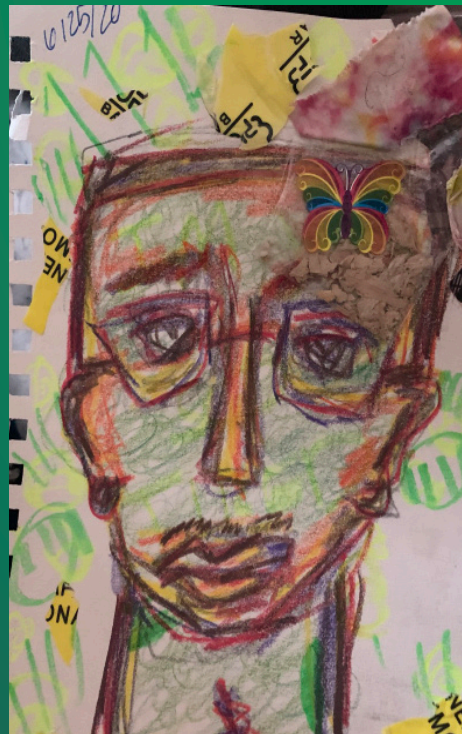
“I don’t know as much if it’s because of coronavirus,” he says, “but I kinda had my perspective broadened by some life-events. I realized that I’m a freakin’ cry baby. I’m a rich white American... you can’t get much better than that.” He elaborates, “I live in the Highlands, and I made some friends that had worse-off situations. I saw how bad things can really be and how oppressed people truly are. I realized that when you make music, you gotta have perspective about who you are and where you’re from; why should I listen to your music over that person’s?”

When asked why people should listen to Ben’s music over somebody else’s, he responds: “I try not to put on a facade. I don’t really do it as much for entertainment as for expressing who I am, and I feel like I have a rich life full of experiences and unique perspectives that other people may not have. And that’s what makes you want to listen to an artist, in my opinion.”



Finally, Ben gives his thoughts on using his platform as an artist. He explains, “It’s the most important thing. The best way to utilize your platform is to give people something to interact and connect with.” This is evident in Ben’s music, dealing with issues like heartbreak and addiction, that could be very valuable and healing to some listeners.

Ben ends the discussion on a lighthearted note, his advice to readers being: “Yeah, don’t become a cop.”





Byron Mayes is a nonbinary black artist and senior at Manual High School. On the second floor of an inconspicuous suburban Middletown house, they reside in a small room where every wall is decorated to the max. Not a single space is untouched. Paper butterfly cutouts hanging from the ceiling dazzle back and forth as the fan spins around. There are many self portraits around the room, each clearly from a different period of time and emotional state. One shows Byron with a neutral face, the shading from the background to the face goes from grey to green, while another has abstract eyes and numbers floating around a hazy orange landscape surrounding Byron, with eyes shaped like hearts. They describe their work as abstract and with many layers, “forcing the viewer to look closely”. The art brings forth imagery of the Tumblr internet era mixed with Basquiat. Words are painted over, making them intentionally hard to read. “When things in life get out of control, the best thing for me is to get it out through art. Sometimes I get really angry and don’t know why.” As Byron unravels “a little box of memories” from under a mountain of clothes and stuffed animals, they are asked if the pandemic has hindered their art-making process.

“Definitely. Before the pandemic, I would make art to feel good. Now I am more focused on making art so I’m not stuck doing the same thing everyday. It helps me with my emotions.” Even though the pandemic has forced many to spend a lot more time inside, this doesn’t equate to more art being made. “Sometimes I can get out a bunch of pieces at once, but that’s very rare. I can go a couple weeks without making anything because I don’t feel like it, so it’s hard to consecutively get art out that I’m proud of. A lot of art I don’t feel comfortable sharing.”

Inside the chest is a collection of small collages, books, journals, and souvenirs. Byron unveils an Andy Warhol photo book, another major influence. “A lot of the art I make comes from books. TV shows and music have also helped me express myself recently. Some of the songs I listen to have lyrics that show up in my art.”

Supplies might be an issue for many artists right now, because they aren’t as easily accessible. Byron elaborates on this: “My mom always goes overboard buying school supplies every year, so I always have plenty of pencils and markers. But I also use materials around the house, like nail polish. It doesn’t really matter what you use as your medium as long as you get your message across. A real artist can get anything out.”

Scattered throughout the room are a few protest posters that also function as art pieces. “NO WAR BUT A CLASS WAR” and “THE STATE IS THE MACHINE THAT SAVES THE DOMINATION OF A CLASS” are written over bright neon colors. Byron does not feel like they have an obligation to have a socially charged message, however. They take on a more self-centered view: “Some artists definitely do that. But I, in particular, am not one of those artists. I create a lot of my art for my own healing purposes and unpacking. It’s nice if people are drawn to or can relate to my art, but that’s not my end-all be-all.”

Another common theme throughout Byron's art is their nonbinary gender identity and dysphoria. Many self portraits are focused on the way the body is presented and queer sexuality. "I've known I was non-binary since eighth grade," Byron says. "That's when I got into information about it on the internet." They point at a piece showing a colorful naked body, whose parts resemble an abstract face, surrounded by marker swirls. "This one right here is about the romantic and sexual facet of being nonbinary and the way people treat you. The way society talks about you versus the way you talk about yourself is vastly different. It's a lot to unpack."



Malcolm Taylor is a photographer and senior at Central High School. He is dressed in an orange polo shirt, khakis, leather shoes, and a face mask, carrying a small Lumix camera by his side. After taking a few pictures in the back alleys of the Highlands, he sits down in Cherokee Park to discuss how recent events have affected his photography.

Talking very quietly, he discusses his recent focus on photographing rural and suburban areas. "It's the closest thing around me. I can't really go out much, so I'm always finding new things to photograph in my area." Although there are limitations to staying in one area, this doesn't necessarily hinder creativity. "I would've never thought that I'd be taking landscapes before the pandemic happened. [Especially] of small, simple houses. I'm enjoying it more than I thought I would."

Apart from being stuck in one area, Malcolm explains that the pandemic has allowed him to put more thought into his art. "I want my art to have more meaning and come from the heart. The pandemic allowed me to focus on other people's photography a lot more, too." In the social media age, artists are constantly being inspired by other artists around the world connected via the internet. The conversation about social media then shifted to images of protesters circulating online and whether faces should be blurred.



“That’s really difficult to answer. I think the protester’s face should be blurred if that’s what they want, and if you don’t know what the protester wants, it’s still best to blur their face. I don’t want to get other people in harm’s way. At the same time, we do need people to document what’s going on. But I feel like some people take pictures of problems going on to profit off of them. I think that’s disgusting.”

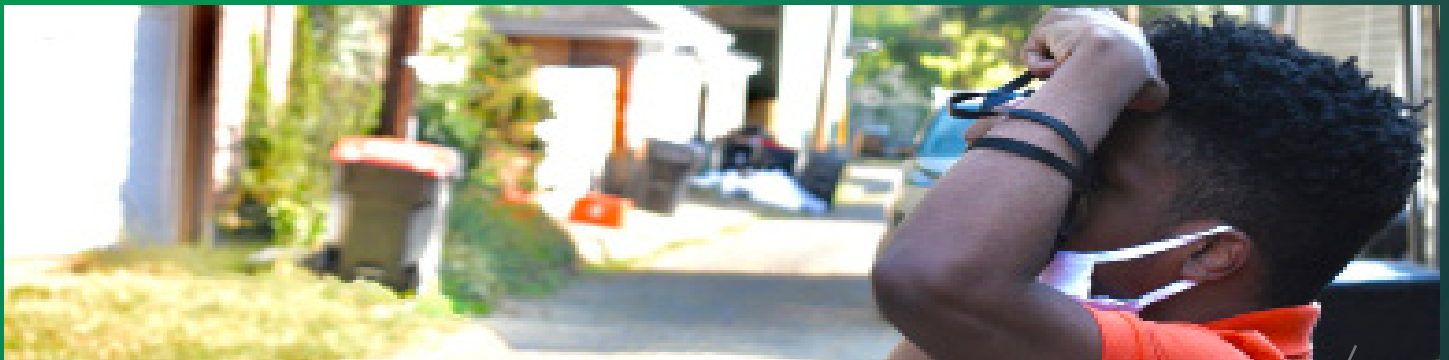
One of his photography projects, titled “Black is Beautiful”, made an appearance in his school’s yearbook. The premise was to show appreciation for the black community by documenting simple everyday tasks. “I wanted to show that we’re just like anyone else. Some people who aren’t around African Americans don’t get to see that; they just see what’s in the media. That’s why I tried to show humanizing actions.” Emphasized in this collection is the concept of community and togetherness and its relation to social

justice—the voices of many are stronger than just one. On whether or not artists should have a socially charged message, Malcolm responds, “I think you should always push a message. But you don’t have to show it in your work. On my Instagram account, I talk politics and post funny political memes that explain topics.”

Malcolm agrees that artists should have a responsibility in this day and age to use their platform. “Everyone should pick a side. People each have their opinions on how the world should be run, but in my opinion, good will always prevail.” Hearing this, I ask him about the challenges of bringing people together through art.

“The problem is misconceptions. [We] go off what we hear and don’t put much extra thought into how things really are. It’s the same reason a lot of people won’t get into photography. I thought that shooting on manual would be hard, but in actuality, it’s not. And that applies to life in general; we all have our own preconceived notions before taking a closer look for ourselves. We really need to examine how other people feel.”

Ending the conversation, he gives some final words of advice to other photographers and artists. “Anything is possible. You don’t have to follow trends, just do you.”



LMPD BUDGET BRIEF

Written By: Izzy Rainsford

Designed By: Andres Pupo Cruz and Izzy Rainsford

THINGS YOU NEED TO KNOW:

The Louisville Metro Police Department was granted a 700,000 dollar increase from this year's budget of 189.9 million for the year of 2021, despite the recent calls to defund the police.

SO WHAT?

Over the course of 2020, racial justice and defunding the police system has been brought to the forefront of the Louisville community.

The Louisville Budget funds the LMPD more than one fourth of the budget (27%), making it the most funded part of the entire budget plan.

Protesters want to see more money being put into the people of their community. After all, the government is supposed to be "for the people by the people", right?

Protesters have stated that they want to see a budget decrease within the Louisville Metro Police



Designed By: Izzy Rainsford

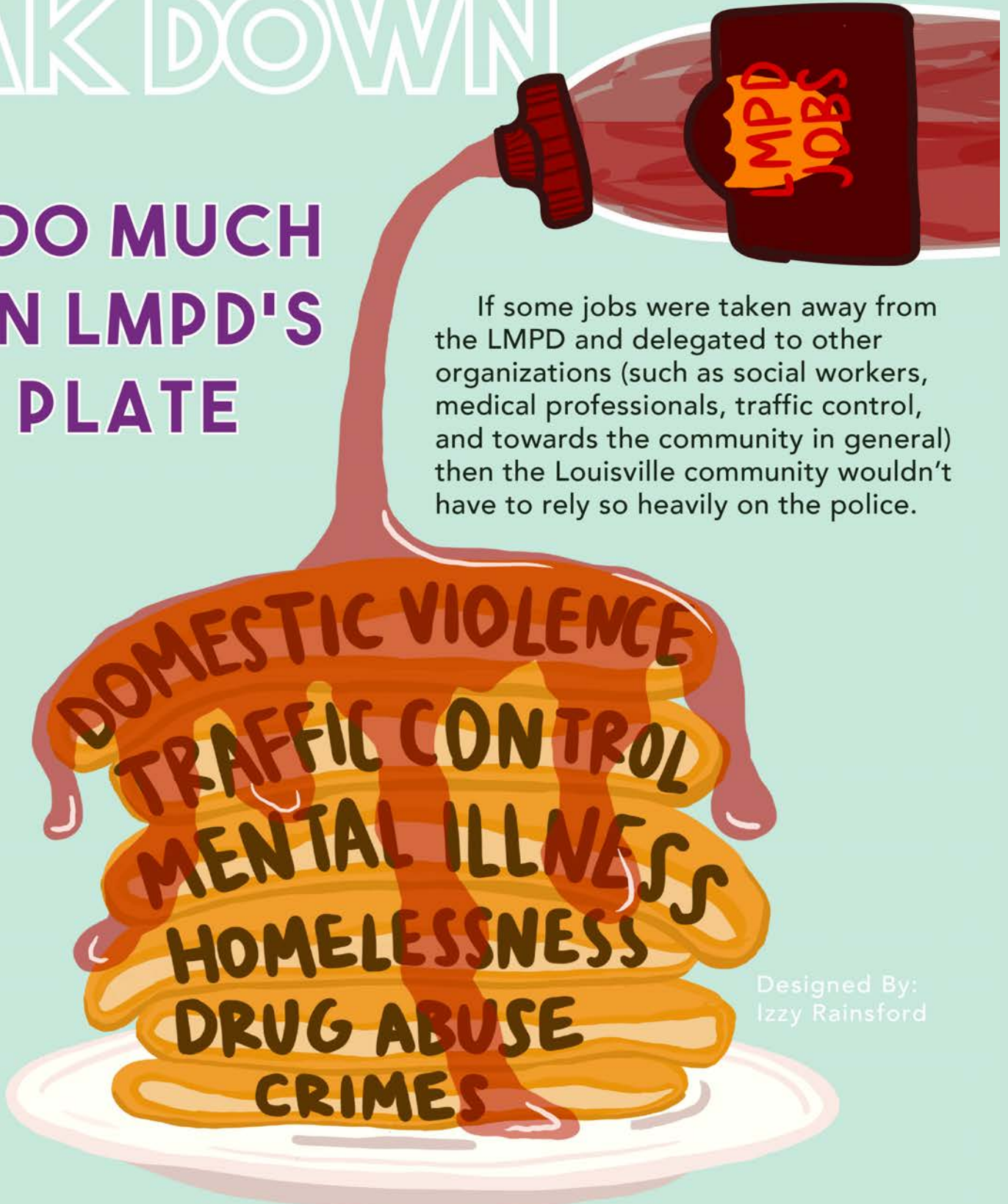
Department, and for the rest of the funds to be allocated towards education, libraries, housing, recreational centers, and public health.

When certain responsibilities are taken away from the police and invested in other community based alternatives, there will be more jobs that specialize in situations such as drug abuse, homelessness, and mental health issues that will be trained in how to deflect conflict. Police are only trained for twenty-four weeks and are expected to take care of the entire community.

BREAKDOWN

TOO MUCH ON LMPD'S PLATE

If some jobs were taken away from the LMPD and delegated to other organizations (such as social workers, medical professionals, traffic control, and towards the community in general) then the Louisville community wouldn't have to rely so heavily on the police.



Designed By:
Izzy Rainsford

COVID BRINGS BAL-LOTS OF PROBLEMS



Overview

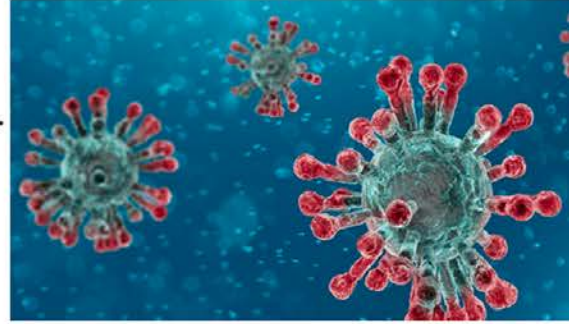
The past few months will go down in history all because of the coronavirus; however this leaves an important subject with no time of day in the minds of most people: mail. Our United States Postal Service has been struggling along with all of us, with little recognition. The virus has hit them just as hard, with less safety precautions than one might think. Until mail-in ballots were involved (and many fingers immediately pointed towards them with blame), it seems that the virus took all of the attention the USPS needed during these times.

Safety Concerns

The COVID-19 virus is a major safety concern for the entire world, no exception for the mailman or mailwoman. 50,000 postal service workers have had to take off work due to the virus, which has created delays (in some cases spanning to multiple days of length) in shipping. These delays were put into place on April 17th, and will continue into the future. Besides the delays, many postal workers are reporting little to no safety precautions; if a case is found within one of their offices, no one else is informed until too late.

WRITTEN BY WILSON TAYLOR

DESIGNED BY ELVIS TRAN



Postmaster Dejoy

On the 16th of June, a new postmaster was appointed: Louis Dejoy. Since he was placed into his position the largest changes he has made have been the removal of many sorting machines, and the upholding to a strict schedule of mail trucks leaving for delivery. These changes have sparked criticisms from many. The change regarding the strict scheduling has caused some trucks to be forced to leave empty to stay on time according to an interview with a Louisville postal worker. However, both of these implementations have saved millions of dollars for the postal forces across America according to Dejoy, stating the mail processors removed were inefficient for their costs in the first place. He continued to say that many workers were going off schedule before, and creating a more strict environment will produce better results moving forward.

Controversy of Mail-in Ballots

An issue that has been brewing for months now due to the coronavirus is the mail-in ballots. Both the Democrat and Republican parties claim that it will throw off the validity of the November election. Polls from The Wall Street Journal state that around half of Biden's supporters have pledged to vote by mail, an unprecedented number that has both parties worried about the results of the ballot if things are as delayed as they are projected to be.

President Trump has elaborated on his opinion with his Twitter: "With Universal Mail-In Voting (not Absentee Voting, which is good), 2020 will be the most INACCURATE & FRAUDULENT Election in history." He followed this claim by asking to delay the election. The mail-in voting option is to remain safe during the times we find ourselves in with the pandemic, despite any political opinions held towards it.



You Are Not Alone: An Analysis of Mental Health and Online Learning

Writer: Jalese Carthan

Graphic Designer: Solange Tamayo Garay

(Malik Roberts)

Truthfully one can say that NTI 2.0 took everyone by surprise. Some might feel that being at home while doing school work is a piece of cake or even better than actual in person school while others may feel like being at school is the best way for them to learn. NTI has been the most stressful experience that students and teachers have had to deal with together. With mental health and social unrest getting in the way of everyday life, it is hard to prioritize nti because logging on to a computer everyday at 8:00 a.m. just doesn't seem like an appealing or important thing to do.

With everything that is being reported about nti, mental health and dealing with it in today's circumstances, just hasn't been talked about enough. It is already hard being teenagers who still are learning life and it kind of feels like we are alone when students can't be in the presence of familiar faces that they are used to seeing during the school year. Then learning from a video chat or coming in from middle school just makes learning more challenging than usual because we can't really access teachers how we used to. There are many pros and cons to NTI and it was only right to dig deeper and interview some Atherton students and teachers to see how they are feeling and dealing with nti as a whole and what they see as positives and negatives.

The first question we asked students was how has their mental health changed from when they were at atherton to now. Elzara Aslanova, a senior here at Atherton said "Personally, my mental state is deteriorating. I can't really get any work done bc I'm just so unmotivated and no one can really tell you to do your work when you're not in class so I just feel like it is very optional even though I know it's not, there's just a lot going on right now in the world and in my life and school just seems like an afterthought."



Elzara also feels like asynchronous days are better than synchronous days because she can work at her pace and not have to be on video calls all day because they stress her out. We also asked students if they feel that Atherton has done enough to accommodate our mental states. Anna Bennett, an 11th grader, said that she feels like Atherton hasn't really done the best at accommodations because Atherton is just looking at mental health from the teachers' viewpoints and not both the teachers and the students. The teachers journey through nti is also just as important as the students because we are all doing this and learning together. Mr. Ellard, a social studies teacher here at Atherton said, "I do not like virtual learning whatsoever. I don't see many benefits to NTI except that I can wear the same shirts Mondays/Tuesdays and Thursdays/Fridays, and I can play with my dogs during my lunch break. Other than those things, I wish we were back in the building."

Nti does have a lot of cons, like not being able to interact in person, but there are also many pros that students have recognized. "A pro of NTI is that teachers have office hours, so if we were struggling with something in their class, we could go to their office hours to get the help that we need. Another pro of NTI is the asynchronous day on Wednesday. It's a bit of 'break' from online school and from being off the screen. It's a designated time for us to do our school work or homework and we have all day to do so. Having an asynchronous is relieving for me physically and mentally, because of that, I don't feel too overloaded with school." Andrew Ngyuen, a 12th grader said. Atherton has also done a really good job of making sure students here have access to technology, food, and school supplies.

(Malik Roberts)



With everything going on globally and especially in Louisville, everyone is struggling with staying positive and concentrating. "I've been a bit more distracted than usual. It's kind of stressful with all the stuff going on recently", Ella Cochran, an incoming freshman. Teachers have also made efforts to discuss current events in their classes and making sure that students feel comfortable in this learning environment. One of our teachers at Atherton said that she makes sure that she lets her students know that she is an ally and that she is here for them 24/7. She also said that her learning space and normal classroom is a place where negativity will be called out and everyone deserves to be treated equal. Other teachers also expressed how they are feeling about the world around us today and Pop culture teacher Mr. Price said "I have been to the marches and protests to try and affect the change that our society needs. I try to provide content that is relatable to them and enlightens their understanding of who they are. I also hope that other students begin to see the African American population of this country as the drivers of popular culture and that they begin to see the debt that is owed to the African Americans of this country."

One thing that everyone has in common from this NTI experience is we are all learning how to adapt to these circumstances. This has been a team effort that obviously isn't perfect but has been a learning experience. Flexibility and communication are two things that have made this experience as successful as it is. Which is something to be proud of. No matter how hard it has gotten teachers and students have all done their best as a school and as individuals to deal with the hand that has been dealt to them.

Art by Ajsia Redden



20 New Notifications

Mrs. Newburg

Announcement- The Chapter 7 exam will be given to you on Monday as a take home exam due on Wednesday. If you missed the synchronous session today please feel free to email me during my office hours for help.

Mr. Dwight

Announcement- Remember to read pages 75-130 for homework this week and to do your reading responses in Google Classroom for participation points. Be ready for the socratic tomorrow!

Ms. Newton

Announcement- I will be hosting the book club tomorrow from 2-4pm. I hope you all have read the latest chapter of Lord of the Flies and are ready to discuss the recent turn of events.

Mrs. Smith

New Assignment- Type a minimum 3 page essay discussing the causes and effects of the Civil War and how it led to our current political situation today. Do you think history is repeating itself?

Mr. Gonzalez

New Assignment- Nueva Tarea: Escribe 250 palabras sobre una película que te hizo pensar en el mundo.

The Death of Patroclus, by Nick Holloway

Trotting,
axels turning,
and the heavy weight,
of familiar yet foreign armor.

The chariot halts,
I step down,
and fight.
Swinging my sword,
in a vexed dance.

Yet,
as I turn,
my mind halts,
and a serpent strikes.

I fall,
it strikes again,
and my stomach splits with a soft “shnk”

The sun,
strong and wrathful,
turns away,
as brilliant crimson
trots merrily down my sides.

A cold, calming embrace,
so unlike those I knew,
before this play of blood began,
entraps me as I am freed of the bronze weight.

A hooded figure,
holding me,
in a comforting cradle,
warmer than my own matter
could ever create,
looks upon me with

saddened, yet unsurprised eyes.

This being,
who I have pulled away,
and pushed towards others,
time and time again,
leans in.

He lays his lips upon mine.

As my friends,
my brothers,
sequester me away, I submit.

My soul,
evanescing,
refuses his affection.

I watch, as my brothers rage.

I watch as the son of Thetis
weeps.

I watch as hair is cut, a Pyre
made.

Time passes, blood runs, and I
smile as my beloved’s ashes mix
with mine.

Paper Eyes, by Daniel Willen

o-subtly depicted are the nuances of unrequited love
past Shakespeare's innumerable responsibilities to the trope
lies a succinctly spoken, almost hushed, manner
the way you chase after her with your eyes—*i see it, we all see it*

such a pathetic thing, a humiliating experience that sees to us like dogs
that pulsing convention in your stomach, stewing with thoughts
rot, it roots out empathy and leaves room only for intolerance

masculinity, aggression, power
if she won't give it to me i'll take it
tied down and soaked in varnish, made not to break
*your job is not to understand, it is to destroy so that others may be as
confused as you are.*

she's a perfectly nice girl. you know who i'm talking about
she popped into your head before i even finished that last sentence
pleated skirt, silk undershirt with the seam etching it's way down her
back
don't think we're not still watching
hair framed behind her ears, paper eyes with a particular attachment to
the floor,
or the palms of her hands, or you. *oh*
she's looking at you.

a reminder, before you continue.
*she will come to teach you many things. she is not your first love, but she
will be the most potent.*
she has come to remind you of the importance of patience, of stillness.
she is not a person of passion. she is quite averse to it in all honesty.
*she knows much of the moon and the earth; you will do well to listen to
her when she says to shut the windows or bring a coat.*
*she will surely anguish when she realizes you are not the one her soul
binds with; help her cope with this, for you have already foreseen it..*
and still you've made this deal with me.

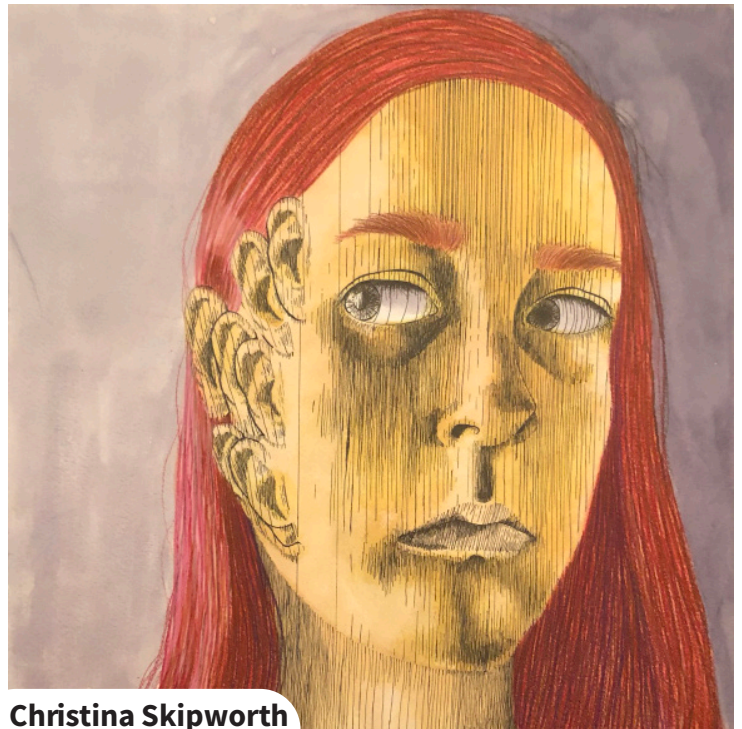
“When my love swears that she is made of truth,
I do believe her, though I know she lies...”

Erlina Beqiri



Shayna Goodman

Marley Skutchan



Christina Skipworth

Seth Barber



Ali Matthews



Rebel Gallery

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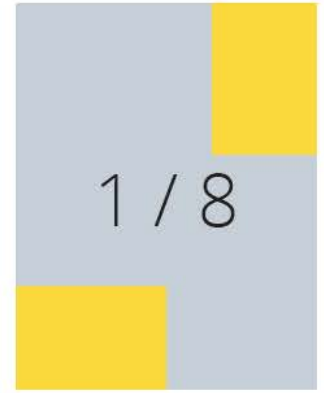
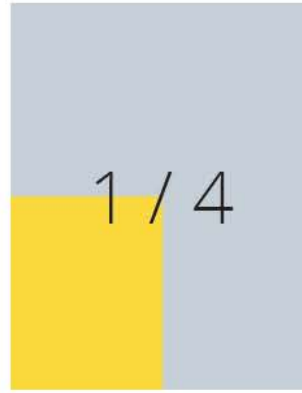
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lily.buchanan@stu.jefferson.kyschools.us

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